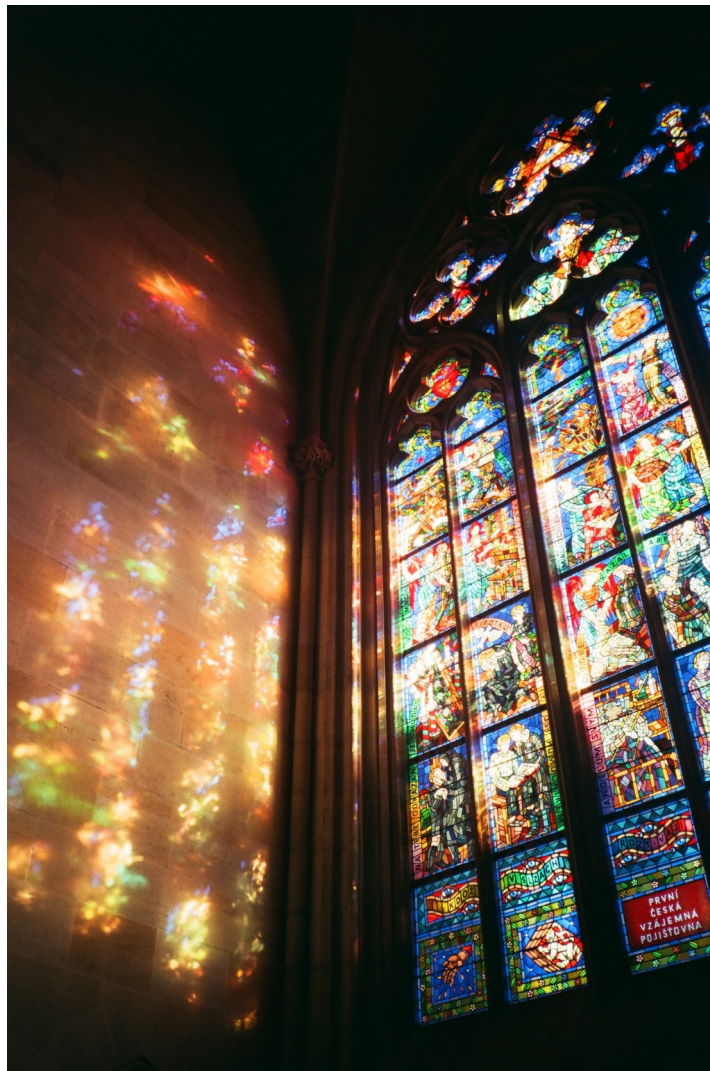


A GIFT TO YOU FROM RODGERS INSTRUMENTS

Variations on  
**AZMON**



by Dan Miller

**RODGERS**  
EXPERIENCE ELEVATED

# Variations on AZMON

377 AZMON. C. M. C. G. GLASER. Arr. by L. MASON.

1. O for a thou - sand tongues to sing My great Re - deem - er's praise,  
The glo - ries of my God and King, The tri - umphs of His grace! A - men.

2 My gracious Master and my God, His blood can make the foulest clean;  
Assist me to proclaim, His blood availed for me.  
To spread through all the earth abroad, 5 He speaks, and, listening to His voice,  
The honors of Thy name. New life the dead receive;  
3 Jesus! the name that charms our fears, The mournful, broken hearts rejoice;  
That bids our sorrows cease; The humble poor believe.  
'Tis music in the sinner's ears, 6 Hear Him, ye deaf; His praise, ye dumb,  
'Tis life, and health, and peace. Your loosened tongues employ;  
4 He breaks the power of canceled sin, Ye blind, behold your Saviour come;  
He sets the prisoner free; And leap, ye lame, for joy.

REV. CHARLES WESLEY.

The hymn tune AZMON was composed by Carl G. Glaser in 1828. In 1839, Lowell Mason arranged the hymn tune which is common to most hymnals in the United States. The interesting, obscure, and unfamiliar name AZMON is the name of a city south of Canaan, which appears in Numbers 34:4.

Mason's arrangement of Glaser's melody is the dominant hymn tune used to sing *O For a Thousand Tongues to Sing* throughout the hymnody of mainline denominations in the United States. Originally a hymn of 18 stanzas, it was written by Charles Wesley (d.1788) to mark the anniversary of his conversion. His brother John selected verses for his *Collection of Hymns for Methodists*, beginning with stanza 7, giving us the well-known first line.

The original lyrics are:

- |   |  |   |
|---|--|---|
| 1. Glory to God, and praise and love,<br>Be ever, ever given;<br>By saints below and saints above,<br>The Church in earth and heaven.     | 7. O For a thousand tongues to sing<br>My dear Redeemer's praise!<br>The glories of my God and King,<br>The triumphs of His grace!                 | 13. Look unto him, ye nations; own<br>Your God, ye fallen race;<br>Look, and be saved through faith alone,<br>Be justified by grace.            |
| 2. On this glad day the glorious Sun<br>Of righteousness arose,<br>On my benighted soul he shone,<br>And filled it with repose.           | 8. My gracious Master and my God,<br>Assist me to proclaim,<br>To spread through all the world abroad<br>The honors of Thy name.                   | 14. See all your sins on Jesus laid;<br>The Lamb of God was slain;<br>His soul was once an offering made<br>For every soul of man.              |
| 3. Sudden expired the legal strife;<br>'Twas then I ceased to grieve.<br>My second, real, living life,<br>I then began to live.           | 9. Jesus! the Name that charms our fears,<br>That bids our sorrows cease;<br>'Tis music in the sinner's ears,<br>'Tis life, and health, and peace. | 15. Harlots, and publicans, and thieves,<br>In holy triumph join!<br>Saved is the sinner that believes,<br>From crimes as great as mine.        |
| 4. Then with my heart I first believed,<br>Believed with faith divine;<br>Power with the Holy Ghost received<br>To call the Saviour mine. | 10. He breaks the power of cancell'd sin,<br>He sets the prisoner free;<br>His blood can make the foulest clean,<br>His blood avail'd for me.      | 16. Murderers, and all ye hellish crew,<br>Ye sons of lust and pride,<br>Believe the Savior died for you;<br>For me the Saviour died.           |
| 5. I felt my Lord's atoning blood<br>Close to my soul applied;<br>Me, me he loved - the Son of God<br>For me, for me he died!             | 11. He speaks, - and, listening to his voice,<br>New life the dead receive;<br>The mournful, broken hearts rejoice;<br>The humble poor believe.    | 17. Awake from guilty nature's sleep,<br>And Christ shall give you light,<br>Cast all your sins into the deep,<br>And wash the Aethiop white.   |
| 6. I found and owned his promise true,<br>Ascertained of my part,<br>My pardon passed in heaven I know,<br>When written on my heart.      | 12. Hear him, ye deaf; his praise, ye dumb,<br>Your loosen'd tongues employ;<br>Ye blind, behold your Saviour come,<br>And leap, ye lame, for joy. | 18. With me, your chief, ye then shall know,<br>Shall feel your sins forgiven;<br>Anticipate your heaven below,<br>And own that love is heaven. |

# Variations on AZMON

Dan Miller (ASCAP)

General Piston registration suggestions:

- ① Foundations 8' and 4'
- ② Foundations 8', 4', 2'
- ③ Sw: Celestes; Gt: Solo stop, trem; Ped: soft 16'
- ④ Gt: Flutes 8', 2'; Sw: Flute 8' or 4'
- ⑤ Sw: Flutes and Strings 8'; Gt: Chimes; Ped: soft 16', 8'
- ⑥ Full to Mixtures
- ⑦ Add Reeds

Stately ♩ = 84

Musical score for measures 1-5. The score is in 4/4 time and features a grand staff with piano and guitar parts. Measure 1 is marked with a circled '1' and a forte (*ff*) dynamic. The piano part includes a 'cresc. shoe open 100%' instruction. The guitar part has a 'Gt. { *ff* ' marking. The score concludes with a mezzo-forte (*mp*) dynamic and a 'close cresc., then gradually open again' instruction.

Musical score for measures 6-11. Measure 6 is marked with a circled '6'. The piano part features a forte (*ff*) dynamic. Measure 10 includes a 'slight rit.' (slight ritardando) instruction. Measure 11 is marked with a circled '2' and an 'a tempo' instruction, with a forte (*f*) dynamic. The score concludes with a 'close cresc.' instruction.

Musical score for measures 12-17. Measure 12 is marked with a circled '12'. Measure 17 is marked with a circled '3'. The score consists of piano and guitar parts in a grand staff.

3  
19

Gt. *mf*

Sw. *mp*

27

35

4 Merrily, in 1 ♩. = 68

Gt. *mf*

Sw.

43

51

*rit.*

Mysteriously ♩ = 68

Sw.

*mp*

Sw.

5

59

Gt. Chimes

*p*

Sw.

65

71

*rit.*

Tempo I

Sw.

Gt. *f*

6

77

Musical score for measures 77-82. The piece is in 4/4 time with a key signature of one flat (B-flat). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many beamed notes and some tied notes. A dynamic marking of *ff* is present. A circled number 7 is placed above the staff at measure 80.

83

7 Majestic

(Gt.) *ff*

Musical score for measures 83-88. The piece is in 4/4 time with a key signature of one flat. The score consists of three staves. The music is characterized by a driving, rhythmic pattern of chords, many of which are marked with a 'v' (accents). A dynamic marking of *ff* is present. A circled number 7 is placed above the staff at measure 83, with the word 'Majestic' written next to it. A guitar part is indicated by '(Gt.)' and a fermata-like symbol.

89

Musical score for measures 89-93. The piece is in 4/4 time with a key signature of one flat. The score consists of three staves. The music continues with a driving, rhythmic pattern of chords, many of which are marked with a 'v' (accents). The texture is dense and rhythmic.

94

*molto ritard*

Musical score for measures 94-98. The piece is in 4/4 time with a key signature of one flat. The score consists of three staves. The music begins with a *molto ritard* (very slow) marking. The texture becomes more sparse and slower. The piece concludes with a double bar line and repeat signs.

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