A GIFT TO YOU FROM RODGERS INSTRUMENTS

TE DEUM LAUDAMUS





ALOŸS CLAUSSMANN

arranged for organ by Dan Miller

RODGERS

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Aloÿs Claussmann (1850 1926) was a French organist, pianist and composer.

Claussmann was a pupil of organist Eugène Gigout at the École Niedermeyer de Paris, where he obtained first prizes in piano and organ before winning the Grand Prix of the Ministry of Fine Arts in 1872. The following year, he settled in Clermont-Ferrand, where he was appointed Kapellmeister of the Clermont-Ferrand Cathedral. He fulfilled his duties as organist of the cathedral, and assumed the function of director of the Conservatory, but he also performed well-known piano concertos with the orchestra of the city, which he occasionally directed.

He wrote many works for piano, chamber music, vocal music, and about 350 organ compositions. *Te Deum Laudamus* serves well as repertoire for church, concert, weddings, and celebrations.

ORGAN REGISTRATIONS

GENERAL¹

Swell, Great, Choir: Full to Mixtures, coupled to Great Pedal: 16, 8, 4, Sw-Ped

GENERAL 2

Swell, Great, Choir: 8' and 4' stops plus Oboe, coupled to Great Pedal: 16, 8, Sw-Ped

GENERAL 3

Swell, Great, Choir: Full to Mixtures plus reed choruses, coupled to Great Pedal: 32, 16, 8, 4, Sw-Ped

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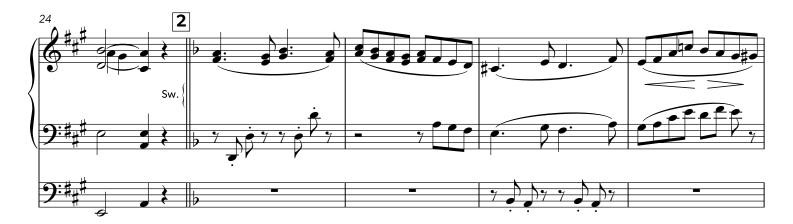




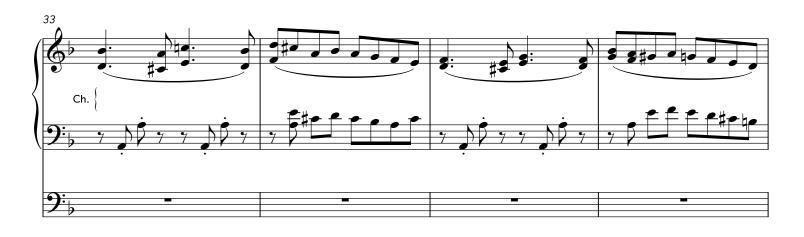


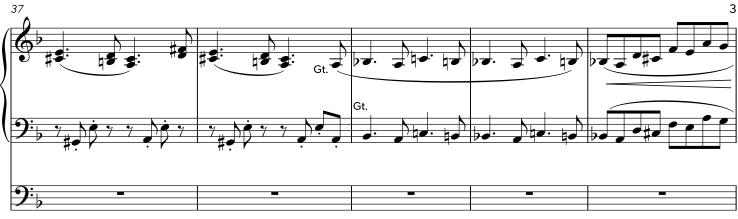
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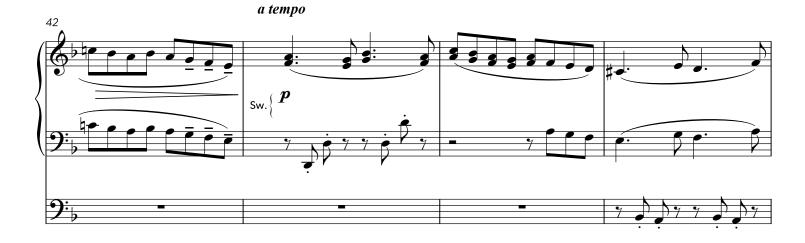
























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Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

RODGERS INSTRUMENTS US LLC

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