

A GIFT TO YOU FROM RODGERS INSTRUMENTS

MARCHE ROYALE



JEAN-BAPTISTE LULLY

for Brass Quartet, Timpani, and Organ
arranged as an Organ solo by
DAN MILLER

RODGERS
EXPERIENCE ELEVATED

MARCHE ROYALE

"Entrée des Sacrificateurs et des Combattants" from *Thésée*
for Brass Ensemble and Organ



Jean-Baptiste Lully (1632-1687) was an Italian-born French composer, instrumentalist, and dancer who is considered a master of the French Baroque music style. Best known for his operas, he spent most of his life working in the court of Louis XIV of France.

The original title of *Marche Royale* is "Entrée des Sacrificateurs et des Combattants" from *Thésée*. *Thésée* is an early type of French opera, with a prologue and five acts. It was first performed in 1675.

Marche Royale is commonly played by a brass ensemble. Here we present the music arranged for a brass quartet, timpani, and organ, played by one person as an organ solo! Rodgers' Inspire series and Imagine series organs include a new feature called "Enhanced Orchestral Couplers" in which the organist can effortlessly play multiple distinct instruments on the same manual. Information how to prepare the organ is on the next page. A video of this music performance can be found on the Rodgers website: rodgersinstruments.com

How to set up your Rodgers Inspire or Imagine organ using the Enhanced Orchestral Couplers feature

1. Press and release the MENU knob (the upper-left knob of the 4 knobs)
2. Rotate the MENU knob to highlight CONSOLE
3. Press and release the MENU knob (which allows you to enter that menu)
4. Rotate the MENU knob to Enh. Orch. Couplers NO
5. Rotate the SELECT knob (the upper-right knob) to change the value to YES
6. To save this as power-on default, hold SET and press 0 (Cancel), release both. The display screen will show "Save power-on setup. Group SYSTEM + VOICING Sure? Yes: [SET] No: [EXIT]. Press and release the SET piston. The screen will show "Executing." After approximately 30 seconds, the screen will show "Completed" and will return to the menu.
7. Press the SELECT knob to exit the menu.

Registrations to set into pistons

Set to General 1:

(no organ stops)

Division (Piston)	SWELL A	SWELL B
Library/MIDI CH:	LIB	LIB
Name:	319 Orch Trumpet	319 Orch Trumpet
Coupler:	GREAT MEL 1	GREAT MEL 2
Level:	0dB	0dB
Octave:	NORMAL	NORMAL
Attack/Brightness	100%	100%
Velocity:	127	127
Coarse Tune:	0	0
Fine Tune:	0 Cts	0 Cts

Division (Piston)	GREAT A	GREAT B	PEDAL A
Library/MIDI CH:	LIB	LIB	LIB
Name:	323 French Horn	320 Trombone	336 Timpani
Coupler:	GREAT MEL 3	GREAT BASS 1	PEDAL
Level:	+2dB	+2dB	+3 dB
Octave:	NORMAL	NORMAL	NORMAL
Attack/Brightness	100%	100%	100%
Velocity:	63	127	127
Coarse Tune:	0	0	0
Fine Tune:	0 Cts	0 Cts	0 Cts

Set to General 2:

Swell: Geigen Principal 8, Octave 4, Octavin 2, Plein Jeu IV

Great: Principal 8, Octave 4, Super Octave 2, Fourniture IV

Choir: Principal 8, Octave 4, Klein Octave 2, Larigot 1-1/3, Mixture IV

Pedal: Principal 16, Subbass 16, Violone 16, Octave 8, Bass Flute 8, Choral Bass 4

Couplers: Great to Pedal, Swell to Great, Choir to Great

Set to General 3:

Press General 1 and change Pedal A to Level +8db.

Add these organ stops:

Swell: Geigen Principal 8, Octave 4, Octavin 2, Plein Jeu IV

Great: Principal 8, Octave 4, Super Octave 2, Fourniture IV

Choir: Principal 8, Octave 4, Klein Octave 2, Larigot 1-1/3, Mixture IV

Pedal: Principal 16, Subbass 16, Violone 16, Octave 8, Bass Flute 8, Choral Bass 4, Mixture IV

Couplers: Great to Pedal, Swell to Great, Choir to Great

MARCHE ROYALE

Jean-Baptiste Lully, arr. Dan Miller (ASCAP)

①

Brass

Musical score for the first system of 'Marche Royale'. It features three staves: a grand staff (treble and bass clefs) and a Timpani staff (bass clef). The grand staff includes a guitar part labeled 'Gt.' with a forte dynamic 'f'. The music is in 4/4 time. The first measure of the grand staff has a trill 'tr' over the second measure. The Timpani part consists of a rhythmic pattern of quarter notes and rests.

②

Organ

Musical score for the second system of 'Marche Royale'. It features three staves: a grand staff (treble and bass clefs) and a Timpani staff (bass clef). The grand staff includes a guitar part labeled 'Gt.' with a forte dynamic 'f'. The music is in 4/4 time. The first measure of the grand staff has a trill 'tr' over the second measure. The Timpani part continues with a rhythmic pattern of quarter notes and rests.

Musical score for the third system of 'Marche Royale'. It features three staves: a grand staff (treble and bass clefs) and a Timpani staff (bass clef). The grand staff includes a guitar part labeled 'Gt.' with a forte dynamic 'f'. The music is in 4/4 time. The first measure of the grand staff has a trill 'tr' over the second measure. The Timpani part continues with a rhythmic pattern of quarter notes and rests.

MARCHE ROYALE

① Brass

Gt. *mf*

tr

This system features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a trill (tr) and a circled '1' above it, with the word 'Brass' written above. The lower staff contains a piano accompaniment with a guitar-like texture, marked 'Gt. mf'. A dynamic wedge is present in the lower staff. Below the grand staff is a single bass clef staff with a simple rhythmic accompaniment.

② Organ

Gt. *mf*

f

This system features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a circled '2' above it and the word 'Organ' written above. The lower staff contains a piano accompaniment with a guitar-like texture, marked 'Gt. mf'. A dynamic wedge is present in the lower staff. Below the grand staff is a single bass clef staff with a simple rhythmic accompaniment.

① Brass

Gt. *f*

tr

This system features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a circled '1' above it and the word 'Brass' written above. The lower staff contains a piano accompaniment with a guitar-like texture, marked 'Gt. f'. A trill (tr) is present in the upper staff. Below the grand staff is a single bass clef staff with a simple rhythmic accompaniment.

tr

This system features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a trill (tr) at the end. The lower staff contains a piano accompaniment with a guitar-like texture. Below the grand staff is a single bass clef staff with a simple rhythmic accompaniment.

2

Organ

Musical score for the second system. The top staff is in treble clef with a C-clef, containing a melodic line with a trill (tr) in the third measure. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. The bottom staff is a single bass clef line. The dynamic marking 'Gt. f' is present in the first measure.

Musical score for the third system. The top staff is in treble clef with a C-clef, containing a melodic line with a trill (tr) in the fourth measure. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. The bottom staff is a single bass clef line.

3

Organ + Brass

Musical score for the fourth system. The top staff is in treble clef with a C-clef, containing a melodic line with a trill (tr) in the third measure. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. The bottom staff is a single bass clef line. The dynamic marking 'Gt. f' is present in the first measure.

Musical score for the fifth system. The top staff is in treble clef with a C-clef, containing a melodic line with a trill (tr) in the fourth measure. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. The bottom staff is a single bass clef line. The dynamic marking 'Gt. f' is present in the first measure. The tempo marking 'rall.' is placed above the first measure. The system concludes with a double bar line.

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RODGERS INSTRUMENTS US LLC

A MEMBER OF THE
Global Organ Group

8117 NE Jacobson Street, Building 7, Suite D-200
Hillsboro, OR 97124

phone 503.648.4181 **web** www.rodgersinstruments.com