

A GIFT TO YOU FROM RODGERS INSTRUMENTS

I KNOW THAT MY REDEEMER LIVETH



FROM *MESSIAH*

GEORGE FREDERIC HANDEL

ARRANGED FOR ORGAN SOLO BY DAN MILLER

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I Know That My Redeemer Liveth is from the third movement of *Messiah*, George Frideric Handel's masterpiece and most well-known work. The text is entirely based on Scripture, from Job 19:25-26 and 1 Corinthians 15:20. The soprano solo is one of the few numbers in the oratorio that has remained unrevised from its original form.

Born in 1685, George Frideric Handel lived until April 14, 1759, only eight days after his final performance, at which he conducted his masterpiece, *Messiah*. He was buried in Westminster Abbey, with over 3,000 in attendance at his funeral. A statue erected there shows him holding the manuscript for the solo that opens Part Three of *Messiah*, *I Know That My Redeemer Liveth*.

I Know That My Redeemer Liveth

Sw: Solo reed (Oboe), tremulant
Gt: Flutes 8 and 4
Ped: Bourdon 16 and 8

from *Messiah*

G.F. Handel,
arranged by Dan Miller (ASCAP)

Andantino (♩ = 100)

Musical score for measures 1-7. The score is in G major (one sharp) and 3/4 time. It features a grand staff with treble and bass clefs. The tempo is Andantino (♩ = 100). The music begins with a guitar (Gt.) part marked *mp*. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 1 starts with a whole rest in the treble and a half note G in the bass. The piece concludes with a fermata over the final note.

Musical score for measures 8-13. The score continues from measure 7. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes in measure 10. The accompaniment in the bass clef provides harmonic support. Measure 13 ends with a fermata over the final note.

Musical score for measures 14-20. The score continues from measure 13. It features a grand staff with treble and bass clefs. Measure 14 begins with a triplet of eighth notes. Measure 15 contains a trill (tr) on a note in the treble. Measure 16 has a *Sw.* (Soprano) part in the treble. Measure 17 has a *Gt.* (Guitar) part in the bass. Measure 20 ends with a fermata over the final note.

Musical score for measures 21-26. The score continues from measure 20. It features a grand staff with treble and bass clefs. Measure 21 has a *Gt.* (Guitar) part in the bass. Measure 22 has a *Gt.* (Guitar) part in the bass. Measure 23 has a *Sw.* (Soprano) part in the treble. Measure 24 has a *Gt.* (Guitar) part in the bass. Measure 25 has a *Gt.* (Guitar) part in the bass. Measure 26 ends with a fermata over the final note.

29

Musical score for measures 29-35. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a guitar-like texture in the right hand, indicated by a bracket and the label 'Gt.'.

36

Musical score for measures 36-43. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a guitar-like texture in the right hand, indicated by a bracket and the label 'Gt.', and a 'Sw.' (Swell) marking above the vocal line.

44

Musical score for measures 44-49. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a guitar-like texture in the right hand, indicated by a bracket and the label 'Gt.', and a 'Sw.' (Swell) marking above the vocal line.

50

Musical score for measures 50-56. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a guitar-like texture in the right hand, indicated by a bracket and the label 'Gt.', and a 'Sw.' (Swell) marking above the vocal line.

57

Musical score for measures 57-64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with eighth and sixteenth notes, and a guitar part (Gt.) indicated by a bracket. The left hand (LH) provides a harmonic accompaniment with chords and moving lines.

65

Musical score for measures 65-71. The score is in treble and bass clefs with a key signature of three sharps. The right hand (RH) includes a melodic line and a guitar part (Gt.) indicated by a bracket. The left hand (LH) features a bass line with a 'Sw.' (Sustained) marking above it, indicating a sustained note or chord.

72

Musical score for measures 72-77. The score is in treble and bass clefs with a key signature of three sharps. The right hand (RH) features a melodic line with a guitar part (Gt.) indicated by a bracket. The left hand (LH) has a bass line with a guitar part (Gt.) indicated by a bracket.

78

Musical score for measures 78-84. The score is in treble and bass clefs with a key signature of three sharps. The right hand (RH) features a melodic line with a guitar part (Gt.) indicated by a bracket. The left hand (LH) has a bass line with a guitar part (Gt.) indicated by a bracket.

85

Sw.

Gt.

93

Sw.

rit.

Gt.

Gt.

101

a tempo

a tempo

107

rit.

tr

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