### A GIFT TO YOU FROM RODGERS INSTRUMENTS

## I KNOW THAT MY REDEEMER LIVETH

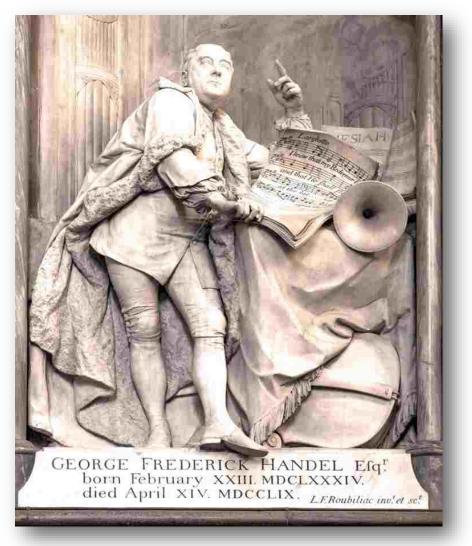


FROM *MESSIAH* GEORGE FREDERIC HANDEL Arranged for Organ Solo by Dan Miller

## RODGERS

# I KNOW THAT MY Redeemer Liveth

FROM *MESSIAH* GEORGE FREDERIC HANDEL Arranged for Organ Solo by Dan Miller



*I Know That My Redeemer Liveth* is from the third movement of *Messiah*, George Frideric Handel's masterpiece and most well-known work. The text is entirely based on Scripture, from Job 19:25-26 and 1 Corinthians 15:20. The soprano solo is one of the few numbers in the oratorio that has remained unrevised from its original form.

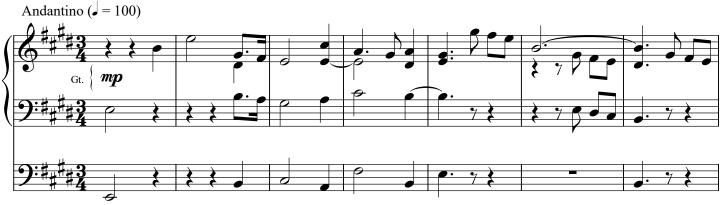
Born in 1685, George Frederic Handel lived until April 14, 1759, only eight days after his final performance, at which he conducted his masterpiece, *Messiah*. He was buried in Westminster Abbey, with over 3,000 in attendance at his funeral. A statue erected there shows him holding the manuscript for the solo that opens Part Three of *Messiah*, *I Know That My Redeemer Liveth*.

### I Know That My Redeemer Liveth

Sw: Solo reed (Oboe), tremulant Gt: Flutes 8 and 4 Ped: Bourdon 16 and 8

from Messiah

G.F. Handel, arranged by Dan Miller (ASCAP)



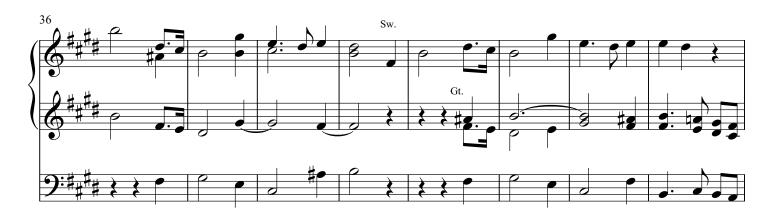






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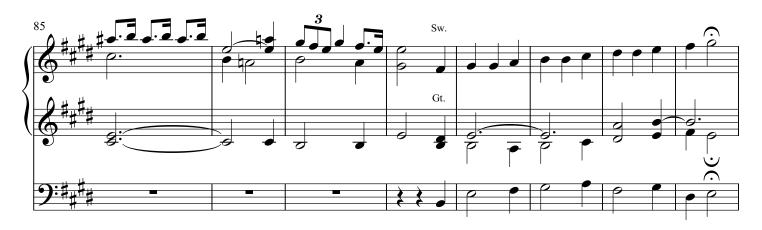


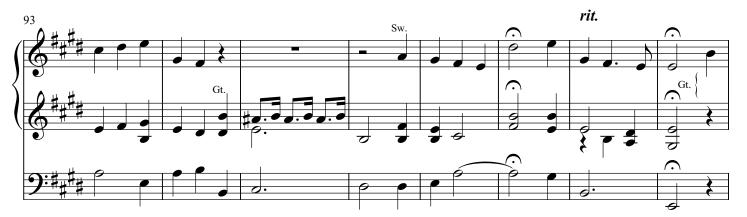
















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