

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# Holy God, We Praise Thy Name



*arranged for organ by*

**Dan Miller**

**RODGERS**  
EXPERIENCE ELEVATED

# Holy God, We Praise Thy Name

*Holy God, We Praise Thy Name* (original German: "Großer Gott, wir loben dich") is a beloved Catholic and Christian hymn.

The German Catholic priest Ignaz Franz wrote the original German lyrics in 1771 as a paraphrase of the Te Deum, a Christian hymn in Latin from the 4th century. It became an inherent part of major Christian ceremonial occasions, mainly as a conclusion song. Due to its memorable melody and theme, it is one of the most popular hymns and prevalent in German-speaking communities.

As a result of German emigration in the 19th century, the song became known in the United States. It was translated into English by Clarence A. Walworth in 1858 which accounted for its wide spread around the country.

The first printing of the hymn was in Vienna in 1776, where it became part of the Catholic hymnal (Katholisches Gesangsbuch) upon the order of Her Apostolic Majesty Maria Theresa. Its original version from 1771, which was later amended by Ignaz Franz, consisted of 12 verses.

This arrangement by Dan Miller is accessible for the average organist and could serve as an introduction and final verse reharmonization for congregational singing.

*Holy God, we praise Thy Name;  
Lord of all, we bow before Thee!  
All on earth Thy scepter claim,  
All in Heaven above adore Thee;  
Infinite Thy vast domain,  
Everlasting is Thy reign.*

Gt., Sw., Ch.:  
Principal Chorus 8, 4, 2, Mixture  
All manuals coupled to Great  
Pedal 16, 8, 4 to balance

# Holy God, We Praise Thy Name

Introduction and Final Stanza Reharmonization

arranged by Dan Miller (ASCAP)

(Introduction)

*slight ritard*

(Final stanza reharmonization)

9 *a tempo*

17

25

33 *add stops*

*slight ritard*

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