

A GIFT TO YOU FROM RODGERS INSTRUMENTS

MARCH

from the Opera "Floridante"



GEORGE F. HANDEL

arranged for organ by Dan Miller

RODGERS

MARCH

from the Opera "Floridante"



The King's Theater, London, where "Floridante" was first performed

Handel's thirteenth opera, *Floridante*, was first performed in 1721 at the King's Theatre in the Haymarket, London. It was a success with audiences, being revived by Handel in several subsequent seasons. *Floridante* showcases Handel's mastery of the genre and his ability to create complex and emotionally charged music. The opera tells the story of love, betrayal, and redemption, with a plot that is both intricate and compelling.

This *March* opens Scene II of the opera's Act One. It was originally scored for two trumpets, oboe, 1st and 2nd violin, viola, and bass.

Handel, a German-born composer, spent much of his career in England. He was highly regarded for his operas, oratorios, and instrumental compositions. Handel's career spanned several decades, during which he composed numerous operas that were performed in London's theaters.

So or Ch: Trumpet 8' (ff)
or Orchestral Trumpet
Sw: 8', 4', 2'
Gt: 8', 4', 2', IV, Sw to Gt
Ped: 16', 8', 4', Sw to Ped

March

from the Opera "Floridante"

George Frideric Handel,
arranged by Dan Miller (ASCAP)

Maestoso

Trumpet *f* *tr*

Sw. *mf*

6

11 *tr* *tr* *tr* Gt. *f*

16

March / Handel

2

21

Trumpet

Sw.

26

Gt.

31

Trumpet

Sw.

36

41

tr

Gt.

tr

This system contains measures 41 through 46. It features a grand staff with three staves: a treble staff, a middle staff (treble clef), and a bass staff. The key signature is two sharps (F# and C#). Measure 41 has a trill (tr) over the first note. Measure 45 has a guitar (Gt.) marking. Measure 46 has a trill (tr) over the first note.

47

tr

Trumpet

Sw.

This system contains measures 47 through 51. It features a grand staff with three staves: a treble staff, a middle staff (treble clef), and a bass staff. The key signature is two sharps. Measure 49 has a trill (tr) over the first note. Measure 50 has a trumpet (Trumpet) marking. Measure 51 has a swell (Sw.) marking.

52

This system contains measures 52 through 55. It features a grand staff with three staves: a treble staff, a middle staff (treble clef), and a bass staff. The key signature is two sharps. The music consists of a steady eighth-note melody in the treble staff and a bass line in the bass staff.

56

rit..

tr

This system contains measures 56 through 60. It features a grand staff with three staves: a treble staff, a middle staff (treble clef), and a bass staff. The key signature is two sharps. Measure 59 has a ritardando (rit..) marking. Measure 60 has a trill (tr) over the first note. The system ends with a double bar line.

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