RODGERS®

INFINITY

SERIES

OWNER'S MANUAL

INFINITY 367
INFINITY 489

RODGERS®

EXPERIENCE ELEVATED

RODGERS®

INFINITY SERIES

Dear Rodgers Infinity Owner,

Thank you very much for your purchase of a new Rodgers Infinity Series organ, built in the Rodgers facility in Hillsboro, Oregon. It is our honor and pleasure to welcome you to our worldwide group of Rodgers owners who enjoy the rich tradition of the Rodgers sound.

Since 1958, the Rodgers story has been one of continuous leadership in innovation of sound quality and performance in the pipe organ industry. Throughout our history, Rodgers has put musical purpose and sound advancement first in product development. That's why Rodgers organs are found in such prestigious performance venues as Carnegie Hall, educational institutions like The Juilliard School, homes of leading performing artists, and thousands of houses of worship around the world. Our goal is simply to develop and manufacture the finest American built digital organ available with an exquisite sound that elevates any occasion.

Since 2016, the premium Rodgers brand has been part of the Global Organ Group, a family-owned company which is solely and continuously focused on developing digital pipe organ instruments. The Global Organ Group provides not only financial strength and stability, but also the vast expertise of its team of specialized engineers with decades of experience in digital pipe organ technology, striving for continuous improvement and innovation.

An organ purchase is a major investment, and the Rodgers team wants to have a long and positive relationship with you as a Rodgers owner, supporting you, your dealer and/or their technician(s) throughout the years. To do the best possible job and to activate your warranty, the Rodgers Customer Support department asks you to take a moment to let us know about your purchase. So please, register online at www.rodgersinstruments.com/warranty.

On behalf of our complete Rodgers team, thank you again for your confidence and for the opportunity to build your new Rodgers Infinity organ.

Best wishes,

John Moesbergen

CEO Rodgers Instruments US LLC

RODGERS®

IMPORTANT SAFETY INSTRUCTIONS
SAVE THESE INSTRUCTIONS

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

WARNING - When using electric products, basic precautions should always be followed, including the following:

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

─── **For the U.K.** ───

WARNING: THIS APPARATUS MUST BE EARTHED
IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.
GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE
As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:
The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol ⏚ or coloured GREEN or GREEN-AND-YELLOW.
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.
For additional safety, all externally accessible metal parts (such as headphones, Aux-in/out, MIDI, USB, toe pistons, etc.) are floating from safety earth.

Before using this unit, carefully read the section "IMPORTANT SAFETY INSTRUCTIONS" (p. 3), "USING THE UNIT SAFELY" (p. 5), and "IMPORTANT NOTES" (p. 9). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, the Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

CONSIGNES DE SÉCURITÉ IMPORTANTES
CONSERVEZ CES INSTRUCTIONS

INSTRUCTIONS RELATIVES AU RISQUE D'INCENDIE, D'ÉLECTROCUTION OU DE BLESSURE.

AVERTISSEMENT : Pour réduire le risque d'incendie ou d'électrocution, ne pas exposer cet appareil à la pluie ou à l'humidité.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

注 意
感電の恐れがあります キャビネットをあけないでください

警 告
为了避免触电，请勿自行拆开机壳。内部无用户自行维修的机件。请交乐兰公司指定维修点进行维修事宜。

경고 전기쇼크위험 – 열지 마시오.

ATTENTION: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

AVERTISSEMENT: POUR RÉDUIRE LE RISQUE D'INCENDIE OU DE CHOC ÉLECTRIQUE, N'EXPOSEZ PAS CET APPAREIL À LA PLUIE OU À L'HUMIDITÉ.

CARB COMPLIANT Section 93120.2
HWPW-VC/CC
Phase 2 PB, MDF, T-MDF
RODGERS INSTRUMENTS US LLC

- Laite on liitettävä suojamaadoituskoskettimilla varustettuun pistorasiaan.
- Apparatet må tilkoples jordet stikkontakt.
- Apparaten skall anslutas till jordat uttag.

THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

CAN ICES-3(B)/NMB-3(B)

仅适用于非热带气候条件下安全使用
仅适用于海拔2000m以下地区安全使用

Le symbole de l'éclair fléché dans un triangle équilatéral prévient l'utilisateur de la présence d'une « tension dangereuse » non isolée à l'intérieur de l'appareil, qui peut être suffisamment élevée pour présenter un risque d'électrocution.

Le point d'exclamation dans un triangle équilatéral prévient l'utilisateur de la présence d'instructions d'emploi et d'entretien importantes dans la documentation qui accompagne l'appareil.

AVERTISSEMENT – Lors de l'utilisation d'un appareil électrique, toujours prendre des précautions de base, y compris les suivantes :

1. Lire ces instructions.
2. Conserver ces instructions.
3. Tenir compte de tous les avertissements.
4. Suivre toutes les instructions.
5. Ne pas utiliser cet appareil près de l'eau.
6. Nettoyer uniquement avec un chiffon sec.
7. Éviter d'obstruer les ouvertures de ventilation. Installer l'appareil conformément aux instructions du fabricant.
8. Ne pas installer l'appareil à proximité de sources de chaleur telles que radiateurs, grilles à registre, poêles ou autres appareils qui émettent de la chaleur (y compris les amplificateurs).
9. Ne pas supprimer la fonction de sécurité de la fiche polarisée ou de mise à la terre. Une fiche polarisée comporte deux lames, dont l'une est plus large que l'autre. Une fiche de mise à la terre comporte deux lames, plus une broche de mise à la terre. La lame la plus large et la troisième broche assurent votre sécurité. Si la fiche fournie n'entre pas dans la prise de courant, demander à un électricien de remplacer la prise obsolète.

10. Protéger le cordon d'alimentation de façon à éviter de marcher dessus ou de le pincer, en particulier au niveau des fiches, des prises de courant et du point de sortie de l'appareil.
11. Utiliser uniquement les accessoires spécifiés par le fabricant.
12. Débrancher cet appareil pendant les orages ou s'il reste longtemps inutilisé.
13. Confier toute réparation à un technicien compétent. L'appareil doit être réparé lorsqu'il est endommagé de quelque manière que ce soit, par exemple si le cordon d'alimentation ou la fiche est endommagée, si un liquide a été renversé ou des objets sont tombés dans l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement, ou s'il est tombé sur le sol.

Avant d'utiliser cet appareil, lire attentivement les sections intitulées : « CONSIGNES DE SÉCURITÉ IMPORTANTES » (p. 4), « UTILISATION SÉCURITAIRE DE L'APPAREIL » (p. 6) et « REMARQUES IMPORTANTES » (p. 10). Ces sections donnent des renseignements importants sur le fonctionnement de l'appareil. En outre, pour bien comprendre chaque fonctionnalité de votre nouvel appareil, vous devez prendre soin de lire intégralement le Manuel du propriétaire. Conserver le manuel à portée de la main aux fins de référence.

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠CAUTION Notices

⚠WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

⚠	The ⚠symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
🚫	The ⊘symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
🔌	The ●symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

Make sure that the power cord is grounded

Connect mains plug of this model to a mains socket outlet with a protective earthing connection.

Do not disassemble or modify by yourself

Do not open or perform any internal modifications on the unit.

Do not repair or replace parts by yourself

Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so), or use internal connections for optional external speakers. Refer all servicing to your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).

Do not use or store in the following types of locations

• Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are

• Damp (e.g., baths, washrooms, on wet floors); or are

• Exposed to steam or smoke; or are

• Subject to salt exposure; or are

• Humid; or are

• Exposed to rain or moisture; or are

• Dusty or sandy; or are

• Subject to high levels of vibration and shakiness.

Indoor use only.

⚠ WARNING

Connect the power cord to an outlet of the correct voltage

The unit should be connected to a power supply only of the type described as marked under the keyboard deck of unit.

Do not bend the power cord or place heavy objects on it

Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!

To prevent possible hearing damage, do not listen at high volume levels for long periods.

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.

Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit

Do not place containers containing liquid (flower vases) on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.

Adults must provide supervision in places where children are present

When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.

⚠ WARNING

Turn off the unit if an abnormality or malfunction occurs

Immediately turn the unit off, remove the power cord from the outlet, and request servicing by your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11) page when:

• The power-supply cord or the plug has been damaged; or

• If smoke or unusual odor occurs; or

• Objects have fallen into, or liquid has been spilled onto the unit; or

• The unit has been exposed to rain (or otherwise has become wet); or

• The unit does not appear to operate normally or exhibits a marked change in performance.

Do not drop or subject to strong impact

Protect the unit from strong impact.

(Do not drop it!)

Do not share an outlet with an unreasonable number of other devices

Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.

Do not use overseas

Before using the unit in a foreign country, consult with your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).

INSTRUCTIONS POUR PRÉVENIR LES INCENDIES, LES CHOCS ÉLECTRIQUES ET LES BLESSURES

À propos des messages de type ⚠ AVERTISSEMENT et ⚠ ATTENTION

⚠ AVERTISSEMENT	Utilisé pour les instructions visant à prévenir l'utilisateur d'un danger de mort ou d'un risque de blessure grave en cas d'utilisation incorrecte de l'appareil.
⚠ ATTENTION	Utilisé pour les instructions visant à prévenir l'utilisateur d'un risque de blessure ou de dommages matériels en cas d'utilisation incorrecte de l'appareil. * Par dommages matériels, on entend les dommages ou les autres conséquences préjudiciables relatives au domicile et à son ameublement, de même qu'aux animaux de compagnie.

À propos des symboles

⚠	Le symbole △ attire l'attention de l'utilisateur sur des instructions ou des avertissements importants. L'image représentée à l'intérieur du triangle indique la signification précise du symbole. Le symbole présenté à gauche est utilisé pour des mises en garde, des avertissements ou des alertes de nature générale signalant des dangers.
🚫	Le symbole ⊘ attire l'attention de l'utilisateur sur des manipulations interdites. La manipulation interdite est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique l'interdiction de démonter l'appareil.
🔌	Le symbole ● attire l'attention de l'utilisateur sur une obligation. L'action obligatoire est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique que le cordon d'alimentation doit être débranché de la prise de courant.

---------------------------- **TOUJOURS OBSERVER LES CONSIGNES SUIVANTES** ----------------------------

⚠ Avertissement

Vérifier que le cordon d'alimentation est relié à la terre

Brancher la fiche principale de ce modèle dans une prise de courant mise à la terre.

Ne pas démonter ni modifier

Ne pas ouvrir l'appareil ni tenter de le modifier.

Ne pas réparer ni remplacer soi-même les pièces

Ne pas tenter de réparer l'appareil, ni d'en remplacer les pièces (sauf si le présent manuel fournit des instructions précises en ce sens). Confiez toute réparation à un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).

Ne pas utiliser ni ranger dans des endroits présentant les caractéristiques suivantes :

- des températures extrêmes (p. ex. exposition directe au soleil dans un véhicule fermé, à proximité d'un conduit de chauffage, au-dessus d'un appareil qui émet de la chaleur);
- présence d'eau (p. ex. salle de bain ou de toilettes, sols mouillés);
- exposition à la vapeur ou à la fumée;
- risque d'exposition au sel;
- humidité;
- exposition à la pluie;
- exposition à la poussière ou au sable;
- exposition à de fortes vibrations ou secousses.

Utilisation intérieure seulement.

Brancher le cordon d'alimentation dans une prise de tension appropriée

L'appareil doit être branché à une source d'alimentation du type indiqué sous le clavier.

⚠ Avertissement

Ne pas plier le cordon d'alimentation ni poser d'objet lourd dessus

Ne pas tordre ni plier excessivement le cordon d'alimentation, et ne pas poser d'objet lourd dessus, ce qui risquerait d'endommager le cordon, de rompre ses composants et de provoquer un court-circuit. Les cordons endommagés posent des risques d'incendie et d'électrocution!

Pour éviter d'éventuels dommages auditifs, n'écoutez pas à des niveaux de volume élevées pendant de longues périodes

Cet appareil, seul ou combiné avec un amplificateur et un casque ou des enceintes, peut générer des niveaux sonores susceptibles d'occasionner une perte auditive permanente. Ne pas faire fonctionner longtemps à niveau sonore élevé ou inconfortable. Si vous constatez une perte auditive ou des bourdonnements d'oreille, cessez immédiatement d'utiliser l'appareil et consultez un audiologiste.

Éviter que des objets étrangers ou des liquides pénètrent dans l'appareil; ne jamais placer de récipients contenant du liquide sur l'appareil

Ne pas poser de récipients contenant du liquide (vases) sur cet appareil.

Ne jamais laisser d'objets étrangers (p. ex. objets inflammables, pièces de monnaie, fils) ni de liquides (p. ex. eau ou jus) pénétrer dans l'appareil. La présence d'objets étrangers ou de liquide risque de provoquer un court-circuit, un défaut de fonctionnement ou d'autres défectuosités.

Ne pas laisser les enfants sans surveillance en présence de l'appareil

Si l'appareil est utilisé en présence d'enfants, veiller à le protéger de toute manipulation incorrecte. Un adulte doit toujours être présent pour assurer la supervision et expliquer le fonctionnement de l'appareil.

⚠ Avertissement

Éteindre l'appareil en cas d'anomalie ou de défectuosité

Éteindre immédiatement l'appareil, débrancher le cordon d'alimentation et demander l'intervention d'un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6), dans les situations suivantes :

- le cordon d'alimentation ou la fiche est endommagée;
- l'appareil émet de la fumée ou une odeur inhabituelle;
- un objet est tombé ou du liquide a pénétré dans l'appareil;
- l'appareil a été exposé à la pluie (ou s'est mouillé d'une autre manière);
- l'appareil ne semble pas fonctionner normalement ou présente un rendement significativement altéré.

Éviter de laisser tomber l'appareil ou de le soumettre à un choc important

Protéger l'appareil des impacts. (Ne pas le laisser tomber!).

Ne pas brancher l'appareil dans une prise de courant déjà occupée par un trop grand nombre d'appareils

Éviter de brancher un trop grand nombre d'appareils dans la même prise de courant. User de prudence dans l'emploi de rallonges : la puissance totale utilisée par l'ensemble des appareils branchés sur la rallonge ne doit jamais dépasser la puissance nominale (watts/ampères) de la rallonge. Les charges excessives peuvent faire surchauffer et fondre l'isolation de la rallonge.

Ne pas utiliser l'appareil à l'étranger

Avant d'utiliser l'appareil dans un pays étranger, consulter votre détaillant ou Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).

⚠ WARNING

仅适用于海拔2000m以下地区安全使用。

≤ 2000 m

《2000m ᠊ᡁᡝ᠊/ ᠊ᡩᡝᡅᡂᡳᢛᢙᡝᢋ᠊/ ᠊ᡗᡳᡣ ᠊ᡥᡳᢙᡝᡴᡝ᠊ ᡥᡳᡥᡳᡩᡝᢙ ᡥᡳ ᡥᡳᡥᡳᢙᡝᡴᡝᡥ ᡥᡳᡢᢙᡝᡥ ᡥᡳ ᢙᡝ ᠊ᢙᡳᡣᡝᢞ᠊᠈ ᠊᠈᠉》

"ᢀᢏᢧᢔᢩᢇᢛᢔᢩᢅᢂᢔᢩᢙᢔᢩᢅᢅᢙ 2000ᢙᢔᢩᢅᢧᢩᢇᢙᢔᢙᢇᢙᢙᢔ"

Dan hab yungh youq gij digih haijbaz 2000m doxroengz haenx ancienz sawjyungh.

دېڭىز يۈزىدىن 2000 مېتر تۆۋەن رايونلاردىلا بىخەتەر ئىشلەتكىلى بولىدۇ

⚠ CAUTION

Place in a well ventilated location

The unit should be located so that its location or position does not interfere with its proper ventilation.

⚠

Grasp the plug when connecting or disconnecting the power cord

Always grasp only the plug on the power-supply cord when plugging into, or unplugging from, an outlet.

Periodically clean the power cord's plug

At regular intervals, you should unplug the power plug and clean it by using a dry cloth to wipe all dust and other accumulations away from its prongs. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Any accumulation of dust between the power plug and the power outlet can result in poor insulation and lead to fire.

Manage cables for safety

Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.

⚠

Avoid climbing on top of the unit, or placing heavy objects on it

Never climb on top of, nor place heavy objects on the unit.

⚠ CAUTION

Do not connect or disconnect the power cord with wet hands

Never handle the power cord or its plugs with wet hands when plugging into, or unplugging from, an outlet.

Cautions when moving this unit

Since this product is very heavy, you must make sure that a sufficient number of people are on hand to help, so you can lift and move it safely, without causing strain. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.
If you need to move the instrument, consult with your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).

Unplug the power cord from the outlet before cleaning

Before cleaning the unit, turn it off and unplug the power cord from the outlet.

If there is a possibility of lightning strike, disconnect the power cord from the outlet

Whenever you suspect the possibility of lightning in your area, pull the plug on the power cord out of the outlet.

Take care not to get fingers pinched by lid

Be careful so you don't get your fingers pinched when you handle any moving parts such as the following:

• Lid

Adult supervision is recommended whenever small children use the unit.

⚠ CAUTION

Precautions concerning use of bench

When using the bench, please observe the following points:

• Do not allow two or more persons to sit on the bench.

• Do not adjust the height while sitting on the bench.

Do not remove the speaker grille and speaker

Do not remove the speaker grille and speaker by any means. Speaker not user replaceable. Shock hazardous voltages and currents are present inside the enclosure.

Disconnecting power from AC mains

To completely disconnect this apparatus from the AC mains, disconnect the power supply cord plug from the AC receptacle.

The power supply cord must be accessible

The mains plug of the power supply cord shall remain readily accessible.

or

The power switch must be accessible

The main power switch is the main power disconnect device for this unit. Therefore, the power switch shall be readily accessible.

⚠ Avertissement

仅适用于海拔2000m以下地区安全使用。

⛰ ≤ 2000 m

《2000m ᠳᠤ ᠬᠦᠷᠬᠦ ᠦᠭᠡᠢ ᠭᠠᠵᠠᠷ ᠣᠷᠣᠨ ᠳᠤ ᠠᠮᠤᠷ ᠲᠦᠪᠰᠢᠨ ᠬᠡᠷᠡᠭᠯᠡᠨᠡ᠃》

"རྒྱ་མཚོའི་ངོས་ལས་མཐོ་ཚད་སྨི་2000ཨན་གྱི་ས་ཁུལ་ལོ་ན་ར་ཞེན་མེད་བེད་སྤྱོད་བྱས་འཐུས།"

Dan hab yungh youq gij digih haijbaz 2000m doxroengz haenx ancienz sawjyungh.

دېڭىز يۈزىدىن 2000 مېتر تۆۋەن رايونلاردىلا بىخەتەر ئىشلەتكىلى بولىدۇ

⚠ ATTENTION

Placer dans un endroit bien aéré

L'appareil doit être placé d'une manière qui n'interfère pas avec sa propre ventilation.

Saisir la fiche pour brancher ou débrancher le cordon d'alimentation

Toujours saisir uniquement la fiche du cordon d'alimentation au moment de brancher ou de débrancher l'appareil.

Nettoyer régulièrement la fiche du cordon d'alimentation

À intervalles réguliers, débrancher la fiche d'alimentation et nettoyer avec un chiffon sec pour enlever toutes les poussières et autres saletés des broches. Veiller également à débrancher l'appareil lorsqu'il reste longtemps inutilisé. L'accumulation de poussière entre la fiche et la prise de courant peut entraîner une isolation insuffisante et un risque d'incendie.

Gérer les câbles avec précaution

Essayer d'éviter que les câbles ne s'emmêlent, et garder tous les câbles hors de la portée des enfants.

Ne pas monter sur l'appareil, ni poser d'objets lourds dessus

Ne jamais grimper sur l'appareil; éviter d'y poser des objets lourds.

⚠ ATTENTION

Ne pas brancher ni débrancher le cordon d'alimentation avec des mains mouillées

Ne jamais manipuler le cordon d'alimentation ni les fiches avec des mains mouillées au moment de brancher ou de débrancher l'appareil.

Précautions à prendre lors du transport de l'appareil

Cet appareil est très lourd. Veiller à disposer d'un nombre suffisant de personnes pour le soulever et le déplacer en toute sécurité, sans forcer indûment. Il faut disposer d'une prise solide, afin d'éviter de se blesser et d'endommager l'instrument. Avant de déménager l'instrument, consultez votre détaillant ou Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).

Débrancher le cordon d'alimentation avant de nettoyer l'appareil

Éteindre l'appareil et débrancher le cordon d'alimentation de la prise de courant avant de nettoyer l'appareil.

Débrancher le cordon d'alimentation s'il y a risque de foudre.

Chaque fois qu'il y a risque d'orage dans la région, débrancher le cordon d'alimentation de la prise de courant.

Veiller à ne pas se pincer les doigts sous le couvercle

User de prudence pour éviter de se coincer les doigts en manipulant des pièces mobiles, comme les suivantes :

Le couvercle

La surveillance d'un adulte est recommandée lorsque de jeunes enfants utilisent l'appareil.

⚠ ATTENTION

Précautions concernant l'utilisation du banc

Respecter les consignes suivantes lors de l'utilisation du banc :

• Ne pas laisser deux personnes ou plus s'asseoir sur le banc.

• Ne pas régler la hauteur tandis que quelqu'un est assis sur le banc.

Ne pas enlever la grille du haut-parleur ni le haut-parleur

Ne pas tenter d'aucune façon d'enlever la grille du haut-parleur ni le haut-parleur. Le haut-parleur ne peut être remplacé par l'utilisateur. L'intérieur du boîtier présente des risques d'électrocution, ainsi que des tensions et des courants dangereux.

Débranchement du cordon d'alimentation de la prise secteur

Pour enlever toute alimentation électrique de l'appareil, débrancher le cordon d'alimentation de la prise de courant.

Garder le cordon d'alimentation accessible

La fiche principale du cordon d'alimentation doit rester facilement accessible.

ou

L'interrupter d'alimentation doit être accessible

L'interrupter d'alimentation est le dispositif de coupure d'alimentation principal de cet appareil. Per conséquent, l'interrupter d'alimentation doit être facilement accessible.

IMPORTANT NOTES

Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine, microwave oven, or air conditioner). Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.

- To prevent malfunction and equipment failure, always make sure to turn off the power on all your equipment before you make any connections.

- Although the LCD and LEDs are switched off when the unit is turned off, this does not mean that the unit has been completely disconnected from the source of power. If you need to turn off the power completely, first turn off the unit's switch, then unplug the power cord from the power outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.

- The supply voltage tolerance for 120V and 240V units is -10% to +10%. The operating ambient temperature range is 32-113°F (0-45° C).

NOTE
The settings you were editing will be lost when the unit is turned off. If you want to keep your settings, you must save your settings before turning the unit off.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.

- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.

- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.

- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.

- Do not allow objects to remain on top of the keyboard or pedal board. This can be the cause of malfunction, such as keys ceasing to produce sound.

- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.

- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.

- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up the USB drive, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Rodgers assumes no liability concerning such loss of data.

Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of loosing important data, we recommend that you periodically save a backup copy of important data you have stored in the USB drive.

- Unfortunately, it may be impossible to restore the contents of data that was stored in the unit's memory or USB drive once it has been lost. Rodgers US LLC assumes no liability concerning such loss of data.

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.

- Never strike or apply strong pressure to the display.

- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.

- A small amount of heat will radiate from the unit during normal operation.

- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you.

- When you need to transport the unit, pack it in shock-absorbent material. Transporting the unit without doing so can cause it to become scratched or damaged, and could lead to malfunction.

- Do not apply undue force to the music stand while it is in use.

- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.

- Due to the structural design of this instrument, small pets or other animals could end up getting trapped inside it. If such a situation is encountered, you must immediately turn off the unit and disconnect the power cord from the outlet. You should then consult with the retailer from whom the instrument was purchased, or contact Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).

- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel.

- The explanations in this manual include illustrations that depict what should typically be shown by the display.

  Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

Before Using External Memories

Using External Memories

- Carefully insert the USB drive all the way in—until it is firmly in place.

- Never touch the terminals of the USB drive. Also, avoid getting the terminals dirty.

- USB drive is constructed using precision components; handle the cards carefully, paying particular note to the following.

  - To prevent damage to the cards from static electricity, be sure to discharge any static electricity from your own body before handling the cards.

  - Do not touch or allow metal to come into contact with the contact portion of the cards.

  - Do not bend, drop, or subject cards to strong shock or vibration.

  - Do not keep cards in direct sunlight, in closed vehicles, or other such locations.

  - Do not allow cards to become wet.

  - Do not disassemble or modify the cards.

REMARQUES IMPORTANTES

Alimentation

- Ne pas brancher cet appareil dans une prise de courant déjà utilisée par un appareil électrique contrôlé par un onduleur (réfrigérateur, lessiveuse, four micro-ondes, climatiseur, etc.) ou comportant un moteur. Suivant le mode d'utilisation de l'appareil électrique, le bruit induit peut nuire au fonctionnement de l'instrument ou produire un bruit audible. Si, pour des raisons pratiques, il est impossible d'utiliser une prise distincte, brancher un filtre de bruit induit entre cet appareil et la prise de courant.

- Avant de brancher l'appareil à d'autres appareils, mettre l'ensemble des appareils hors tension, de façon à éviter d'endommager les haut-parleurs et les autres périphériques.

- Bien que l'écran et les voyants s'éteignent lorsqu'on éteint l'appareil, celui-ci peut rester activé par la source d'alimentation. S'il faut désactiver l'alimentation complètement, appuyer d'abord sur le commutateur pour désactiver l'appareil, puis débrancher le cordon d'alimentation de la prise de courant. C'est pourquoi la prise de courant choisie pour brancher le cordon d'alimentation doit être facilement accessible.

- La tolérance de tension d'alimentation pour les unités 120V et 240V est comprise entre -10% et +10%. La plage de température ambiante de fonctionnement est 32-113°F (0-45°C).

NOTE

Si l'appareil est éteint pendant la modification des paramètres, les nouveaux réglages seront perdus. Pour les conserver, il faut les enregistrer avant de l'éteindre.

Emplacement

- Lorsque l'appareil est utilisé à proximité d'amplificateurs de puissance (ou de tout autre équipement contenant d'importants transformateurs de puissance), un bourdonnement peut se faire entendre. Pour atténuer le problème, changer l'orientation de l'appareil ou l'éloigner de la source d'interférence.

- Cet appareil peut interférer avec la réception radio et télévision. Ne pas l'utiliser à proximité de ce type de récepteurs.

- Un bruit peut se faire entendre si des appareils de communication sans fil, tels que des téléphones cellulaires, sont utilisés à proximité de l'appareil. Ce type de bruit peut se produire lors de la réception ou de l'émission d'un appel, ou pendant une conversation téléphonique. En cas de problème de ce genre, éteindre les appareils sans fil concernés ou les déplacer de façon à les éloigner suffisamment de l'appareil.

- Éviter d'exposer l'appareil à la lumière directe du soleil, de le placer à proximité d'appareils qui émettent de la chaleur, de le laisser à l'intérieur d'un véhicule fermé et de le soumettre de quelque manière que ce soit à des températures extrêmes. Éviter en outre de laisser les appareils d'éclairage dont l'utilisation normale place la source lumineuse très près de l'appareil (comme une lampe de piano) ou de puissants projecteurs éclairer longtemps la même partie de l'appareil. Une chaleur excessive peut déformer ou décolorer l'appareil.

- Ne pas laisser d'objets de caoutchouc, de vinyle ou de matériaux semblables sur l'appareil pendant longtemps. Ces objets peuvent décolorer ou abîmer la finition de l'appareil.

- Ne pas laisser d'objets sur le clavier ou le pédalier. Le poids de ces objets risque de provoquer des défectuosités, par exemple des touches qui ne produisent aucun son.

- Ne pas coller d'autocollants, de décalcomanies ou autres images sur l'appareil. Au moment de les enlever, la finition risque de s'abîmer.

- Ne jamais placer sur l'appareil quelque chose qui contient de l'eau. Éviter en outre d'utiliser des insecticides, des parfums, de l'alcool, du vernis à ongles, des vaporisateurs, etc., à proximité de l'appareil. Si du liquide est renversé sur l'appareil, l'essuyer rapidement avec un linge sec et doux.

Entretien

- Pour nettoyer l'appareil, utiliser un chiffon sec et doux ou un chiffon légèrement imbibé d'eau. Essayer d'essuyer toute la surface en appuyant également, dans le sens des fibres du bois. Ne pas frotter trop fort en un seul endroit, pour éviter d'endommager la finition.

- Ne jamais utiliser de benzine, de diluant, d'alcool ni de solvants afin d'éviter tout risque de décoloration ou de déformation.

Réparations et données

- Veuillez prendre note que toutes les données enregistrées dans la mémoire de l'appareil peuvent se perdre lorsque l'appareil est envoyé pour réparation. Il est important de toujours sauvegarder les données sur une clé de mémoire USB, ou de les inscrire sur papier (si possible). Durant les réparations, les techniciens prennent soin d'éviter toute perte de données. Malheureusement, dans certains cas (comme un bris des circuits de mémoire), il peut s'avérer impossible de récupérer les données, et Rodgers ne peut assumer aucune responsabilité quant aux données perdues.

Précautions Supplémentaires

- Il est important de savoir que le contenu de la mémoire peut être définitivement perdu en cas d'erreur technique ou de défectuosité de l'appareil. Pour prévenir le risque de perte des données importantes, nous recommandons aux utilisateurs de faire régulièrement des copies de sauvegarde de ce qui se trouve dans la mémoire de l'appareil et sur la clé de mémoire USB.

- Malheureusement, si le contenu de la mémoire de l'appareil ou de la clé USB est perdu, sa récupération pourrait s'avérer impossible, et Rodgers ne peut pas assumer la responsabilité des données perdues.

- Manipuler avec un soin raisonnable les boutons, index et autres commandes de l'appareil, de même que les prises audio et les connecteurs. Une manipulation non soignée peut entraîner des dysfonctionnements.

- Ne jamais frapper l'écran ou y appliquer une forte pression.

- Pour débrancher un câble, le saisir par le connecteur – ne jamais tirer sur le câble lui-même, de façon à éviter de causer des mauvais contacts ou d'endommager ses éléments internes.

- Il est normal que l'appareil dégage un peu de chaleur pendant qu'il fonctionne.

- Pour éviter de déranger les gens à proximité, essayer de garder le volume à un niveau raisonnable. Il est aussi possible d'utiliser des écouteurs pour ne pas avoir à s'en soucier.

- Si l'appareil doit être transporté, le protéger d'abord avec un emballage antichoc. Autrement, il risque d'être égratigné ou endommagé, et un dysfonctionnement pourrait s'ensuivre.

- Éviter d'appliquer une trop grande force sur le lutrin lorsqu'il est en cours d'utilisation.

- Certains câbles de connexion contiennent des résisteurs; aux fins de connexion à cet appareil, éviter d'utiliser ces câbles, qui peuvent rendre le son extrêmement faible, voire inaudible. Pour obtenir les caractéristiques techniques de câbles en particulier, prière de communiquer avec le fabricant concerné.

- En raison de la conception structurelle de cet instrument, il pourrait arriver que des petits animaux domestiques ou autres se retrouvent coincés à l'intérieur. En pareille situation, éteindre immédiatement l'appareil et le débrancher de la prise de courant. Ensuite, consulter le détaillant qui a vendu l'instrument ou communiquer avec Rodgers Instruments aux coordonnées indiquées dans l'avis aux utilisateurs (Notice to Users, p. 11).

- En ouvrant ou en refermant le couvercle, faire attention de ne pas se coincer les doigts entre la partie mobile et le panneau.

- Les explications fournies dans ce manuel comprennent des illustrations qui indiquent ce qui apparaît habituellement à l'écran.

  Il est toutefois à noter que l'appareil pourrait comporter une version mise à jour ou améliorée du système (p. ex. une banque sonore renouvelée), de telle sorte que l'affichage à l'écran peut ne pas correspondre à ce qui est montré dans le manuel.

Avant d'utiliser une mémoire externe

Pour l'utilisation d'une mémoire externe

Insérer soigneusement la clé de mémoire USB jusqu'au fond, en s'assurant qu'elle tient bien en place.
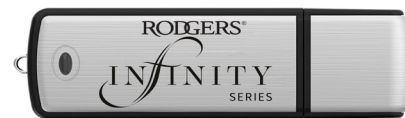
- Ne pas appliquer de force excessive sur la clé USB lorsqu'elle est branchée.

- Les clés USB sont des instruments de précision; il faut les manipuler avec précaution, en veillant à ce qui suit :

  - L'électricité statique peut endommager une clé USB. Prendre soin de décharger le corps de son électricité statique avant de manipuler une clé USB.

  - Ne pas toucher la partie de contact de la clé USB, ni la mettre en contact avec du métal.

  - Éviter de plier et de faire tomber les clés USB, et de les soumettre à des vibrations ou à des chocs violents.

  - Éviter de laisser des clés USB exposées à la lumière directe du soleil, dans des véhicules fermés ou dans d'autres lieux semblables.

  - Garder les clés USB à l'abri de l'humidité.

  - Ne jamais essayer de démonter ou de modifier une clé USB.

Contents

Infinity 367

4-Way Adjustable Music Rest

Keyboard Cover

Display Screen

Control Knobs

Stop Drawknobs

USB Drive Port

Thumb Pistons

Swell Manual

Great Manual

Choir Manual

Power Switch

Headphone Jack

Cover Lock

External Connectors

Expression Shoes (2 Shoes)

Toe Pistons

Crescendo Shoe

Pedalboard

Infinity 489

4- Way Adjustable Music Rest

Keyboard Cover

USB Drive Port

Solo Manual
Swell Manual
Great Manual
Choir Manual

Headphone Jack

Display screen

Control Knobs

Stop
Drawknobs

Thumb
Pistons

Power Switch

Cover lock

External
Connectors

Expression Shoes
(3 Shoes)

Toe Pistons

Crescendo Shoe

Pedalboard

The Display Screen

Infinity 367
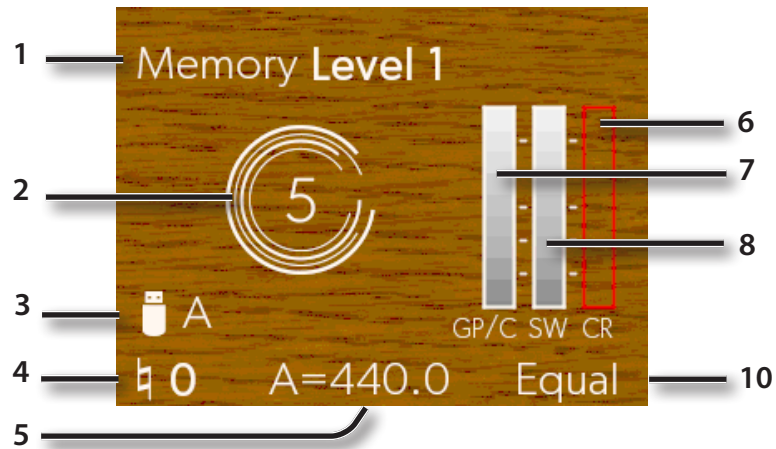
Infinity 489
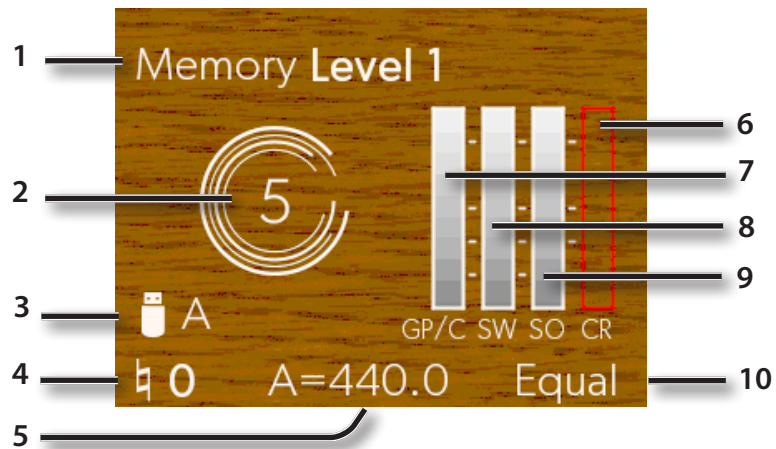
Contents of the Main Screen

1. **Memory level number**
2. **General piston number**
3. **USB status indicator**
4. **Keyboard transposition status**

Range (semitones)
-6–+5

5. **Reference pitch (master tuning)**
6. **Open/closed status position of the Crescendo shoe.**
7. **Open/closed status position of the Choir/Great/Pedal expression shoe.**
8. **Open/closed status position of the Swell expression shoe.**
9. **Open/closed status position of the Solo expression shoe (489 only).**
10. **Temperament**

Available Settings
EQUAL, WERCK., KIRN.2, KIRN.3, VALLO., MEAN.D, MEAN.E, PYTHG., M.BACH

Thumb Pistons

Infinity 367
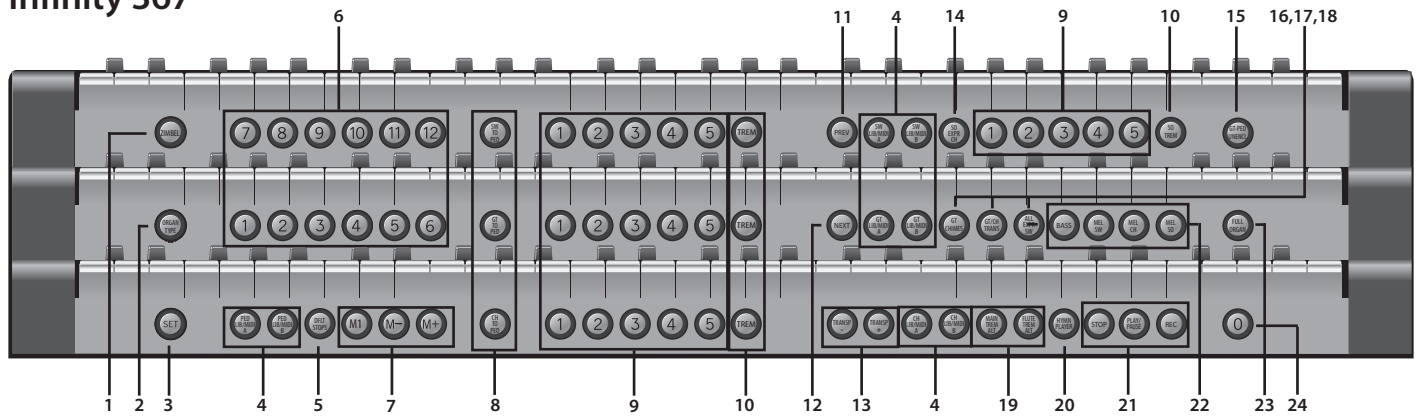
Infinity 489
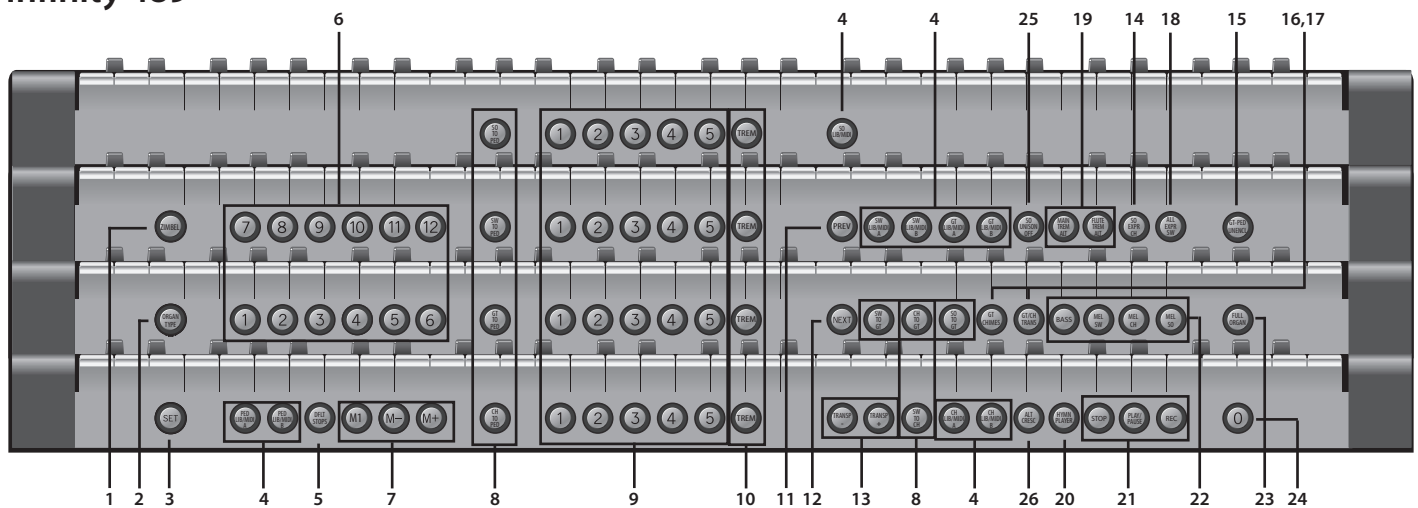
Piston		Explanation
1	ZIMBEL*	This piston toggles on/off the Zimbelstern stop.
2	ORGAN TYPE	This piston allows you to select Organ Type by rotating the SELECT knob.
3	SET	Hold in SET and press a general or divisional piston, then release both, to capture the active stops to that piston.
4	LIB/MIDI A* LIB/MIDI B*	Turning on any LIB/MIDI piston makes playable an onboard Library voice or a external MIDI channel (if a MIDI sound module is connected).
5	DFLT STOPS	Pressing this piston immediately resets all stops to their default Voice Palette status.
6	General Pistons 1-12	Each of these pistons can store a combination of sounds (registration) from the entire organ (all divisions).
7	Memory Level M1, M−, M+	Use these pistons when you want to switch memory levels. The organ has a total of 50 memory levels. [M1] piston selects Memory Level 1. Pressing [M-] will decrease Memory Levels. Pressing [M+] will increase Memory Levels.
8	Divisional Couplers*	Each of these pistons couple one division to another.
9	Divisional Pistons 1-5	Each of these pistons can store the sounds (registration) for the SWELL, GREAT, CHOIR, or SOLO divisions.
10	TREM*	Tremulant pistons for each division. This adds vibrato (cyclic modulation) to the sound.
11	PREV	Pressing PREV successively retreats the General piston registrations.
12	NEXT	Pressing NEXT successively advances the General piston registrations.

Items marked with an asterisk (*) can be saved into a General Piston.

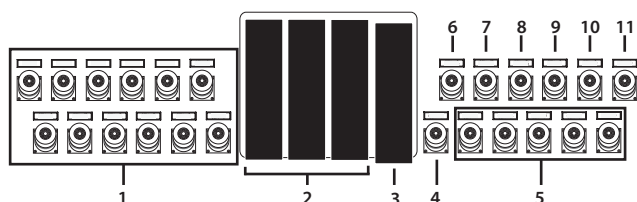| Piston		Explanation
13	TRANSP - TRANSP +	At each press of these pistons, the pitch of the entire organ is transposed one half-step down or up. Pressing 0 (Cancel) returns the organ's pitch to normal. The LCD screen displays the transposed value ranging from -6 to +5 half-steps.
14	SO EXPR CH*	This piston assigns the expression of the Solo division to the Choir expression shoe.
15	GT/PED UNENCL*	This piston causes the Great and Pedal divisions to be non-expressive (Unenclosed).
16	CHIMES*	This piston allows you to play the Chimes voice on the Great manual.
17	GT/CH TRANS	This piston allows you to transfer the first manual (Choir) and second manual (Great). When this piston is activated, the first manual becomes the Great, and the divisional pistons on the first manual become Great divisional pistons. Likewise, the second manual becomes the Choir, and the divisional pistons on the second manual become Choir divisional pistons.
18	ALL EXPR SWELL*	This piston assigns the expression of all divisions to the Swell expression shoe.
19	MAIN TREM ALT*, FLUTE TREM ALT*	These pistons engage an alternate tremulant setting for the manual stops of the organ. "Main" affects the Principal, String, and Reed stops. "Flute" affects the flute stops.
20	HYMN PLAYER	This piston access the Hymn Player mode. To exit the Hymn Player mode, press the VALUE/EXIT MENU knob.
21	STOP	This stops playback or recording of a song or hymn in the Hymn Player.
	PLAY/PAUSE	This starts or pauses playback of a song or hymn in the Hymn Player.
	REC	Use this when you want to record your playing.
22	BASS*	This Bass coupler causes the lowest note played on the Great manual to play stops active in the PEDAL division.
	MEL SW*	This Melody Swell coupler causes the highest note played on the Great manual to play stops active in the SWELL division.
	MEL CH*	This Melody Choir coupler piston causes the highest note played on the Great manual to play stops active in the CHOIR division.
	MEL SO*	This Melody Choir coupler piston causes the highest note played on the Great manual to play stops active in the SOLO division.
23	FULL ORGAN	This piston engages a full organ registration.
24	[0] General Cancel	This turns off, or cancels, all stops, couplers, and pistons, so that no sounds are selected.
25	SO UNISON OFF*	This causes all Solo stops, with the exception of the Trompette en Chamade and its Voice Palette stops, not to play on the Solo manual.
26	ALT CRESC*	This organ has two independent Crescendo sequences, a Standard Crescendo and an Alternate Crescendo. Press the ALT CRESC reversible piston to engage the Alternate Crescendo sequence as you open the Crescendo Shoe.

*Items marked with an asterisk (*) can be saved into a General Piston.*

Expression Shoes and Toe Pistons

	Control	Explanation
1	10x Toe Pistons	General Pistons 1-12.
2	Expression Shoes	The left shoe controls the expression of the Choir, Great & Pedal. The center shoe controls the expression of the Swell. (489 only): The third shoe controls the expression of the Solo.
3	Crescendo Shoe	This shoe gradually adds a predetermined selection of stops as it is pressed forward.
4	NEXT	Pressing NEXT successively advances the General piston registrations.
5	5x Toe Pistons	Pedal divisional Pistons 1-5.
6	PREV	Pressing PREV successively retreats the General piston registrations.
7	GT-PED	Great to Pedal reversible coupler.
8	SW-PED (367)	(367) Swell to Pedal reversible coupler.
	32 BOUR (489)	(489) 32' Contra Bourdon reversible stop.
9	32 BOUR (367)	(367) 32' Contra Bourdon reversible stop.
	32 BOMB (489)	(489) 32' Contra Bombarde reversible stop.
10	32 BOMB (367)	(367) 32' Contra Bombarde reversible stop.
	FULL (489)	(489) Full Organ reversible toe piston.
11	FULL (367)	(367 only) Full Organ reversible toe piston.

Control Knobs
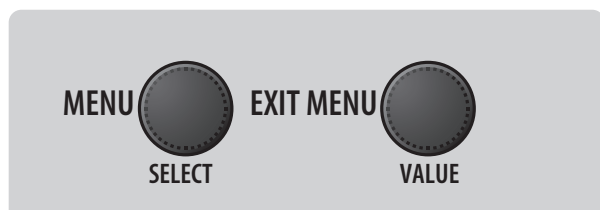
[MENU/SELECT] Knob

Turn: When you're in a menu screen, turn this knob to navigate to the menu item you want to operate.

Press: Enters a menu, or finalizes a setting item.

[EXIT MENU/VALUE] Knob

Turn: Adjusts a setting.

Press: Returns you to the previous menu, or cancels an operation.

External Connectors

The external connectors are located under the keyboards, to the right side.
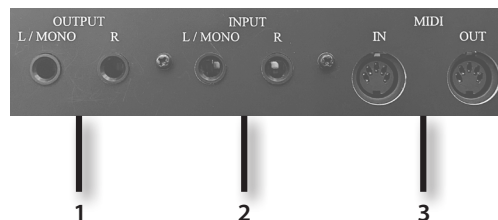
1. **OUTPUT L/MONO, R Jacks**

   You can connect an external amplified speaker system here so that the sound of the organ is played from the connected speakers.

2. **(AUX) INPUT L/MONO, R Jacks**

   You can connect an external sound module or similar device here so that its audio is heard from the organ's speakers.

3. **MIDI IN, OUT Connectors**

   You can connect an external MIDI device here to exchange performance data with the organ.

Headphones

Location of Headphone Port

A 1/4" stereo headphone port is located to the left of the keyboards.

NOTE

When a headphone jack is inserted, the organ's speakers are automatically muted.

⚠ *To prevent malfunction and equipment failure, always turn off the unit before making any connections.*

⚠ *Carefully insert the USB drive all the way in until it is firmly in place.*

⚠ *This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.*

⚠ *If you need to turn off the power completely, first turn off the unit, then unplug the power cord from the power outlet.*

About the Music Rack

The music rack is movable up and down by squeezing the metal handles, and it is movable forward and back by pulling or pushing the music rack.

Locking screws
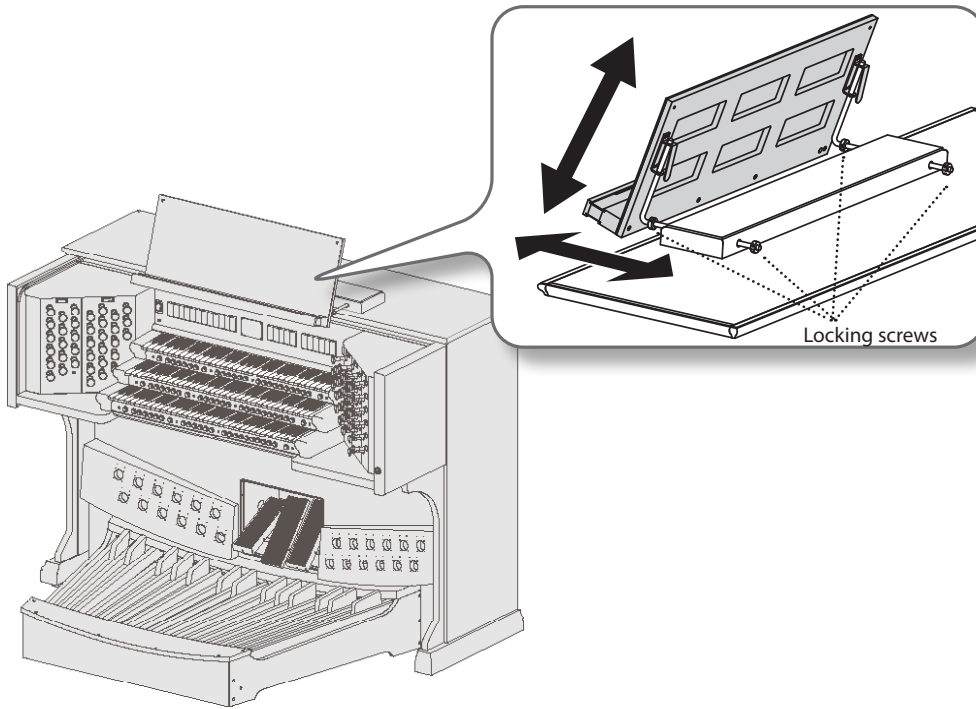
About the Pedalboard

Connect the pedalboard and console with the provided cable.
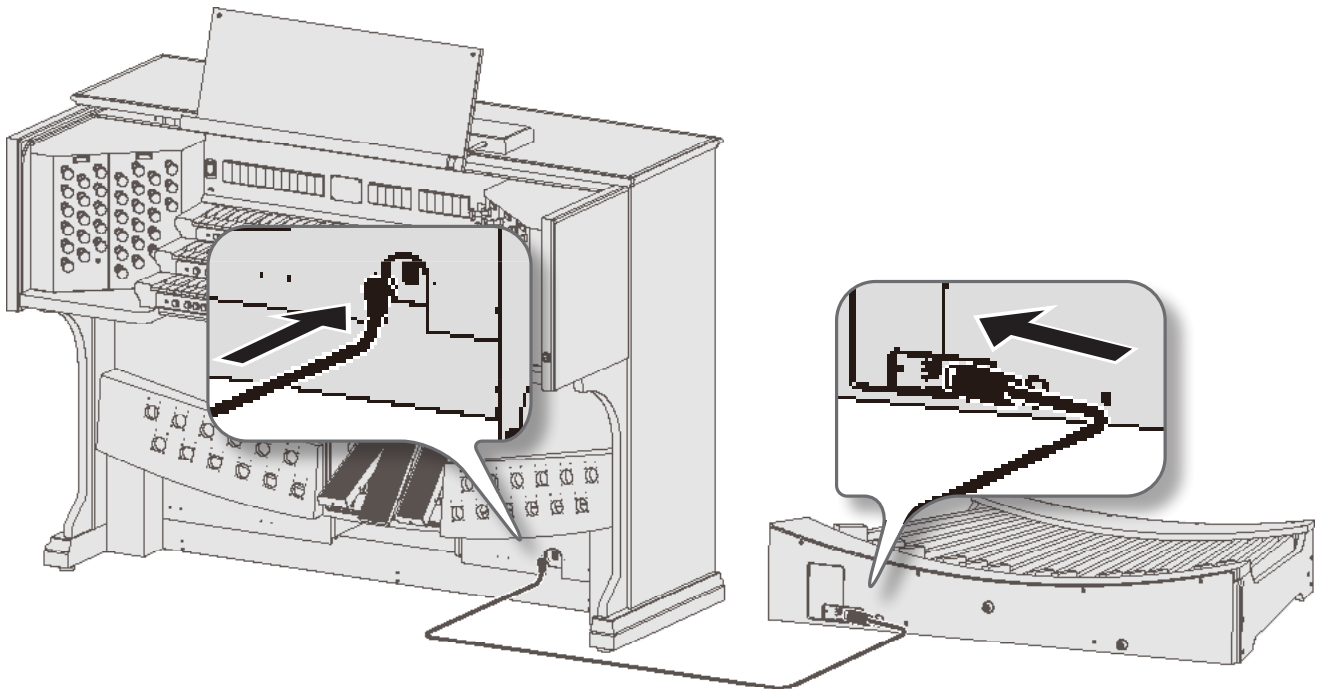
Selecting Stops (Sounds)

By pulling the drawknobs or pressing the tablets you can play a variety of pipe organ sounds. The sounds assigned to the drawknobs or stop tablets are called "stops."

The drawknobs or stop tablets are organized into groups called "divisions." If a drawknob or stop tablet is lit, you'll be able to play the corresponding stop.

Selecting a Voice Palette (Sound Variation)

1. **Pull a drawknob.**

   The "Voice Palette" screen will appear, showing the variation of the selected stop.

   If the drawknob is lighted and it blinks momentarily,, a variation is already selected for the stop.

   If the "Voice Palette" screen is not shown, return to the main screen (press the [EXIT MENU/VALUE] knob a number of times) and perform the procedure from step 1.

2. **Turn the [EXIT MENU/VALUE] knob.**

   You can choose from four Voice Palette stops: VP0 through VP3. Refer to the List of Stops on the following pages.
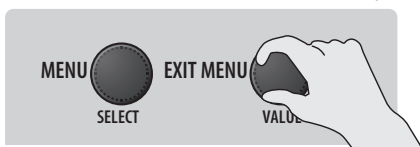
   NOTE
   Press and hold the general cancel [0] piston for several seconds, or press and release the DFLT STOPS thumb piston, and the settings will be reset to "Default Voice Palettes."

ORGAN TYPE

The Organ Type thumb piston automatically selects Voice Palette stops which are specific to an organ sound genre.

1. **Press the [ORGAN TYPE] piston. It will light up.**

2. **Turn the [MENU/SELECT] knob to select an Organ Type.**

Menu item	Explanation
American Eclectic	(Voice Palette 0 - the engraved stop names.) Transparency and clarity of tone, eclectic specification characteristic of American organ builders
English Cathedral	(Voice Palette 1.) Broad 8' fundamental tone and smooth dark reeds typical of Willis and Harrison & Harrison organs
French Romantic	(Voice Palette 2.) Warm 8' ensemble and bright, fiery reeds characteristic of 19th-century Cavaillé-Coll tonal style
German Baroque	(Voice Palette 3.) Articulate and bright tonal spectrum in the North German style of 17th-century Arp Schnitger organs

3. **Turn on any drawknob. The appropriate Voice Palette will be selected.**

4. **To return to the main screen, press the [ORGAN TYPE] piston again.**

   NOTE
   All Voice Palette variations are always available. For example, you can change a particular stop's onscreen selection to any of the alternate Voice Palette selections after you pressed the ORGAN TYPE piston.

List of Stops - Infinity 367

GREAT Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Violone 16'	Double Open Diapason 16'	Montre 16'	Prinzipal 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Diapason 8'	Second Diapason 8'	Flûte Harmonique 8'	Salicional 8'
Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
Spitzflute 4'	Waldflute 4'	Flûte Ouverte 4'	Gemshorn 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Quinte 2-2/3'	Nasat 2-2/3'
Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
Cornet V	Cornet IV	Cornet IV	Kornett V
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Chimes (thumb piston)			
Zimbelstern (thumb piston)			

SWELL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblich Gedackt 16'
Geigen Principal 8'	Horn Diapason 8'	Montre 8'	Prinzipal 8'
Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Flute Céleste II 8'	Unda Maris II 8'	Flûte Céleste II 8'	Gamba 8'
Viola Céleste II 8'	Viole Céleste II 8'	Voix Céleste II 8'	Schwebung 8'
Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
Traverse Flute 4'	Flute 4'	Flûte Octaviante 4'	Flöte 4'
Nazard 2-2/3'	Quintflute 2-2/3'	Nasard 2-2/3'	Nasard 2-2/3'
Octavin 2'	Lieblich Piccolo 2'	Flûte à Bec 2'	Waldflöte 2'
Tierce 1-3/5'	Seventeenth 1-3/5'	Tierce 1-3/5'	Quinte 1-1/3'
Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
Oboe 8'	Cornopean 8'	Hautbois 8'	Dulzian 8'
Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmei 4'

CHOIR Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Erzähler 16′	Gemshorn 16′	Violon 16′	Geigen 16′
Principal 8′	Diapason 8′	Montre 8′	Spitz Principal 8′
Holzgedackt 8′	Gedackt 8′	Bourdon 8′	Singengedeckt 8′
Viole Céleste II 8′	Gemshorn Céleste II 8′	Viola Céleste II 8′	Spitzgamba 8′
Erzähler Céleste II 8′	Muted Violins II 8′	Dulcett Céleste II 8′	Unda Maris II 8′
Octave 4′	Principal 4′	Prestant 4′	Oktav 4′
Koppelflute 4′	Orchestral Flute 4′	Nachthorn 4′	Blockflöte 4′
Klein Octave 2′	Super Octave 2′	Italian Principal 2′	Oktave 2′
Zauberflute 2′	Nachthorn 2′	Piccolo 2′	Gemshorn 2′
Larigot 1-1/3′	Nineteenth 1-1/3′	Quinte 1-1/3′	Sesquialtera II
Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
Corno di Bassetto 16′	Basson 16′	Hautbois 16′	Dulzian 16′
Clarinet 8′	English Horn 8′	Bombarde 8′	Schalmey 8′
Cromorne 8′	Basson 8′	Cromorne 8′	Krummhorn 8′
Tuba Imperial 8′	Royal Tuba 8′	Chamade 8′	Festival Trumpet 8′

SOLO Division (Floating)

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Grand Diapason 8′	Major Diapason 8′	Principale Violono 8′	Bach Principal 8′
Flauto Mirabilis 8′	Concert Flute 8′	Flauto d'Orchestra 8′	Hohl Flöte 8′
Cellos Céleste II 8′	Violes Céleste II 8′	Violoncellos Céleste II 8′	Schwebung II 8′
Bombarde 16′	Tuba Magna 16′	Petite Bombarde 16′	Pontifical Trumpet 16′
Trompette Harmonique 8′	Chorus Trumpet 8′	Bombarde 8′	Trompete 8′
French Horn 8′	English Horn 8′	Oboe d'Orchestre 8′	Regal 8′
Trompette en Chamade 8′	Pontifical Trumpet 8′	Tromba del Giubileo 8′	Pontifical Trumpet 8′

PEDAL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Principal Bass 32′	Double Open Diapason 32′	Principal 32′	Prinzipalbass 32′
Contra Bourdon 32′	Open Wood 32′	Contra Violon 32′	Untersatz 32′
Principal 16′	Open Diapason 16′	Principal 16′	Prinzipalbass 16′
Subbass 16′	Bourdon 16′	Soubasse 16′	Bordun 16′
Echo Bourdon 16′	Lieblich Bourdon 16′	Bourdon Doux 16′	Lieblich Gedackt 16′
Violone 16′	Cello 16′	Dulciane 16′	Grossgamba 16′
Octave 8′	Diapason 8′	Montre 8′	Oktave 8′
Bass Flute 8′	Flute 8′	Bourdon 8′	Gedackt Bass 8′
Violoncello 8′	Violon 8′	Dulcett 8′	Gross Quint 10-2/3′
Choral Bass 4′	Fifteenth 4′	Prestant 4′	Oktave 4′
Mixture IV	Mixture III	Plein Jeu III	Hintersatz III′
Contra Bombarde 32′	Double Waldhorn 32′	Contre Hautbois 32′	Bombarde 32′
Bombarde 16′	Trombone 16′	Bombarde 16′	Posaune 16′
Trumpet 8′	Tromba 8′	Trompette 8′	Trompete 8′
Clarion 4′	Oboe 4′	Clairon Harmonique 4′	Rohr Schalmei 4′

List of Stops - Infinity 489

GREAT Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Diapason 16′	Double Open Diapason 16′	Montre 16′	Prinzipal 16′
Violone 16′	Contra Clarabella 16′	Bourdon 16′	Quintatön 16′
Principal 8′	Open Diapason 8′	Montre 8′	Prinzipal 8′
Diapason 8′	Second Diapason 8′	Diapason 8′	Salicional 8′
Harmonic Flute 8′	Clarabel Flute 8′	Flûte Harmonique 8′	Gamba 8′
Chimney Flute 8′	Rohrflute 8′	Bourdon 8′	Rohrflöte 8′
Gemshorn 8′	Salicional 8′	Gambe 8′	Quintatön 8′
Octave 4′	Principal 4′	Prestant 4′	Oktave 4′
Spitzflute 4′	Waldflute 4′	Flûte Ouverte 4′	Gemshorn 4′
Quinte 2-2/3′	Twelfth 2-2/3′	Quinte 2-2/3′	Nasat 2-2/3′
Super Octave 2′	Fifteenth 2′	Doublette 2′	Super Oktave 2′
Cornet V	Cornet IV	Cornet IV	Kornett V
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
Cymbale III	Fourniture IV	Cymbale IV	Cimbel III
Trombone 16′	Contra Tromba 16′	Bombarde 16′	Contra Trompete 16′
Trumpet 8′	Tromba 8′	Trompette 8′	Trompete 8′
Chimes (thumb piston)			
Zimbelstern (thumb piston)			

SWELL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Bourdon Doux 16′	Bourdon 16′	Dulciane 16′	Lieblich Gedackt 16′
Diapason 8′	Horn Diapason 8′	Montre 8′	Prinzipal 8′
Geigen Principal 8′	Violin Diapason 8′	Salicional 8′	Geigen 8′
Bourdon 8′	Stopped Diapason 8′	Bourdon 8′	Holzgedackt 8′
Flauto Dolce 8′	Harmonic Flute 8′	Flûte Traversière 8′	Gross Flute 8′
Flute Céleste 8′	Unda Maris II 8′	Flûte Céleste II 8′	Voce Umana 8′
Viola di Gamba 8′	Salicional 8′	Viole de Gambe 8′	Gamba 8′
Viola Céleste 8′	Viole Céleste 8′	Voix Céleste 8′	Schwebung 8′
Aeoline Céleste II 8′	Aeoline 8′	Voix des Anges II 8′	Unda Maris II 8′
Octave 4′	Octave Gamba 4′	Prestant 4′	Oktave 4′
Traverse Flute 4′	Flute 4′	Flûte Octaviante 4′	Flöte 4′
Viola 4′	Violetta 4′	Violinas II 4′	Fugara 4′
Nazard 2-2/3′	Quintflute 2-2/3′	Nasard 2-2/3′	Nasard 2-2/3′
Octavin 2′	Lieblich Piccolo 2′	Flûte à Bec 2′	Waldflöte 2′
Tierce 1-3/5′	Seventeenth 1-3/5′	Tierce 1-3/5′	Quinte 1-1/3′
Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
Scharff III	Sharp Mixture III	Cymbale III	Scharf III
Double Trumpet 16′	Contra Trumpet 16′	Bombarde 16′	Posaune 16′
Trumpet 8′	Trumpet 8′	Trompette 8′	Trompete 8′
Oboe 8′	Cornopean 8′	Hautbois 8′	Dulzian 8′
Vox Humana 8′	Voix Humaine 8′	Voix Humaine 8′	Vox Humana 8′
Clarion 4′	Clairon 4′	Petite Clairon 4′	Rohr Schalmei 4′

CHOIR Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Erzähler 16′	Gemshorn 16′	Violon 16′	Geigen 16′
Principal 8′	Diapason 8′	Montre 8′	Spitz Principal 8′
Holzgedackt 8′	Gedackt 8′	Bourdon 8′	Singengedeckt 8′
Concert Flute 8′	Flauto Mirabilis 8′	Flûte Harmonique 8′	Doppel Flute 8′
Viole Céleste II 8′	Gemshorn Céleste II 8′	Viola Céleste II 8′	Spitzgamba 8′
Erzähler Céleste II 8′	Muted Violins II 8′	Dulcett Céleste II 8′	Unda Maris II 8′
Octave 4′	Principal 4′	Prestant 4′	Oktav 4′
Koppelflute 4′	Orchestral Flute 4′	Nachthorn 4′	Blockflöte 4′
Klein Octave 2′	Super Octave 2′	Italian Principal 2′	Oktave 2′
Zauberflute 2′	Nachthorn 2′	Piccolo 2′	Gemshorn 2′
Larigot 1-1/3′	Nineteenth 1-1/3′	Quinte 1-1/3′	Octave 1′
Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
Scharf IV	Sifflute 1′	Neuvième 8/9′	Sesquialtera II
Corno di Bassetto 16′	Basson 16′	Hautbois 16′	Dulzian 16′
Clarinet 8′	English Horn 8′	Bombarde 8′	Schalmey 8′
Cromorne 8′	Basson 8′	Cromorne 8′	Krummhorn 8′
Tuba Imperial 8′	Royal Tuba 8′	Chamade 8′	Festival Trumpet 8′

SOLO Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Grand Diapason 8′	Major Diapason 8′	Principale Violono 8′	Bach Principal 8′
Flauto Mirabilis 8′	Concert Flute 8′	Flauto d'Orchestra 8′	Hohl Flöte 8′
Cellos Céleste II 8′	Violes Céleste II 8′	Violoncellos Céleste II 8′	Schwebung II 8′
Major Octave 4′	Violetta 4′	Ottava 4′	Muted Viols II 4′
Orchestral Flute 4′	Harmonic Flute 4′	Flauto Veneziano 4′	Suabe Flöte 4′
Grand Cornet V	Mounted Cornet V	Cornet des Violes III	Blöckpfeife 2′
Grand Mixture IV-VIII	Super Octave 2′	Plein Jeu IV	Tierce Mixture V
Bombarde 16′	Tuba Magna 16′	Petite Bombarde 16′	Pontifical Trumpet 16′
Trompette Harmonique 8′	Chorus Trumpet 8′	Bombarde 8′	Trompete 8′
French Horn 8′	English Horn 8′	Oboe d'Orchestre 8′	Regal 8′
Clairon Harmonique 4′	Tuba Clarion 4′	Clairon Harmonique 4′	Trompette en Chamade 4′
Trompette en Chamade 8′	Pontifical Trumpet 8′	Tromba del Giubileo 8′	Pontifical Trumpet 8′

PEDAL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzipalbass 32'
Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Open Wood 16'	Major Bass 16'	Contrebasse 16'	Grossgamba 16'
Principal 16'	Open Diapason 16'	Principal 16'	Prinzipalbass 16'
Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Echo Bourdon 16'	Lieblich Bourdon 16'	Bourdon Doux 16'	Lieblich Gedackt 16'
Violone 16'	Cello 16'	Dulciane 16'	Erzähler 16'
Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
Bass Flute 8'	Flute 8'	Bourdon 8'	Gedackt Bass 8'
Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10-2/3'
Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
Nachthorn 4'	Flute 4'	Cor de Nuit 4'	Blockflute 4'
Principal 2'	Twenty-Second 2'	Flûte 2'	Zink 2'
Mixture IV	Mixture III	Plein Jeu III	Hintersatz III'
Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
Posaune 16'	Bass Clarinet 16'	Contra Fagott 16'	Dulzian 16'
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Trombone 8'	Trumpet 8'	Cromorne 8'	Posaune 8'
Clarion 4'	Oboe 4'	Clairon Harmonique 4'	Rohr Schalmei 4'

Organic and Orchestral Libraries

Library/MIDI A and Library/MIDI B Thumb Pistons

Sounds for user settings can be assigned to the LIBRARY/MIDI A or B thumb pistons (couplers) and played together with the organ sounds of each division. The sounds that are available as user settings consist of the "Organ Stop Library," the "Theater Organ Library," and the "Orchestral Library." The libraries differ as follows in the way that reverb and tremulant will operate.

Organ Stop Library
- The tremulant effect will be applied for each division. If the expression pedal is enabled, the expression pedal will affect the selections of the Organ Stop LIbrary along with the organ's regular stops.
- The velocity settings are ignored for organ stops.

Theater Organ Library
- The tremulant effect will not be applied.
- The velocity settings are ignored for theater organ stops.

Orchestral Library
- The tremulant effect will not be applied.
- The velocity settings range from keyboard velocity to a fixed setting from 2-127.

Organ Stop Library

#	Stop	#	Stop	#	Stop
1.	Principal 32'*	26.	Aeoline 8'	51.	Jeu de Clochette II
2.	Contra Violone 32'*	27.	Aeoline Céleste II 8'	52.	Grave Cornet V
3.	Tibia 32'*	28.	Flute Harmonique 8'	53.	Tertian II
4.	Contra Bourdon 32'*	29.	Gross Flute 8'	54.	Pedal Grand Mixtur VI *
5.	Diapante Grave 21-2/3'*	30.	Holzgedackt 8'	55.	Grave Mixtur IV
6.	Prestant 16'	31.	Quintadena 8'	56.	Harmonics V
7.	Contre Basse 16'	32.	Rohrgedackt 8'	57.	Grand Fourniture VI
8.	Lieblich Gedackt 16'	33.	Quint 5-1/3'	58.	Tierce Fourniture VI
9.	Dulciana 16'	34.	Octave 4'	59.	Grand Mixtur IV-VIII
10.	Open Wood 16'	35.	Oktav 4'	60.	Klein Mixture III
11.	Montre 16'	36.	Principal 4'	61.	Quartane II
12.	Spitzflute 16'	37.	Rohrflöte 4'	62.	Grand Ophicleide 64'*
13.	Quint 10-2/3'	38.	Orchestral Flute 4'	63.	Double Ophicleide 32'*
14.	Principal 8'	39.	Open Flute 4'	64.	Contre Bombarde 32'*
15.	Octave 8'	40.	Unda Maris II 4'	65.	Contra Fagott 16'
16.	English Diapason 8'	41.	Gross Tierce 3-1/5'	66.	Fagotto 16'
17.	Italian Principal 8'	42.	Violetta in Quinta 2-2/3'	67.	Double Trumpet 16'
18.	Gemshorn-1 8'	43.	Quinte 2-2/3'	68.	Pontifical Trumpet 16'
19.	Gemshorn-2 8'	44.	Doublette 2'	69.	Rankett 16'
20.	Gamba 8'	45.	Salicional 2'	70.	Trompet 8'
21.	Violins III 8'	46.	Piccolo 2'	71.	Trompette 8'
22.	Gamba Céleste II 8'	47.	Tierce 1-3/5'	72.	Second Trompette 8'
23.	Salicional 8'	48.	Larigot 1-1/3'	73.	Second Trumpet 8'
24.	Unda Maris II 8'	49.	Septième 1-1/7'	74.	Trompette Harmonique 8'
25.	Dulciana 8'	50.	Sifflöte 1'	75.	French Horn 8'

Theater Organ Library

#	Stop	#	Stop
76.	Hautbois 8'	200.	16+8 Voxes II
77.	Rohr Schalmei 8'	201.	16+4 Voxes II
78.	Flugel Horn 8'	202.	Tibia 8'
79.	Dulzian 8'	203.	Tibia 4'
80.	Cromorne 8'	204.	Viols d'Orch 8'II
81.	Oboe 8'	205.	Viols d'Orch 8'II Trem
82.	Cor d'Amour 8'	206.	Tuba 8'Trem
83.	Regal 8'	207.	Cornopean 8'Trem
84.	Vox Humana 8'	208.	Tibia 16+8+Vox 16+8
85.	Vox Humaine 8'	209.	Tibia 16842+Strings
86.	Tuba Mirabilis 8'	210.	Tib 84+Q+Vx+Cel
87.	State Trumpet 8'	211.	Vox 16+8+Célestes
88.	Chamades 8'	212.	Tib 84+VDO Cel
89.	Trumpet de Fete 8'	213.	Tib 84+Vox+Cel
90.	Clarion 4'	214.	Tib 84+Cel+Tuba
91.	Second Clairon 4'	215.	Tibia 4 + Cel 8
92.	Schalmei 4'	216.	Tib 42+Str168
93.	16+4 Flute Célestes IV	217.	Tibia 4 + Kinura
94.	16+4 Célestes IV	218.	Str8+Tib2+Glock
95.	16+8+4 Célestes VI	219.	Tibia 4 + Glock
96.	16+8+4 Célestes + Vox	220.	Posthorn 8'
97.	Organ Harp 8'		
98.	Celesta 4'		
99.	Barker Noise		

*These stops have a limited range of 34 notes (C1-A34)

Library/MIDI A and Library/MIDI B Thumb Pistons

Orchestral Library

300. Grand Piano (S)*
301. Grand Piano 2 (S)*
302. Electric Piano (S)*
303. Fantasia (S)*
304. Harpsichord 8 (NVS)*
305. Harpsichord 4 (NVS)*
306. Harpsichord Lute (NVS)*
307. Harpsichord 8+4 (NVS)*
308. Celesta (S)*
309. Xylophone (L)*
310. Orchestral Harp (S)*
311. Drawbars 1(NVS)* (KS)*
312. Drawbars 2 (NVS)* (KS)*
313. Guitar
314. Acoustic Bass
315. String Ensemble (S)*
316. Smooth Strings (S)*
317. Orchestra (S)*
318. Slow Strings (S)*
319. Pizzicato
320. Contra Basses (S)*

321. Octave Strings (S)*
322. Slow Violin/Cello
323. Chamber Strings (S)*
324. Violin (L)*
325. Saxophone
326. Tenor Saxophone
327. Piccolo Trumpet (L)*
328. Orchestral Trumpet (L)*
329. Mellow Horn
330. Trombone
331. Bright Brass
332. Brass Ensemble
333. Muted Trumpet *(Limited note range from G20-C61)*
334. French Horn Section
335. French Horn
336. Tuba *(Limited note range from C1-F54)*
337. Orchestral Flute (L)*
338. Bagpipes *(Drone notes C1-F18. Limited range C25-C49)*
339. Pan Pipes (L)*
340. Recorder *(Limited range C25-C61)*

341. Orchestral Piccolo (L) *
342. Orchestral English Horn *(Limited range C13-C49)*
343. Orchestral Bassoon *(Limited range C1-G44)*
344. Orchestral Oboe (L)*
345. Orchestral Clarinet
346. Bandoneon
347. Choir Aahs (S)*
348. Choir Oohs (S)*
349. Organ Chimes
350. Tubular Bells
351. Tower Chimes
352. Handbells
353. Sleigh Bells
354. Timpani *(Limited range C1-A#47)*
355. Timpani Roll *(Limited range C1-C25)*
356. Ride Cymbal
357. Crash Cymbal
358. Orchestral Snare
359. Snare Roll
360. Percussion Set (PS)*

(S) designates this orchestral voice will sustain. Refer to "Sustaining an Orchestral Voice" below.

(NVS) designates this voice is not velocity-sensitive; it is set to a fixed velocity.

(KS) The kick-switch can activate or deactivate the tremulant rotor effect for Drawbars 1 and 2 voices if the kick-switch is configured as GOSP ROTOR. Refer to the Owner's Manual for more information.

(L) This orchestral voice has a limited note range from C13 to C61.

(PS) Percussion Set only has sounds on the lowest keys C, D, D#, E, and F. C: Bass Drum, D: Crash Cymbal, E: Cymbal Roll, F: Snare Roll.

- When the orchestral instrument is displayed onscreen, the selection can be changed by rotating the EXIT MENU/VALUE knob.
- When the orchestral instrument is displayed onsceen, you may rotate the MENU/SELECT knob to navigate to adjustable parameters. Rotate the EXIT MENU/VALUE knob to change the parameter's value: Source/MIDI CH, Name, Level, Octave, Velocity.
- If the Velocity value is set to KBD, the orchestral voice responds to your touch on the velocity-sensitive keyboard.
- LIBRARY/MIDI A and B selections and parameter settings can be saved to a piston for immediate recall.
- Orchestral selections do not respond to the organ's Tremulant control.
- The orchestral selection responds to the same expression as organ stops of that division.
- The orchestral selection responds to couplers.
- LIBRARY/MIDI A and B selections can be played together with organ stops.

Sustaining an Orchestral Voice

The Orchestral voices listed above with (S) are sustainable. By default, pressing pedal key F#19 acts as a sustain pedal for those voices. You may rest your heel on pedal key F18 and press your toe on F#19 to activate the sustain function (like you would for an acoustic piano). When any Library/MIDI A or B piston is turned on and set to a sustainable voice, pedal notes F18 to G32 are silent.

Pedal F# Sustain function can be disabled in menu 8 "Console" (refer to page 37 for more information). When the F# function is set to NONE, all 32 pedal notes will play normally. The kick-switch and/or a toe piston can also be configured as sustain without muting pedal notes F18-G32.

The sustain parameter can be turned on or off per individual Orchestral sustaining voice. The SUSTAIN menu parameter appears only for the above Orchestral Library voices indicated with (S).

MIDI Channel

Please refer to page 35 for more information.

Storing a Combination of Stops

About the General Pistons

The General pistons store a combination of sounds for the entire organ. General pistons (1 through 12) can store any stop, LIB/MIDI A or B piston, coupler, and tremulant. The stored settings are maintained even when the power is turned off.

Registrations are a convenient way to store favorite combinations of sounds, or to switch between combinations of sounds while you perform.

About the Divisional Pistons

The Infinity organ has 5 Divisional thumb pistons for the Swell, Great, Choir, and Solo, and 5 Divisional toe pistons for the Pedal. While the General pistons store a combination of sounds for the entire organ, the Divisional pistons store only the combination of sounds for each division.

Storing or Recalling a Registration (Combination of Stops)

Storing a Registration

1. **Turn on the stops to select the combination of sounds you want to store.**

2. **While holding the [SET] piston, press one of the general pistons or divisional pistons.**
   - If you press a general piston, the state of the stops for all divisions, the couplers, and the tremulant will be stored.
   - If you press a divisional piston, the state of the stops and the tremulant for the division will be stored to that piston.

Recalling a Registration

1. **Press one of the general pistons or divisional pistons.**

Resetting the Sound Settings (General Cancel)
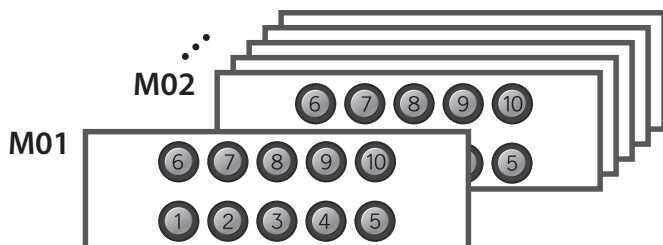
1. **Press the General Cancel [0] piston.**

   All stops and pistons will turn off.

If you want to quickly reset all the stop Voice Palettes to default

Press the DFLT STOPS piston, or press and hold the general cancel [0] piston for several seconds.

Using Memory Levels

The state of the general pistons and the divisional pistons can be stored as a "memory level."

Selecting a Memory Level

1. **Use the memory level [M–]/[M+] pistons to select the memory level number to be used for stop registrations. The Infinity organ has 99 memory levels in the organ's internal memory.**

2. **Pistons may be set differently on each memory level.**

Recalling a Registration from a Different Memory Level

1. **From the main screen, use the memory level select [M–]/[M+] pistons to select the number of the memory level that you want to recall.**

   MEMO

   If you hold down the memory level select [M–]/[M+] piston, the memory level number will continue changing consecutively.

   NOTE

   Simply pressing a memory level select [M–]/[M+] piston will not recall a registration.

2. **Press one of the general pistons or divisional pistons.**

NEXT and PREV: Recalling Registrations Successively

By pressing the NEXT thumb or toe piston (or the Kick Switch if it is configured as NEXT), you can progressively recall registrations that are stored in general pistons.

For example, if you will be performing a recital, you can store your registrations in the order in which you will be using them, and then smoothly switch to the next registration while you perform. If General Piston 12 is active, engaging NEXT will advance to General Piston 1 of the successive memory level.

The PREV thumb or toe piston will retreat the General Pistons consecutively.

Using a USB Drive to Store and Recall Stop Combinations

When a USB drive is inserted, piston registration data is written to and recalled from the USB drive.

This is a secure method to personalize and back up your own registrations. If multiple organists play this organ, each organist should have their own USB drive to assure utlization of their own piston registrations.

Any USB memory drive should be compatible with the organ. A small-capacity USB drive, for example, 128k to 2 GB, is more than adequate to store the organ's data files.

Preparing a USB Drive

1. **For preparing the USB Drive, refer to "Formatting USB Drive" (p. 52).**

Selecting a USB Memory Folder

In order to organize piston registration data and memory levels, Rodgers uses the concept of USB memory folders. Folders on a USB device are labeled A through Z. Like a file folder, a memory folder is used to store groups of information on the USB device. Each of the 26 folders can contain up to 999 memory levels!

This means that a single USB device can contain up to 999 different configurations of each Memory Level per folder, for a total of 25,974 memory levels!

1. **Connect your USB drive to the USB drive port.**
2. **From the main screen, press the [MENU/SELECT] knob.**
3. **Turn the [MENU/SELECT] knob to select "USB Memory."**
4. **Press the [MENU/SELECT] knob to access the "USB Memory."**
5. **Turn the [EXIT MENU/VALUE] knob to select a USB Memory folder A-Z.**

Copying an entire Memory Level from the Organ to the USB Drive

1. **Select an unpopulated folder in the USB Drive.**
2. **Use the memory level select [M−]/[M+] pistons to select the memory level number to be used for storage.**
3. **Press a general piston or divisional piston.**
4. **Hold the [SET] piston and press the <u>same</u> general or division piston again. The entire memory level will be copied to USB memory in that folder.**

   NOTE

   If the selected Memory Level was previously populated on the USB Drive, this operation will only save the registration of the piston pressed, not the entire Memory Level.

Recalling a Registration from USB Memory

1. **From the main screen, use the memory bank select [M−]/[M+] pistons to select the number of the memory bank that you want to recall.**

   MEMO

   ⚠ *If you hold down the memory level select [M−]/[M+] piston, the memory level number will continue changing consecutively.*

   NOTE

   ⚠ *Simply pressing a memory level select [M−]/[M+] piston will not recall a registration.*

2. **Press one of the general pistons or divisional pistons.**

List of Demo Songs

Sound Tour				
Song Title		Display	Composer	Memo
Principals	- - -	Principals	Welsh Folk Melody	
Flutes	- - -	Flutes	Welsh Folk Melody	
Strings	- - -	Strings	Welsh Folk Melody	
Reeds	- - -	Reeds	Welsh Folk Melody	
Full Organ	- - -	Full Organ	Welsh Folk Melody	
Bach Chorales (Bach Chorale): Various chorales composed by J.S. Bach				
Song Title		Display	Composer	Memo
Chorale "Jesus, bleibet meine Freude"	BWV 147	Bach BWV147	J.S. Bach	
Chorale "Liebster Jesu, wir sind hier"	BWV 731	Bach BWV731	J.S. Bach	Famous melody with impressive sound
Chorale "Nun Komm' der Heiden Heiland"	BWV 599	Bach BWV599	J.S. Bach	Beautiful positiv organ sound
Chorale "Gott, durch dein Güte"	BWV 600	Bach BWV600	J.S. Bach	"Trompete" reed melody by pedals
Chorale "Herr Gott, nun schleuss den Himmel auf"	BWV 617	Bach BWV617	J.S. Bach	Reed sound with soft tremulant
Chorale "Chris Lag in Todesbanden"	BWV 625	Bach BWV625	J.S. Bach	Principal chorus sound
Chorale "Wo soll ich fliehen hin"	BWV 646	Bach BWV646	J.S. Bach	4' reed melody by pedals
Baroque Organ Works (Baroque):Various organ tunes with Baroque sound				
Song Title		Display	Composer	Memo
Toccata and Fugue in D Minor	BWV 565	T&F BWV565	J.S. Bach	
Prelude and Fugue No.4 in F Major	BWV 556	PreFugueB556	J.S. Bach	
Concerto "The Cuckoo and the Nightingale"	HWV 295	ConcertoH295	G.F. Haendel	Various stops simulating the birds
Prelude in Eb Major	BWV 552	Prelude B552	J.S. Bach	Rich pipe sound with full organ
Noel Etranger No. 8	- - -	NoelEtranger	L.C. d'Acquin	French Carol
Trumpet Voluntary I in D Major	- - -	Trumpet Vol.	W. Boyce	Trumpet reed sound without pedals
Fugue in G Minor	BWV 578	Fugue B578	J.S. Bach	Simple stop for famous fugue by Bach
Romantic Organ Works (Romantic): Various organ tunes with Romantic sound				
Song Title		Display	Composer	Memo
from "Prelude, Fugue and Variation"	Op.18	PreludeFranc	C. Franck	
Toccata from "Suite Gothique"	Op.25	Toccata	L. Böellman	
Sonata No.2	Op. 65-2	Sonata No.2	F. Mendelssohn	Symphonic organ sound
Andantino	- - -	Andantino	C. Franck	Simple but beautiful tune
Trumpet Voluntary	- - -	Tp Voluntary	H. Purcell & J. Clarke	
Trumpet Tune and Air	- - -	Tp Tune&Air	H. Purcell	
European Organ Tour (European Org): A tour to visit small churches in Europe and their beautiful organs.				
Song Title		Display	Composer	Memo
Netherlands: "Malle Sijmen"	- - -	Netherlands	J.P. Sweelinck	
Germany: Chorale "Werde munter, mein Gemuete"	- - -	Germany	J. Pachelbel	Chorale with positiv sound
France: "Dialogue Sur la grand clavier et la positif"	- - -	France	F. Couperin	Trumpet reed with French positiv sound
Italy: "Toccata per lélevatione"	- - -	Italy	G. Frescobaldi	Positiv stop with tremulant without pedals
Belgium: from "Psalm 24"	- - -	Belgium	A.V. Noordt	Simple stop with pedals
Spain: "Tiento de 1 tono de mano derecha"	- - -	Spain	P. Bruna	Without pedals
England: "Upon la mi re"	- - -	England	Unknown	Without pedals
Germany: "Passacaglia"	BWV 582	Bach BWV582	J.S. Bach	Finally back to Germany for Bach Organ
Ceremony Organ Works (Ceremony): Selected organ works for wedding ceremonies				
Song Title		Display	Composer	Memo
Ave Verum Corpus in D Major	KV 618	AveVermKV618	W.A. Mozart	
"Largo" from Opera "Xerxes"	- - -	Largo	G.F. Haendel	Celeste choruses mp-f
"Rigaudon" from "Idomeneus"	- - -	Rigaudon	A. Campra	Rich pipe sound, alternating organ and harpsichord, full organ
"Salut d'Amour"	- - -	Salut d'Amor	E. Elgar	
"Wedding March" from "Midsummer Night's Dream"	- - -	MendelWeddin	F. Mendelssohn	Famous tune for wedding ceremonies
"Bridal Chorus" from "Lohengrin: Act III"	- - -	WagnerWeddin	R. Wagner	Originally a choir with orchestra

Making Settings in the Menus

This is an explanation of how to enter the menus and to make settings in the menus. Perform these steps from the main screen. For a list of the menu items, refer to the next page.
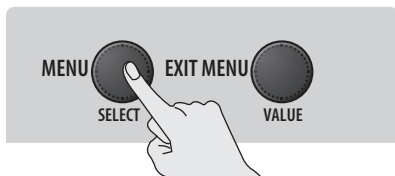
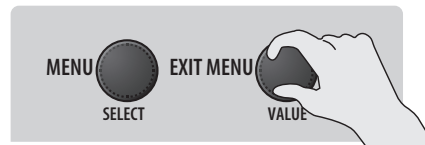1. **Press** the [MENU/SELECT] knob to **access** the menu.
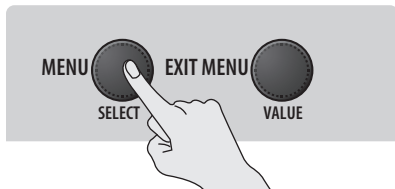
2. **Turn** the [MENU/SELECT] knob to **select** the item.
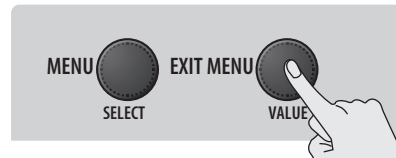
3. **Press** the [MENU/SELECT] knob to **enter** the item.
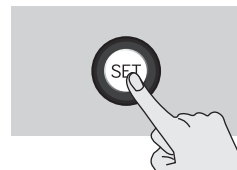
4. **Turn** the [EXIT MENU/VALUE] knob to **change** the item's setting.

To cancel the setting or to return to the previous menu:
Press the [EXIT MENU/VALUE] knob.

5. **If a Yes/No confirmation screen appears, press the [SET] piston to put the setting into effect.**

Storing Your Settings (Customize)

The following settings will return to their default state when you switch off the organ's power, but you can use the procedure described below to store these settings.

Setting	Group
Default Voice Palettes (*)	DEFAULT STOPS
MIDI/LIB A / B settings	DEFAULT STOPS
"Room Type" screen settings	SYSTEM
"Console" screen settings	
"Exp. Pedal" screen settings	
"Audio" screen settings	
"MIDI" screen settings	
Hymnbook	

* What is the Default Voice Palette?

The "Default Voice Palettes" specifies which variation sound will be heard when you turn on a specific stop.

If you specify the Voice Palette that you frequently use, you'll be able to play that Voice Palette simply by selecting the tablet without needing to select the specific Voice Palette option.

1. **Hold down the [SET] piston and press the [0] piston.**

   Confirmation screen will appear.

2. **Turn the [EXIT MENU/VALUE] knob to choose the group.**

   • If you choose "DEFAULT STOPS," the DEFAULT STOPS group settings will be saved.

   • If you choose "SYSTEM," the SYSTEM group settings will be saved.

3. **Press the [SET] piston to save the settings.**

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

   NOTE

   ⚠ *Never turn off the power before the storage has been completed. (Wait until the "Executing" indication is no longer shown.)*

Menu List

Refer to the previous page for instructions how to enter and navigate menus.

The settings shown below will revert to their default values when the organ's power is turned off; however, with a number of the settings, you can save the changed value to the organ's internal memory (overriding the default value) even after the power is turned off.

Setting items marked with [S]	Can be stored in the **SYSTEM** group.	Refer to "Storing Your Settings (Customize)" (p. 31).
Setting items marked with [P]	Settings can be stored on an individual **piston** basis.	Refer to "Storing or Recalling a Registration" (p. 27).

1. Demo

Listen to demo songs. Please refer to page 30 for the list of Demo Songs.

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⚠ *No data for the music that is played will be output from MIDI OUT connector.*

Menu item	Value
Group	Demo song group
Song	Demo song
Tempo	Tempo of the demo song

2. USB Memory

Insert a USB drive into the USB port. After insertion, wait approximately 5 seconds for the USB to engage. When a USB drive is inserted, piston registrations will save to the USB drive and piston registrations are recalled from the USB drive data. However, if a memory level and piston registrations have not been saved to the USB drive, then the organ's internal memory will recall piston registrations.

Menu item	Value	Explanation
Folder	A–Z	Select a USB Memory folder. Each folder can contain up to 99 memory levels of registration data.
Memory Bank	* files	* the number of memory levels stored to the folder will appear here.

3. Hymn Player

Play back Hymn and Prelude. A short-cut to this menu is to press the HYMN PLAYER thumb piston.

Menu item	Value	Explanation
Mode	–	Select Hymn or Prelude
Hymn number and Hymntune name	–	Select Hymn number by rotating the VALUE knob which will scroll through the Hymn Tunes alpabetically. A short-cut is to hold in the HYMN PLAYER thumb piston, and while you're holding it, press the numbered General pistons 1-9 for the appropriate Hymn Tune selection; then release the HYMN PLAYER thumb piston. General 10 serves as the digit 0 (zero).
Next	Intro, Verse	Select to play introduction or verse
Play Mode [S] (Prelude Mode only)	VAR.	Prelude begins at a random selection and plays continuously
	FIXED	Prelude begins at a predetermined selection and plays continuously
Tempo	20 - 240	Tempo of the Hymn
Volume	0% – 100%	Volume of the Hymn
Transpose	-6 – +5	Change the key of the song in semitone steps
Book	Rodgers	Common hymntunes from various denominational hymnals

4. Song Recorder

Recording, playing back a song, saving, deleting, and copying song data

Menu item	Value	Explanation
Source	- - -	Temporary memory; the song will be lost when the organ is powered off.
	USB	Play back song data from USB drive. Refer to "Playing Back a Saved Song" (p. 45).
Song	Name of the song	
Tempo	20–200	Tempo of the song
Measure	Measure of the song	
Playback Transpose	-6 – +5	The transpose function lets you shift the pitch in semitone steps.
Play Mode	OFF	Play back only the selected song.
	CHAIN	Consecutively play back all the songs on the selected media.
Metronome Volume	OFF, 0% - 100%	Volume of the metronome. Turn this "OFF" if you don't want the metronome to sound.
Beat	Beat of the song or metronome. The range within which the tempo can be set will vary depending on the setting for Beat. | **Beat**	**Tempo range**
2/2	20–200
0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4	20–200
3/8	20–200
6/8, 9/8, 12/8	20–200	
[Save Song]	Refer to "Saving a Recorded Song" (p. 44).	
[Delete Song]	Refer to "Deleting a Recorded Song" (p. 45).	

5. Pitch/Tuning

Settings for pitch, Temperament, Tuning, and Transpose

Menu item	Value	Explanation
Pitch	The reference pitch can be changed from "A=440.0 Hz" to "A=415.0 Hz" (Baroque pitch) or "A=392.0 Hz" (Versailles pitch).	
	VERSAILLES	392 (Hz)
	BAROQUE	415 (Hz)
	MODERN	440 (Hz)
	VENETIAN	466 (Hz)
Temperament	Historical styles of music such as baroque can be played in the tunings that were used during that time.	
	EQUAL (Equal temperament)	This temperament divides the octave into twelve equal intervals. Modulating to a different key will not affect the sonority of the chords.
	WERCK. (Werckmeister)	This temperament combines the meantone temperament and the Pythagorean temperament. It allows playing in all keys.
	KIRN.2 (Kirnberger 2)	This is an improvement of meantone temperament and just intonation to allow greater freedom of modulation. It allows playing in all keys.
	KIRN.3 (Kirnberger 3)	This is a variation of Kirnberger 2.
	VALLO. (Vallotti)	This is a relatively recent temperament. It is close to equal temperament but has a certain amount of just intonation, making it easier to stay in tune with other instruments, and is thus frequently used for ensembles.
	MEAN.D (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in D#.
	MEAN.E (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in Eb.
	PYTHG. (Pythagorean tuning)	This is a system of tuning attributed to the philosopher Pythagoras, in which the fourth and fifth are pure. Chords including the third will not sound smooth, but the melody will sound good.
	M.BACH (Modern Bach)	This is one of the recently researched temperaments from the era of Bach. It allows playing in all keys.
Transpose	-6 – +5	The transpose function lets you shift the pitch in semitone steps without changing the keys you play on the keyboard. **MEMO** *A Shortcut: Use the TRANSP- and TRANSP+ pistons.*
Tuning	± 50 cents	You can adjust this in a range of ± 50 cents centered on the selected pitch (A=427.5-452.9).

6. Room Type

Reverb settings. The "Reverb" knob increases or decreases the volume of the Reverb.

Menu item	Value	Explanation
Room Type [S]	By changing the type of reverberation you can experience the sensation of performing in a variety of locations.	
	Tittle Chapel, Evanston, Illinois	2.0 seconds
	Mt. Vernon Place Church, Washington, D.C.	2.5 seconds
	Park Church, Grand Rapids, Michigan	3.0 seconds
	Brown Memorial Church, Baltimore, Maryland	3.5 seconds
	St. Dunstan's Church, McLean, Virginia	4.0 seconds
	Mechanics Hall, Worcester, Massachusetts	5.0 seconds
	Cathedral of the Incarnation, Baltimore, Maryland	5.5 seconds
	St. Matthew's Church, Hillsboro, Oregon	6.0 seconds
	St. Michael Church, Wheaton, Illinois	6.5 seconds
	Eglise Saint-Eloi, Dunkerque, France	7.5 seconds
	Kathedrale Sankt Trinitatis, Dresden, Germany	9.0 seconds
	St. Mary of the Angels Church, Chicago, Illinois	10.0 seconds
Room Resonance [S]	-24 – 0	Room Resonance offers the ability to adjust the early reflections portion of the reverb. Early reflections play a large part in coloring the sound of the digital voices. This feature allows more careful shaping of the reverb's volume envelope. It can also add some additional "space" for a pipe's attack, giving the listener a different sense of distance to the pipes.

7. Stop Library

- Selecting sounds available on the LIBRARY/MIDI A and LIBRARY/MIDI B pistons
- MIDI coupler settings if an external sound module is connected to the organ
- Adjusting sounds

Menu item	Values for Infinity 367	Values for Infinity 489
Division	PD A, PD B, GT A, GT B, SW A, SW B, CH A, CH B	PD A, PD B, GT A, GT B, SW A, SW B, CH A, CH B, SO

Menu item	Value	Explanation
Library/MIDI CH **[P]**	LIB	Orchestral voices resident in the organ's Stop Library
	CH1–16	MIDI transmit channel
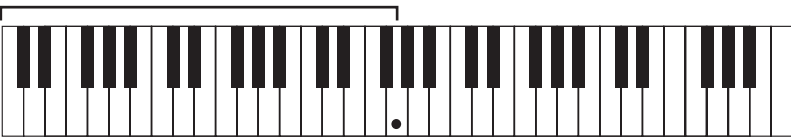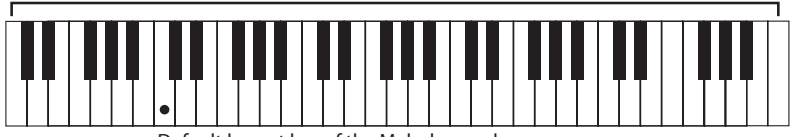
If Library/MIDI CH = LIB

Menu item	Value	Explanation
Name **[P]**	Name of Library selection.	Refer to page 35 for the list of Library selections. *This setting can be saved independently per piston.*
Level **[P]**	-24dB – +12dB	*This setting can be saved independently per piston.*
Octave **[P]**	-2 – NORMAL, +2	*This setting can be saved independently per piston.*
appears for Orchestral Library: **Attack/Brightness [P]**	0% - 100%	*This menu item appears only for Orchestral selections. This setting can be saved independently per piston.*
appears for Orchestral Library: **Velocity [P]**	KBD	The keyboard's velocity will be used. *This setting can be saved independently per piston.*
	EXP	The expression pedal's position will be used as velocity. *This setting can be saved independently per piston.*
	2 –127	The specified value will be used as a fixed velocity. *This setting can be saved independently per piston.*
appears for Orchestral Library sustaining voices only: **Sustain [P]**	ON, OFF	This menu parameter appears only for sustaining voices only. The sustain parameter can be turned on or off per the individual sustaining Orchestral voice. Refer to p. 26 "Sustaining an Orchestral Voice."
Coarse Tune **[P]**	-12 – +12	Adjust the coarse tuning by half-steps. *This setting can be saved independently per piston.*
Fine Tune **[P]**	-50 – +50 cts	Adjust the fine tuning by cents. *This setting can be saved independently per piston.*
(appears only for Organ Library stops no. 1-92) **[Voice Equalization] [S]**	Press the MENU/VALUE knob for these values:	This menu item appears only for Library Organ stops no. 1-92. *These settings affect the selected individual Organ Library stop globally, meaning whenever that particular Organ Library stop is engaged or set into a piston, the equalization values apply for only that stop. The values are reset to 0 when the organ is powered off unless you save it. To save as power-on default: the Voice Equalization menu should be displayed onscreen. Hold SET and press 0 (Cancel) then release both pistons. The display will show "Save to System". Press SET to confirm.*
	Bass	-10 dB to +10 dB
	Treble	-10 dB to +10 dB

If Library/MIDI CH = CH1–16

Menu item	Value	Explanation
PC Number **[P]**	OFF, 001–128	Program change number
Bank MSB **[P]**	OFF, 000–127	Bank select MSB
Bank LSB **[P]**	OFF, 000–127	Bank select LSB
Level **[P]**	-24dB – +12dB	Specifies the volume of the MIDI selection.
Octave **[P]**	-2 – NORMAL, +2	Specifies the octave of the MIDI selection.
Velocity **[P]**	KBD	The keyboard's velocity will be used.
	EXP	The expression pedal's position will be used as velocity.
	2 –127	The specified value will be used as a fixed velocity.
Expression **[P]**	OFF, ON	Specifies whether the expression shoe will express the MIDI selection.

8. Console

Menu item	Value	Explanation
Bass Split [S]		You can change the range of the Bass coupler. This couples the Pedal registration to the lowest note played on the Great. Bass coupler maximum range (notes 1-32) Default top key of the Bass coupler range
Mel Split Swell [S] Mel Split Choir [S] Mel Split Solo [S]		You can change the range of the Melody coupler. This couples the Swell, Choir, or Solo registraton to the highest note played on the Great. Melody coupler maximum range (notes 1-61) Default lowest key of the Melody coupler range
Enh. Orch. Couplers [S]	YES, NO	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
Blind [S]	BLIND	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, stop illumination is turned off.
	VISIBLE	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, stop illumination is turned on.
Keyboard Mode [S]	AUTO	This is default, with high actuator point for organ stops and full velocity sensitivity for orchestral stops.
	HIGH	The actuator point is high but no velocity sensitivity for orchestral voices.
	LOW	The actuator point is low but no velocity sensitivity for orchestral voices.
	VEL	The actuator point is low with minimal velocity sensitivity for orchestral voices.
Keyboard Transfer [S]	ON, OFF	Great/Choir keyboard transfer. The Great becomes the lowest manual and the Choir becomes the middle manual. This order of keyboards is common in French organs and some French organ literature requires it.
Music & Pedal lamp [S]	0–3	Sets the intensity of the lamps for the music desk and pedal board.
Default G/P Unencl	ON, OFF	Sets the default value of the Great and Pedal as Expressive or Unenclosed
Enh. Orch. Couplers	YES, NO	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
[Enh. Orch. Couplers]	Sub-menus	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
Console lamps [S]	1-4	Sets the intensity of the lamps for pistons, tabs, and drawknobs (for lighted drawknob consoles).
Auto Off [S]	1, 10, 30, 240 min., Never	If the organ has no activity, the console will go into a sleep mode and the pipe blower(s) will power off (for a pipe-interface installation). Press any key to awaken the console.
PD/GT Piston Coupler [S]	OFF, ON	Couples the Pedal and Great divisional pistons.
Pedal F# Sustain [S]	OFF, ON	Pedal F#19 functions as a Sustain Switch for orchestral voices only (refer to p. 20). Pedal F18 functions as a damper to rest your heel as you press F#19 sustain. Pedal notes F18-32 are muted.
Harp Sustain Mode [S]	SUSTAIN, DAMPER	The selection determines how Pedal F#19 functions for the Orchestral Harp.
Display [S]	Light F, Light G, Dark F, Dark G, Purple, Green, Blue	A selection of background color displays for the LCD screen.
Brightness [S]	Low, Medium, High	Setting the intensity of the LCD screen.
Wood image [S]	Off, On	This determines the background of the LCD display.
Memory Bank Lock [S]	Bank	Memory Level 1 - 99
	Protect	UNLOCKED, LOCKED

9. Pipe Disable

This menu applies only if this organ is interfaced to pipes.

Menu item	Value	Explanation
All pipes	---	This is displayed when no pipes are interfaced to the organ.
If any pipes are interfaced to the organ, the menu has this appearance:		

Menu item	Value	Explanation
All pipes	DISABLED, ENABLED* ***If set to ENABLED, the following 3 menus appear:***	Enable or disable all the pipe stops.
***Auto Tuning**	DISABLED, ENABLED	Disables/Enables the automatic tuner device which adjusts the pitch of the digital stops to match the pitch of the pipes.
***Stop**	Name of stop	A list of pipe-enabled stop names that scrolls as you rotate the Value knob.
***Pipes**	DISABLED, ENABLED	This affects only the displayed stop.

10. Expression Pedal

Expression pedal settings

Menu item	Value	Explanation
CHOIR	ENCL	The Choir division is expressive.
	UNENCL	The Choir division is unenclosed (not expressive).
GREAT/PEDAL	ENCL	The Great and Pedal divisions are expressive.
	UNENCL	The Great and Pedal divisions are unenclosed (not expressive).
SWELL	ENCL	The Swell division is expressive.
	UNENCL	The Swell division is unenclosed (not expressive).
SOLO	ENCL	The Solo division is expressive.
	UNENCL	The Solo division is unenclosed (not expressive).
EXPRESSION	PPPP	Least volume when the expression shoe(s) is (are) closed.
	PPP	Somewhat higher volume when the expression shoe(s) is (are) closed.
	PP	Somewhat higher volume when the expression shoe(s) is (are) closed.
Kick SW [S]		The kick switch is located on the left side of the left expression shoe. You can assign a function to the kick switch. To engage the kick switch, as your foot is on the expression shoe, slide your foot to the left.
	OFF	The kick switch will be off.
	NEXT	Each time you press the kick switch, the general piston will advance to the next higher number.
	PREV	Each time you press the kick switch, the general piston will decrease to the next lower number.
	SUSTAIN	Sustain will be applied while you are pressing the switch. ⚠ *Sustain can be applied only to select Library Instrumental selections in [LIB/MIDI A] and [LIB/MIDI B] pistons and to the patches of an external MIDI sound module.* ⚠ *Sustain will not be applied to organ stops.*
	ROTOR	When you play the "Drawbars 1" or "Drawbars 2" voice on an [LIB/MIDI A] or [LIB/MIDI B] tab, each time you press the kick switch, a rotary effect will switch on or off. ⚠ *This function only applies to "Drawbars 1" or "Drawbars 2."*
[Rotor Speed] [S]	Upper rotor tremolo	53 – 498
	Upper rotor chorale	0 – 497
	Lower rotor tremolo	51 – 498
	Lower rotor chorale	0 – 497

11. Tremulant

The tremulant effect adds vibrato (cyclic modulation) to the sound.

Menu item	Value	Explanation
Division	Choir Main 1, Swell Main 1, Great Main 1, Solo Main 1	Sets the Main 1 tremulant (the TREM piston) for all stops per division that aren't Flutes.
	Choir Flute 1, Swell Flute 1, Great Flute1, Solo Flute 1	Sets the Flute 1 tremulant (the TREM piston) for all Flute stops per division.
	Choir Main 2, Swell Main 2, Great Main 2, Solo Main 2	Sets the Main 2 tremulant (the MAIN TREM ALT piston) for all stops per division that aren't flutes.
	Choir Flute 2, Swell Flute 2, Great Flute 2, Solo Flute 2	Sets the Flute 2 tremulant (the FLUTE TREM ALT piston) for all Flute stops per division.

12. Crescendo

Crescendo settings. To reset the Crescendo to Factory default, refer to Menu 16 (p. 39).

Menu item	Value	Explanation
Crescendo Step	0 – 20	1. From the main screen, press the [MENU/SELECT] knob.
		2. Turn the [MENU/SELECT] knob to select "Crescendo."
		3. Press the [MENU/SELECT] knob to access the "Crescendo."
		4. Turn the [EXIT MENU/VALUE] knob to select Crescendo Step 0–20.
		5. Press a tablet, and select the stop you want to be sounded.
		6. Press the [SET] piston to save your settings.

13. Audio

Audio settings.

Menu item	Value	Explanation
Master Volume [S]	OFF, 1–100%	Adjusts the overall volume of the organ.
		When set to KNOB, the Master Volume knob can be used to perform the adjustment.
		When set to a fixed value from 1 through 100, the Master Volume knob will be disabled.
Reverb Volume [S]	OFF, 1–100%	Adjusts the reverb volume of the organ.
		When set to KNOB, the Reverb Volume knob can be used to perform the adjustment.
		When set to a fixed value from 1 through 100, the Reverb Volume knob will be disabled.
Aux In Volume [S]	0–100%	The volume of Aux In, for anything connected to the organ's INPUT connectors (refer to "External Connectors" on p. 17).
Aux In Reverb [S]	0–100%	The volume of Aux In Reverb.

14. MIDI

MIDI settings

Menu item	Value	Explanation
TX Piston [S]		When transmitting performance data via MIDI, you can specify the type of MIDI data that will be transmitted when you press a general memory piston and division memory piston.
	OFF	MIDI data will not be transmitted.
	STOP MAP	Data describing the details of the sounds that should be produced when that piston is pressed will be transmitted. If you're recording your performance into a MIDI sequencer, this will ensure that the sounds are reproduced accurately. However, since a large amount of data is transmitted when you press the piston, the sounding of the first note-on after you press the piston may be delayed in some cases.
	PC	Only program changes indicating the memory piston that was pressed will be transmitted. If you're recording your performance into a MIDI sequencer, the performance will not be accurately reproduced unless the contents of the memory bank used during the performance match the contents during recording.
Local	OFF	The keyboard is disconnected from the internal sound generator. No sound will be heard when you play the keyboard.
	ON	The keyboard is connected to the internal sound generator.
Active Sense	OFF, ON	An Active Sense message is sent (at least once) every 300 milliseconds if there has been no other activity on the MIDI buss, to let other devices know that there is still a good MIDI connection between the devices.
Master Channels	ON, Rx, Tx, OFF	Specifies if Master Channels are On, Receive only, Transmit only, or Off.

About MIDI transmit channels

When the [LIB/MIDI] piston is on

To avoid a conflict between the MIDI transmit channels of the various [LIB/MIDI] pistons, the MIDI transmit channels are fixed as follows.

Division (keyboard)	Piston name	MIDI transmit channel
SWELL	SW LIB/MIDI A	CH2 (fixed)
	SW LIB/MIDI B	CH6 (fixed)
GREAT	GT LIB/MIDI A	CH1–CH16
	GT LIB/MIDI B	CH5 (fixed)
CHOIR	CH LIB/MIDI A	CH4 (fixed)
	CH LIB/MIDI B	CH8 (fixed)
SOLO	SO LIB/MIDI (489 only)	CH9 (fixed)
PEDAL	PD LIB/MIDI A	CH3 (fixed)
	PD LIB/MIDI B	CH7 (fixed)

When the [LIB/MIDI] piston is off

Even when the [LIB/MIDI] piston is off, the performance data from each division is transmitted on the following MIDI channels.

As appropriate, you'll need to change the MIDI reception settings on the MIDI device that's connected.

Division (keyboard)	MIDI transmit channel
SWELL	CH13 (fixed)
GREAT	CH12 (fixed)
CHOIR	CH15 (fixed)
SOLO	CH16 (fixed)
PEDAL	CH14 (fixed)

When using an [LIB/MIDI] piston to control an external MIDI sound module, we recommend that you set your external MIDI device to not receive messages on channels 12–16.

15. Save/Load (USB)

Save/load the contents of the general memory pistons and voice setup, and format the USB flash drive

Menu item	Explanation
Copy Memory Bank	Refer to "Copying a Memory Level (Bank)" (p. 52).
Delete Memory Bank	Refer to "Deleting a Memory Level from USB Flash Drive" (p. 52).
Save Voice Setup	Refer to "Saving and Loading Voice Setup" (p. 53).
Load Voice Setup	Refer to "Loading a Voice Setup" (p. 53).
Delete Voice Setup	Refer to "Deleting a Voice Setup" (p. 53).
Format USB Memory	Refer to "Formatting USB Flash Drive" (p. 52).

16. Utility

Backing Up/Restoring Data, Reset Procedures, Date and Time, Firmware Update

Menu item	Explanation
[Version]	Displays the software versions for Program, Reverb, Mixer, and Sampleset.
[Back up/Restore]	Refer to "Backing Up/Loading Data" (p. 54).
[Reset Procedure]	Factory ALL Factory CRESCENDO Factory FULL ORGAN Factory M01 Factory M02 - 99 Factory DEFAULT STOPS Factory SYSTEM
[Date and Time]	Reset Date and Time
[Firmware Update]	This menu is for an authorized Rodgers technician only.

ENHANCED ORCHESTRAL COUPLERS

USER'S GUIDE

INTRODUCTION

The Enhanced Orchestral Couplers feature allows you to play a first, second, third, and bass melody line, all at the same time, just by playing chords. For example, one could play a chord where the orchestral trumpet follows the highest key and an orchestral violin the second highest key. Second and third melody lines are enabled for wind and string instruments only.

The Enhanced Orchestral Couplers feature also allows you to use any LIB/MIDI A or B thumb piston on any manual, thus allowing you more flexibility.

As it is impossible for the organ to know what the organist actually intends to play, it is essential that the organist follows three basic rules:

1. Don't play legato.

2. For notes that are meant to be played at the same time, try to press the keys as simultaneously as possible.

3. The second and third melody lines should be played within one octave range of the highest key pressed (thus the first melody line).

An automatic split is activated when you press keys more than an octave apart. This will prevent melody lines to be assigned to your left hand and the bass line to be assigned to your right hand. Please consider that when you play close together (within an octave distance), the organ cannot distinguish between the left and right hand. For more control, we recommend using two manuals.

When you start playing, no automatic split is active until you press keys more than one octave apart at the same time. The default timeout for the automatic split is 5 seconds.

The Enhanced Orchestral Couplers feature is turned OFF by default. Before you can use the above-described functions, it needs to be turned ON.

HOW TO ENABLE THE ENHANCED ORCHESTRAL COUPLERS FEATURE

- Go to Menu -> Console
- Set Enh. Orch. Couplers to YES

```
⚙        Console
Mel Split CH:            1 C 2
Enh. Orch. Couplers:   YES
[Enh. Orch. Couplers]
Blind:               VISIBLE
Keyboard Mode:     AUTO
```
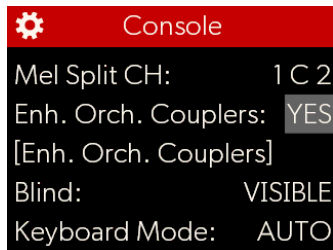
- The Enhanced Orchestral Couplers feature has been enabled. You can now exit the menu.

➤ After enabling the Enhanced Orchestral Couplers feature, the submenu **[Enh. Orch. Couplers]** appears. No changes are needed there to begin using the Enhanced Orchestral Couplers feature. Please refer to the paragraph "Change the Enhanced Orchestral Couplers behavior" for more information on this submenu.

➤ To save this change to the organ so it will remain set this way each time you power on the organ, press and hold the SET piston, and as you hold SET, press 0 (Cancel) and release both. The display will have a message "Save power-on setup / Group: SYSTEM / Sure? Yes [SET] No [EXIT]" Press the SET piston. The display will read "Executing" then "Completed." Press the Exit Menu knob (the upper-right knob) twice to return to the main screen.

HOW TO USE ENHANCED ORCHESTRAL COUPLERS

- Select an orchestral wind-blown or bowed string instrument on a LIB/MIDI A or B thumb piston.
- The Coupler parameter is now available for assignment:

```
🎺   Stop Library        GT
                          A
Division:            GREAT A
Library/MIDI CH:        LIB
Name:            317 Violin
Coupler:       GREAT MEL 1
Level:                  0dB
```
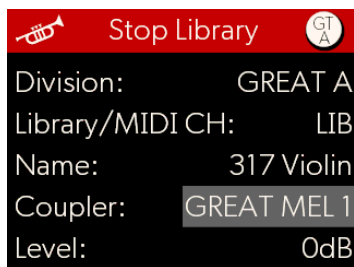
- Select the division and the type of coupler you want. [DIVISION] can be GREAT, SWELL, CHOIR or PEDAL.
  - o [DIVISION]: The selected keyboard plays the instrument for all keys
  - o [DIVISION] ACC: ACC is short for accompaniment and plays all notes below active MEL 1. Please note that it does play BASS 1. So, for example, with Strings selected as ACC, you can play two solo voices with your right hand and play the strings with your left hand.

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- o [DIVISION] MEL 1: the highest pressed key on the selected keyboard plays the instrument

- o [DIVISION] BASS 1: the first lowest pressed key plays on the selected keyboard plays the instrument

HOW USE CHANGE THE ENHANCED ORCHESTRAL COUPLERS BEHAVIOR

- Go to Menu -> Console -> [Enh. Orch. Couplers]

Enh. Orch. Couplers (beta)	
Auto Split Timeout:	5.0 s
Sim. Timeout:	150 ms
Exclusive Melodies:	ON
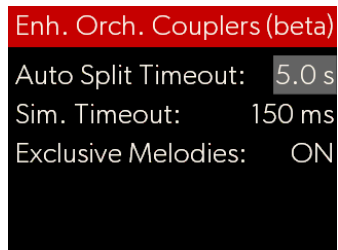
You can change the following parameters:
- Auto Split Timeout/Split Timeout: the time that the split for bass and melody zones remains activated after releasing all keys.
  - o The automatic split is activated when you play more than one octave apart at the same time. The default is 5 seconds.
- Sim. Timeout: the maximum time that elapses between the pressing of keys in which the organ will treat the pressed keys as being meant to be pressed simultaneously.
  - o Higher timing will be more forgiving to play but will also result in clearly audible corrections which the underlying software needs to make. Lower timing will be more difficult to play but will have a better results. The default is 150 milliseconds which is a compromise.
- Exclusive melodies: When OFF (default), the 2nd and 3rd melody can overlap when not enough keys are pressed. When ON, the various melody lines will never be equal and the 2nd and 3rd melody line are not played when not enough keys are pressed.

ABOUT THE KEYBOARDS

For generations, organ key tops were made from the best materials – ivory (for white keys) and ebony (for black keys). The keyboards use the latest technologies to reproduce the touch and feel of these materials.

- Surfaces incorporate moisture-absorbing material for improved touch and playability.
- Keys feature a subtle gloss and understated coloring, enhancing the look and elegance.
- White keys are finished with a slight yellowish tinge for the look of real ivory.

Handling…

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.

Care and Maintenance…

Please note the following points. Failure to do so may result in scratches on the surface finish, damaged gloss, or other discoloration or deformation.

- Gently wipe dirt and grime with soft cloth; do not rub the surfaces forcefully.
- To remove more serious grime, use a commercial keyboard cleaner not containing abrasives.
- Do not use benzene, paint thinner, or alcohol on the keys.

Recording Your Performances

Recording a Song

1. **Press the [REC] piston; the [REC] piston will light.**

   The [PLAY/PAUSE] piston will flash, indicating the organ is in the recording-standby mode.

   MEMO

   If desired, you can sound the metronome while you record. The metronome volume is adjusted in the Song Recorder menu.

2. **When you play the keyboard, the [PLAY/PAUSE] piston will light steady and recording will start automatically.**

   MEMO

   Move the expression shoe(s) so your expression level is captured in the recording data.

3. **Press the [STOP] piston to stop recording.**

   The [PLAY/PAUSE] and [REC] pistons' lights will go out.

Play Back the Recorded Song

1. **Press the [STOP] piston to return to the first measure of the song you recorded.**

2. **Press the [PLAY/PAUSE] piston to play back the recorded song.**

   MEMO

   Press the [PLAY/PAUSE] piston, you can pause the playback. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.

3. **To stop playback, press the [STOP] piston.**

Saving a Recorded Song

The song you recorded will be lost when you switch off the organ's power. If you want to keep the recorded song, you must save it to your USB drive:

1. **Connect your USB drive to the USB drive port.**

2. **Press the [MENU/SELECT] knob to enter the menus of the organ.**

3. **Turn the [MENU/SELECT] knob to select Menu #4 "Song Recorder".**

4. **Press the [MENU/SELECT] knob to enter this menu.**

5. **Turn the [MENU/SELECT] knob to select "Save Song."**

6. **Press the [MENU/SELECT] knob to access the "Save Song" screen.**

7. **Turn the [MENU/SELECT] knob to select "New Song," and press the [MENU/SELECT] knob to assign a name to the song.**

Naming a saved song

You can assign a name to the performance data.

- **As "New Song" is highlighted, press the [MENU/SELECT] knob.**
- **Turn the [MENU/SELECT] knob to move the cursor to left or right, and turn the [EXIT MENU/VALUE] knob to change the character at the cursor location.**
- **Press the [SET] piston to finalize the name.**

8. **Turn the [MENU/SELECT] knob to select "No.", and turn the [EXIT MENU/VALUE] knob to choose the save-destination number.**

9. **Press the [SET] piston; the data will be saved.**

   When saving is finished, the name of the newly saved song data will appear.

10. **Press the [EXIT MENU/VALUE] knob twice to return to the main screen.**

If a screen like the following appears

The following message appears when you have recorded a song without saving it, and you pressed the REC piston again to begin a new recording:

```
Clear Song OK?


Yes:[SET] No:[EXIT]
```
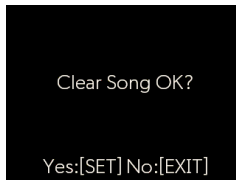
- Press the [SET] piston if you want to clear the data; i.e., delete the previous recording and start a new one.
  The existing data will be erased.
- If you decide that you want to keep the performance data, press the [EXIT MENU/VALUE] knob.

Deleting a Recorded Song

MEMO

You can't erase a preset demo song.

1. **If you want to delete a song that's saved on your USB drive, connect your USB drive to the USB port.**
2. **From the main screen, press the [MENU/SELECT] knob to access the "Song Recorder" menu.**
3. **Turn the [MENU/SELECT] knob to select [Delete Song.]**
4. **Press the [MENU/SELECT] knob to access the "Delete Song" screen.**
5. **Turn the [MENU/SELECT] knob to select "No.", and turn the [EXIT MENU/VALUE] knob to specify the song that you want to delete.**
6. **Press the [SET] piston; a confirmation screen will appear.**

   Press the [SET] piston once again to delete the song.

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

   NOTE

   ⚠ *Do not disconnect the USB drive or turn off the power before the deletion has been completed. Otherwise, you risk damaging the USB drive or the organ's internal memory, rendering it unusable.*

7. **Press the [EXIT MENU/VALUE] knob three times to return to the main screen.**

Playing Back a Saved Song

1. **If you want to play a song that's saved on your USB drive, insert your USB drive to the USB port.**
2. **From the main screen, press the [MENU/SELECT] knob and rotate it to access the "Song Recorder" menu.**
3. **Press the [MENU/SELECT] knob to enter the "Song Recorder" menu.**
4. **Turn the [EXIT MENU/VALUE] knob to select [USB].**
5. **Turn the [MENU/SELECT] knob to access [Song].**
6. **Turn the [EXIT MENU/VALUE] knob to select the song you wish to play.**
7. **Press the [PLAY/PAUSE] piston to play the song.**
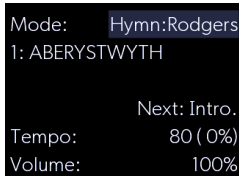
Hymn Player

To Enter the Hymn Player

Press the [HYMN PLAYER] piston.

Selecting a Hymn

1. **Press the [HYMN PLAYER] piston. Refer to the following pages to select a hymn.**

2. **Turn the [MENU/SELECT] knob to move the cursor to Hymn number. The selections are alphabetized by Hymn Tune Name.**

    ```
    Mode:        Hymn:Rodgers
    1: ABERYSTWYTH

                   Next: Intro.
    Tempo:            80 ( 0%)
    Volume:              100%
    ```

3. **Turn the [EXIT MENU/VALUE] knob to select Hymn number.**

    Or use this shortcut: while holding the [HYMN PLAYER] piston, press General pistons 1-9 to select the Hymn number. Use General 10 for 0 (zero). For example, for hymn number 203 you would hold [HYMN PLAYER] and press General 2, 10, 3, then release the [HYMN PLAYER] piston. Hymn number 203 is now displayed and ready to play.

Playing a Hymn

1. **Press the [PLAY] piston.**

    An introduction will play for the selected hymn.

2. **When the introduction has finished, press [PLAY] piston again and the verse will begin. At the conclusion of each verse simply press [PLAY] piston again to hear as many additional verses as desired.**

    If NO introduction to the hymn is desired, turn the [MENU/SELECT] knob to Next, and turn the [EXIT MENU/VALUE] knob to select Verse.

    Press [PLAY] piston and the hymn will play the verse only.

Playing a Prelude

1. **Press the [HYMN PLAYER] piston.**

2. **Turn the [MENU/SELECT] knob to move the cursor to Mode.**

3. **Turn the [EXIT MENU/VALUE] knob to select Prelude.**

4. **Press the [PLAY] piston.**

    The selected Prelude will automatically play continuously.

    MEMO

    Press the [STOP] piston; the [PLAY/PAUSE] piston will blink, and Prelude will stop automatically at end of the Prelude. To stop the Prelude, press the [STOP] piston again.

To Exit the Hymn Player

Press the [EXIT MENU/VALUE] knob.

Hymn Player Song List by Hymn Tune Names

1	ABERYSTWYTH	59	DEJLIG ER DEN HIMMEL BLAA	117	HANKEY
2	ACK, VAD AR DOCK LIVET HAR	60	DENNIS	118	HANOVER
3	ADELAIDE	61	DET KIMER NU TIL JULEFEST	119	HANSON PLACE
4	ADESTES FIDELES	62	DETROIT	120	HAPPY DAY
5	ALL IS WELL	63	DIADEM	121	HE IS LORD
6	ALL THE WAY	64	DIADEMATA	122	HE LEADETH ME
7	ALL TO CHRIST	65	DISTRESS	123	HEAR OUR PRAYER
8	AMERICA	66	DIVINUM MYSTERIUM	124	HEAVEN
9	AMSTERDAM	67	DIX	125	HENDON
10	ANGEL'S STORY	68	DON'T FORGET THE SABBATH	126	HER KOMMER DINE ARME SMAA
11	ANGELIC SONGS	69	DOWN AMPNEY	127	HERLICH TUT MICH VERLANGEN
12	ANTIOCH	70	DOXOLOGY	128	HERZLIEBSTER JESU
13	AR HYD Y NOS	71	DUKE STREET	129	HIGHER GROUND
14	ARLINGTON	72	DUNCANNON	130	HOLINESS
15	ASCEND TO ZION'S HIGHEST	73	DUNDEE	131	HOLY IS THE LORD
16	ASH GROVE	74	EASTER HYMN	132	HOLY MANNA
17	ASSAM	75	EBENEZER	133	HOLY SABBATH DAY OF REST
18	ASSURANCE	76	EIN' FESTE BURG	134	HUDSON
19	AURELIA	77	EL NATHAN	135	HYFRYDOL
20	AUSTRIAN HYMN	78	ELLACOMBE	136	HYMN TO JOY
21	AWAKE	79	ELLERS	137	I AM THINE
22	AWAY IN A MANGER	80	ENDLESS SONG	138	I WANT TO BE A CHRISTIAN
23	AZMON	81	ENGLEBERG	139	I WOULD DRAW NEARER
24	BATTLE HYMN	82	ERMUNTRE DICH	140	I'LL FLY AWAY
25	BEACH SPRING	83	ES IST EIN ROS'	141	I'M SO GLAD
26	BEAUTIFUL GARDEN	84	EVANGEL	142	I'VE FOUND A PLACE I LOVE SO WELL
27	BEECHER	85	EVENTIDE	143	IN BABILONE
28	BEREDEN VAG FOR HERRAN	86	FACE TO FACE	144	IN DIR IST FREUDE
29	BEYOND WHERE CLOUDS NO MORE APPEAR	87	FESTAL SONG	145	IN DULCI JUBILO
30	BLOTT EN DAG	88	FILLMORE	146	IN THE GLORYLAND
31	BONNIE ELOISE	89	FLEMMING	147	IRBY
32	BOYLSTON	90	FOREST GREEN	148	IT MAY BE AT MORN
33	BRADBURY	91	FOUNDATION	149	ITALIAN HYMN
34	BREAD OF LIFE	92	FRANCONIA	150	IVERSON
35	BROTHER JAMES' AIR	93	FRED TIL BOD	151	JEFFERSON
36	BUNESSAN	94	FREU DICH SEHR	152	JESU, MEINE FREUDE
37	BY AND BY	95	GALILEE	153	JESUS IS COMING AGAIN
38	CAITHNESS	96	GARDEN	154	JESUS LOVES ME
39	CANONBURY	97	GATHER	155	JESUS SAVES
40	CAROL; NOEL	98	GELOBT SEI GOTT	156	JOYFUL SONG
41	CHESTERFIELD	99	GERMANY	157	JUDAS MACCABEUS
42	CHRIST AROSE	100	GLAD HOSANNA! DAVID'S SON	158	JUNGST
43	CHRISTMAS	101	GLORIA	159	JUST AS I AM
44	CLEANSING FOUNTAIN	102	GLORY TO HIS NAME	160	KINGS OF ORIENT
45	CLOSE TO THEE	103	GLORY, GLORY	161	KINGSFOLD
46	CLOSER WALK	104	GO DOWN, MOSES	162	KREMSER
47	COME AND GO WITH ME	105	GOD BE WITH YOU	163	KUM BA YAH
48	CONSOLATION	106	GOOD NEWS	164	LACQUIPARLE
49	CONSTANTINE	107	GORDON	165	LANCASHIRE
50	CONVERSE	108	GRAND ISLE	166	LAND OF REST
51	CORONATION	109	GREATOREX	167	LANDAS
52	CRADLE SONG	110	GREENSLEEVES	168	LASST UNS ERFREUEN
53	CRANHAM	111	GROSSER GOTT	169	LAUDA ANIMA
54	CRIMOND	112	HAF TRONES LAMPA FARDIG	170	LAUDES DOMINI
55	CRUSADER'S HYMN	113	HALL	171	LAUS REGIS
56	CWM RHONDDA	114	HALLELUJAH! WHAT A SAVIOR	172	LEONI
57	DARWALL	115	HAMBURG	173	LET US BREAK BREAD
58	DEEP RIVER	116	HANDS LET'S BE JOINING	174	LET US SING WITH JOYFULVOICES

175 LIFT EVERY VOICE	236 PENITENCE	297 THAXTED
176 LIGHT OF MINE	237 PEVENSEY	298 THE ASH GROVE
177 LIGHTBEAMS	238 PICARDY	299 THE CALL
178 LLANFAIR	239 POWER IN THE BLOOD	300 THE FATHER'S HOUSE IS OUR DELIGHT
179 LO DESEMBRE CONGELAT	240 PRAISE, MY SOUL	301 THE FIRST NOEL
180 LOBE DEN HERREN	241 PRECIOUS LORD	302 THE LORD IN ZION REIGNETH
181 LOBT GOTT, IHR CHRISTEN	242 PROMISED LAND	303 THERE IS A GLORIOUS LAND
182 LONDONDERRY AIR	243 PROMISES	304 TIDINGS
183 LORD MY SAVIOR AND MY SHEPHERD	244 PUER NOBIS	305 TO GOD BE THE GLORY
184 LYONS	245 QUAM DILECTA	306 TOA-SIA
185 MARCHING TO ZION	246 QUEM PASTORES LAUDAVERE	307 TOKYO
186 MARION	247 RATHBUN	308 TOPLADY
187 MARTIN	248 RATISBON	309 TOULON
188 MARTYRDOM	249 REDEEMED	310 TRENTHAM
189 MARYTON	250 REDHEAD	311 TRURO
190 MATERNA	251 REGENT SQUARE	312 TRUST AND OBEY
191 McDANIEL	252 REPTON	313 TRUST IN JESUS
192 McKEE	253 REST	314 TRUST IN THE LORD
193 MEINEKE	254 REVIVE US AGAIN	315 TRYGGARE KAN INGEN VARA
194 MELITA	255 RHOSYMEDRE	316 TWENTY-FOURTH
195 MENDELSSOHN	256 ROCKINGHAM OLD	317 UNSER HERRSCHER
196 MESSAGE	257 RUSINGTON	318 UTTINGEN
197 METERNA	258 RUSSIAN HYMN	319 VARINA
198 MIT FREUDEN ZART	259 SABBATH	320 VENI EMMANUEL
199 MOODY	260 SAGINA	321 VILLE DU HAVRE
200 MORECAMBE	261 ST. AGNES	322 VINEYARD HAVEN
201 MORNING STAR	262 ST. ANNE	323 VON HIMMEL HOCH
202 MORRIS	263 ST. CATHERINE	324 VRUECHTEN
203 MUNICH	264 ST. CHRISTOPHER	325 W ZLOBIE LEZY
204 MY JESUS IS MY DEAREST FRIEND	265 ST. CLEMENT	326 WACHET AUF
205 MY SAVIOR'S LOVE	266 ST. COLUMBA	327 WALK WITH ME
206 NAAR MIT OIE	267 ST. DENIO	328 WAREHAM
207 NATIONAL ANTHEM	268 ST. GEORGE'S, WINDSOR	329 WE SOLL ICH DICH EMPFANGEN
208 NATIONAL HYMN	269 ST. GERTRUDE	330 WEBB
209 NEAR THE CROSS	270 ST. LEONARDS	331 WELLESLEY
210 NEED	271 ST. LOUIS	332 WEM IN LEIDENSTAGEN
211 NETTLETON	272 ST. MAGNUS	333 WERE YOU THERE
212 NEUMARK	273 ST. MARGARET	334 WESTMINSTER ABBEY
213 NEW BRITAIN	274 ST. PETER	335 WHEN THE SAINTS
214 NICEA	275 ST. THOMAS	336 WHEN THE STORMS OF LIFE ARE RAGING
215 NOEL NOUVELET	276 SAKURA	337 WHOLE WORLD
216 NUN DANKET ALLE GOTT	277 SALZBURG	338 WIE LIEBLICH IST DER MAIEN
217 NUN KOMM, DER HEIDEN HEILAND	278 SCHMUCKE DICH	339 WIE SCHON LEUCHTET
218 O CANADA	279 SCHOLFIELD	340 WINCHESTER NEW
219 O DU LIEBE MEINER LIEBE	280 SCHUMANN	341 WIR HATTEN GEBAUET
220 O FILII ET FILIAE	281 SHOWALTER	342 WIR PFLUGEN
221 O HOW I LOVE JESUS	282 SICILIAN MARINERS	343 WONDERFUL GRACE
222 O PERFECT LOVE	283 SINE NOMINE	344 WONDROUS LOVE
223 O QUANTA QUALIA	284 SIYAHAMBA	345 WOODWORTH
224 O STORE GUD	285 SLANE	346 WORDS OF LIFE
225 OLD 100th	286 SOFTLY AND TENDERLY	347 WUNDERBARER KONIG
226 OLD RUGGED CROSS	287 SOLID ROCK	348 WYE VALLEY
227 OLD TIME RELIGION	288 SPIRITUS VITAE	349 YIELD NOT
228 OLIVET	289 STILLE NACHT	350 ZION
229 OMNI DIE	290 SUFFERER	
230 OPEN MY EYES	291 SURRENDER	
231 OVER MY HEAD	292 SUSSEX CAROL	
232 PARK STREET	293 SWEET HOUR	
233 PASS ME NOT	294 TACK O GUD	
234 PASSION CHORALE	295 TALLIS' CANON	
235 PATMOS	296 TERRA BEATA	

Hymn Player Song List by Common Hymn Titles

83	A GREAT AND MIGHTY WONDER
168	A HYMN OF GLORY LET US SING!
75	A MIGHTY FORTRESS IS OUR GOD
85	ABIDE WITH ME
182	ABOVE THE HILLS OF TIME THE CROSS IS GLEAMING
128	AH, HOLY JESUS
134	ALAS! AND DID MY SAVIOR BLEED
188	ALAS! AND DID MY SAVIOR BLEED
168	ALL CREATURES OF OUR GOD AND KING
51	ALL HAIL THE POWER OF JESUS' NAME!
63	ALL HAIL THE POWER OF JESUS' NAME!
225	ALL HAIL, ADORED TRINITY
225	ALL PEOPLE THAT ON EARTH DO DWELL
244	ALL PRAISE TO THEE, ETERNAL LORD
81	ALL PRAISE TO THEE, FOR THOU, O KING DIVINE
295	ALL PRAISE TO THEE, MY GOD, THIS NIGHT
6	ALL THE WAY MY SAVIOR LEADS ME
7	ALL TO CHRIST
291	ALL TO JESUS I SURRENDER ALL
132	ALL WHO HUNGER, GATHER GLADLY
339	ALLELUIA! LET PRAISES SING
135	ALLELUIA! SING TO JESUS
136	ALLELUIA, ALLELUIA! HEARTS TO HEAV'N
169	ALLELUIA, SONG OF GLADNESS
240	ALLELUIA, SONG OF GLADNESS
225	ALMIGHTY FATHER, BLESS THE WORD
213	AMAZING GRACE
190	AMERICA (O BEAUTIFUL FOR SPACIOUS SKIES)
197	AMERICA, THE BEAUTIFUL
260	AND CAN IT BE
11	ANGELIC SONGS
10	ANGEL'S STORY
101	ANGELS WE HAVE HEARD ON HIGH
251	ANGELS, FROM T HE REALMS OF GLORY
87	ARISE, YOUR LIGHT HAS COME
90	AS SAINTS OF OLD
143	AS WE GATHER AT YOUR TABLE
211	AS WE GATHER AT YOUR TABLE
67	AS WITH GLADNESS MEN OF OLD
15	ASCEND TO ZION'S HIGHEST
277	AT THE LAMB'S HIGH FEAST
23	AWAKE, O SLEEPER, RISE FROM DEATH
192	AWAY FROM US! THE DEMON CRIED
22	AWAY IN A MANGER
52	AWAY IN A MANGER
36	BAPTIZED IN WATER
24	BATTLE HYMN (MINE EYES HAVE SEEN THE GLORY)
225	BE PRESENT AT OUR TABLE LORD
285	BE THOU MY VISION
26	BEAUTIFUL GARDEN OF PRAYER
55	BEAUTIFUL SAVIOR
232	BEFORE JEHOVAH'S AWFUL THRONE
57	BEFORE YOU, LORD, WE BOW
264	BENEATH THE CROSS OF JESUS
29	BEYOND WHERE CLOUDS NO MORE APPEAR
18	BLESSED ASSURANCE
143	BLESSED FEATS OF BLESSED MARTYRS
90	BLEST BE THE GOD OF ISRAEL (BENEDICTUS)
32	BLEST BE THE TIE THAT BINDS

60	BLEST BE THE TIE THAT BINDS
82	BREAK FORTH, O BEAUTEOUS HEAV'NLY LIGHT
310	BREATHE ON ME, BREATH OF GOD
59	BRIGHT AND GLORIOUS IS THE SKY
201	BRIGHTEST AND BEST OF THE STARS
315	CHILDREN OF THE HEAVENLY FATHER
42	CHRIST AROSE (LOW IN THE GRAVE HE LAY)
285	CHRIST BE MY LEADER BY NIGHT AS BY DAY
334	CHRIST IS MADE THE SURE FOUNDATION
57	CHRIST IS OUR CORNERSTONE
148	CHRIST RETURNETH
172	CHRIST SITS AT GOD'S RIGHT HAND
64	CHRIST THE ETERNAL LORD
178	CHRIST THE LORD IS RISEN TODAY; ALLELUIA
132	CHRIST THE WORD OF GOD INCARNATE
181	CHRIST, WHEN FOR US YOU WERE BAPTIZED
248	CHRIST, WHOSE GLORY FILLS THE SKY
238	CHRISTIANS, LET US LOVE ONE ANOTHER
43	CHRISTMAS (HANDEL)
135	CHURCH OF GOD, ELECT AND GLORIOUS
155	CLEANSED IN OUR SAVIOR'S PRECIOUS BLOOD
45	CLOSE TO THEE (THOU MY EVERLASTING PORTION)
47	COME AND GO WITH ME
69	COME DOWN, O LOVE DIVINE
97	COME GATHER IN THIS SPECIAL PLACE
92	COME JOIN IN CANA'S FEAST
304	COME MY SOUL
149	COME NOW, ALMIGHTY KING
206	COME TO CALV'RY'S HOLY MOUNTAIN
25	COME TO ME, ALL PILGRIMS THIRSTY
246	COME YOUR HEARTS AND VOICES RAISING
161	COME, JOIN THE DANCE OF TRINITY
299	COME, MY WAY, MY TRUTH, MY LIFE
136	COME, O HOLY SPIRIT
149	COME, THOU ALMIGHTY KING
211	COME, THOU FOUNT OF EVERY BLESSING
135	COME, THOU LONG-EXPECTED JESUS
151	COME, THOU LONG-EXPECTED JESUS
185	COME, WE THAT LOVE THE LORD
317	COME, YE FAITHFUL, RAISE THE ANTHEM
268	COME, YE THANKFUL PEOPLE, COME
94	COMFORT, COMFORT NOW MY PEOPLE
94	COMFORT, COMFORT YE MY PEOPLE
316	CONSIDER ALL MY SORROWS, LORD
179	CRADLE SONG
64	CROWN HIM WITH MANY CROWNS
30	DAY BY DAY
13	DAY IS DONE
253	DEAR LORD AND FATHER OF MANKIND
58	DEEP RIVER
68	DON'T FORGET THE SABBATH
70	DOXOLOGY
159	DRAWN TO THE CROSS, WHICH THOU HAST BLESSED
194	ETERNAL FATHER, STRONG TO SAVE
86	FACE TO FACE
132	FAITH AND TRUST AND LIFE BESTOWING
263	FAITH OF OUR FATHERS
237	FAR FROM ALL CARE
38	FATHER OF PEACE, AND GOD OF LOVE

278	FEED THY CHILDREN, GOD MOST HOLY
283	FOR ALL THE SAINTS
87	FOR ALL YOUR SAINTS, O LORD
67	FOR THE BEAUTY OF THE EARTH
229	FOR THE BREAD WHICH YOU HAVE BROKEN
13	FOR THE FRUITS OF ALL CREATION
62	FORGIVE OUR SINGS AS WE FORGIVE
71	FROM ALL THAT DWELLS BELOW THE SKIES
168	FROM ALL THAT DWELLS BELOW THE SKIES
323	FROM EAST TO EAST, FROM SHORE TO SHORE
323	FROM HEAVEN ABOVE
252	GIVE THANKS FOR SAINTS
71	GIVE TO OUR GOD IMMORTAL PRAISE!
100	GLAD HOSANNA! DAVID'S SON
109	GLORIA PATRI
20	GLORIOUS THINGS OF YOU ARE SPOKEN
258	GLORIOUS YULETIDE
332	GLORY BE TO JESUS
193	GLORY BE TO THE FATHER
102	GLORY TO HIS NAME
103	GLORY, GLORY
104	GO DOWN, MOSES
250	GO TO DARK GETHSEMANE
13	GO, MY CHILDREN, WITH MY BLESSING
105	GOD BE WITH YOU TILL WE MEET AGAIN
8	GOD BLESS OUR NATIVE LAND
306	GOD CREATED HEAVEN AND EARTH
347	GOD HIMSELF IS PRESENT
256	GOD LOVED THE WORLD
73	GOD MOVES IN A MYSTERIOUS WAY
25	GOD OF DAY AND GOD OF DARKNESS
56	GOD OF GRACE AND GOD OF GLORY
208	GOD OF OUR FATHERS
56	GOD OF TEMPEST, GOD OF WHIRLWIND
309	GOD OF THE NATIONS, WHO FROM DAWN OF DAY
309	GOD OF THE PROPHETS
258	GOD SAVE AMERICA
211	GOD WE PRAISE YOU
258	GOD, THE OMNIPOTENT
13	GOD, WHO MADE THE EARTH AND HEAVEN
132	GOD, WHO STRETCHED THE SPANGLED HEAVENS
149	GOD, WHOSE ALMIGHTY WORD
257	GOD, WHOSE GIVING KNOWS NO ENDING
75	GOD'S WORD IS OUR GREAT HERITAGE
145	GOOD CHRISTIAN FRIENDS, REJOICE
98	GOOD CHRISTIAN FRIENDS, REJOICE AND SING!
106	GOOD NEWS
132	GRACIOUS GOD, YOU SEND GREAT BLESSINGS
135	GRACIOUS SAVIOUR, GRANT YOUR BLESSING
56	GUIDE ME EVER, GREAT REDEEMER
350	GUIDE ME O, THOU GREAT JEHOVAH
56	GUIDE ME, O THOU GREAT REDEEMER
178	HAIL THE DAY THAT SEES HIM RISE
268	HAIL, REDEEMER, KING DIVINE
93	HALLELUJAH! JESUS LIVES!
114	HALLELUJAH! WHAT A SAVIOR
116	HANDS LET'S BE JOINING
120	HAPPY DAY
95	HARK THE VOICE OF JESUS CALLING
95	HARK THE VOICE OF JESUS CRYING

195	HARK! THE HERALD ANGELS SING	257	IN THE SHATTERED BLISS OF EDEN	127	LORD, THEE I LOVE WITH ALL MY HEART
41	HARK, THE GLAD SOUND	37	IN THE SWEET BY AND BY	219	LORD, 'TIS NOT THAT I DID CHOOSE THEE
44	HARK, THE GLAD SOUND	144	IN THEE IS GLADNESS	166	LORD, WHEN YOU CAME AS WELCOME GUEST
88	HARK: THE VOICE OF JESUS CALLING	325	INFANT HOLY, INFANT LOWLY	25	LORD, WHOSE LOVE IN HUMBLE SERVICE
3	HAVE THINE OWN WAY	40	IT CAME UPON THE MIDNIGHT CLEAR	132	LORD, WHOSE LOVE IN HUMBLE SERVICE
252	HE COMES TO US AS ONE UNKNOWN	5	IT IS WELL WITH MY SOUL	316	LOVE CONSECRATES THE HUMBLEST ACT
339	HE IS ARISEN! GLORIOUS WORD	321	IT IS WELL WITH MY SOUL	27	LOVE DIVINE, ALL LOVES EXCELLING
121	HE IS LORD	279	I'VE FOUND A FRIEND WHO IS ALL TO ME	135	LOVE DIVINE, ALL LOVES EXCELLING
122	HE LEADETH ME	142	I'VE FOUND A PLACE I LOVE SO WELL	213	MAGNIFICAT (MY SOUL PROCLAIMS THE LORD)
182	HE LOOKED BEYOND MY FAULT AND SAW MY NEED	146	I'VE FOUND A PLACE I LOVE SO WELL	164	MANY AND GREAT
25	HEALING RIVER OF THE SPIRIT	166	JERUSALEM, MY HAPPY HOME	199	MARVELOUS GRACE
123	HEAR OUR PRAYER	95	JESUS CALLS US; O'ER THE TUMULT	213	MARY'S SONG
135	HEAR US NOW, OUR GOD AND FATHER	74	JESUS CHRIST IS RISEN TODAY	270	MAY THE MIND OF CHRIST MY SAVIOR
307	HERE, O LORD, YOUR SERVANTS GATHER	153	JESUS IS COMING	24	MINE EYES HAVE SEEN THE GLORY
337	HE'S GOT THE WHOLE WORLD	276	JESUS LOVES ME	36	MORNING HAS BROKEN
129	HIGHER GROUND	154	JESUS LOVES ME!	167	MY FAITH HAS FOUND A RESTING PLACE
111	HOLY GOD, WE PRAISE YOUR NAME	71	JESUS SHALL REIGN	228	MY FAITH LOOKS UP TO THEE
131	HOLY IS THE LORD	2	JESUS, IN THY DYING WOES	245	MY FATHER, HEAR MY PRAYER
133	HOLY SABBATH DAY OF REST	209	JESUS, KEEP ME NEAR THE CROSS	73	MY GOD, HOW WONDERFUL THOU ART
143	HOLY SPIRIT, EVER DWELLING	49	JESUS, MEEK AND GENTLE	194	MY HOPE IS BUILT ON NOTHING LESS
214	HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!	151	JESUS, PRICELESS TREASURE	287	MY HOPE IS BUILT ON NOTHING LESS
78	HOSANNA, LOUD HOSANNA	219	JESUS, REFUGE OF THE WEARY	107	MY JESUS I LOVE THEE
80	HOW CAN I KEEP FROM SINGING	261	JESUS, THE VERY THOUGHT OF YOU	204	MY JESUS IS MY DEAREST FRIEND
252	HOW CLEAR IS OUR VOCATION, LORD	99	JESUS, THY BLOOD AND RIGHTEOUSNESS	80	MY LIFE FLOWS ON IN ENDLESS SONG
91	HOW FIRM A FOUNDATION	12	JOY TO THE WORLD	205	MY SAVIOR'S LOVE
158	HOW GREAT OUR JOY	136	JOYFUL, JOYFUL WE ADORE THEE	161	MY SOUL PROCLAIMS YOUR GREATNESS
224	HOW GREAT THOU ART	46	JUST A CLOSER WALK WITH THEE	144	MY SOUL REJOICES, MY SPIRIT VOICES
166	HOW LONG, O GOD	159	JUST AS I AM	161	NO TRAMP OF SOLDIERS' MARCHING FEET
161	HOW SMALL OUR SPAN OF LIFE	202	JUST AS I AM	168	NOW ALL THE VAULT OF HEAVEN RESOUNDS
31	HOW SWEET ARE THE TIDINGS	345	JUST AS I AM, WITHOUT ONE PLEA	145	NOW SING WE, NOW REJOICE
274	HOW SWEET THE NAME OF JESUS SOUNDS	163	KUM BA YAH	216	NOW THANK WE ALL OUR GOD
137	I AM THINE LORD	72	LEAD ME TO CALVARY	215	NOW THE GREEN BLADE RISES
182	I CANNOT TELL	165	LEAD ON, O KING ETERNAL!	278	NOW WE JOIN IN CELEBRATION
309	I GREET THEE	281	LEANING ON THE EVERLASTING ARMS	190	O BEAUTIFUL FOR SPACIOUS SKIES
17	I HAVE DECIDED TO FOLLOW JESUS	161	LED BY THE SPIRIT	275	O BLESS THE LORD, MY SOUL
161	I HEARD THE VOICE OF JESUS SAY	238	LET ALL MORTAL FLESH KEEP SILENCE	288	O BREATH OF LIFE
77	I KNOW NOT WHY GOD'S WONDROUS GRACE	298	LET ALL THINGS NOW LIVING	266	O BREATHE ON ME, O BREATH OF GOD
71	I KNOW THAT MY REDEEMER LIVES!	16	LET ALL THINGS NOW LIVING	218	O CANADA
203	I LAY MY SINS ON JESUS	181	LET ALL TOGETHER PRAISE OUR GOD	181	O CHRIST, OUR HOPE
212	I LEAVE ALL THINGS TO GOD'S DIRECTION	275	LET JUSTICE FLOW LIKE STREAMS	65	O CHRIST, THE HEALER, WE HAVE COME
117	I LOVE TO TELL THE STORY	297	LET STREAMS OF LIVING JUSTICE	296	O CHRIST, WHO CALLED THE TWELVE
275	I LOVE YOUR KINGDOM, LORD	217	LET THE EARTH NOW PRAISE THE LORD	78	O CHRIST, YOUR HEART, COMPASSIONATE
309	I MAY NOT GO TONIGHT TO BETHLEHEM	277	LET THE WHOLE CREATION CRY	4	O COME, ALL YE FAITHFUL
108	I SING A SONG OF THE SAINTS OF GOD	173	LET US BREAK BREAD	320	O COME, O COME, EMMANUEL
78	I SING THE MIGHTY POWER OF GOD	174	LET US SING	78	O DAY OF REST AND GLADNESS
327	I WANT JESUS TO WALK WITH ME	175	LIFT EVERY VOICE AND SING	127	O DEAREST JESUS, WHAT LAW HAST THOU BROKEN
331	I WANT JESUS TO WALK WITH ME	311	LIFT UP YOUR HEADS, YE MIGHTY GATES	19	O FATHER, ALL CREATING
139	I WOULD DRAW NEARER TO JESUS	176	LIGHT BEAMS	99	O GIVE THE LORD WHOLEHEARTED PRAISE
212	IF THOU BUT TRUST IN GOD TO GUIDE THEE	334	LIGHT OF LIGHT, O SOLE-BEGOTTEN	297	O GOD BEYOND ALL PRAISING
140	I'LL FLY AWAY	348	LIKE A RIVER GLORIOUS	159	O GOD OF MERCY, GOD OF LIGHT
124	I'M BUT A STRANGER HERE	83	LO, HOW A ROSE E'ER BLOOMING	262	O GOD, OUR HELP IN AGES PAST
14	I'M NOT ASHAMED TO OWN MY LORD	166	LORD BID YOUR SERVANT GO IN PEACE	338	O HOLY SPIRIT, ENTER IN
141	I'M SO GLAD	198	LORD CHRIST, WHEN FIRST YOU CAME TO EARTH	221	O HOW I LOVE JESUS
309	IMMANUEL	251	LORD DISMISS US WITH YOUR BLESSING	210	O JESUS LORD MOST MERCIFUL
309	IMMORTAL HONORS REST	282	LORD DISMISS US WITH YOUR BLESSING	203	O JESUS, I HAVE PROMISED
267	IMMORTAL, INVISIBLE, GOD ONLY WISE	328	LORD JESUS CHRIST THE CHILDREN'S FRIEND	99	O JESUS, JOY OF LOVING HEARTS
267	IN CHRIST CALLED TO BAPTIZE	183	LORD MY SAVIOR AND MY SHEPHERD	265	O LIGHT WHOSE SPLENDOR THRILLS
192	IN CHRIST THERE IS NO EAST OR WEST	285	LORD OF ALL HOPEFULNESS	271	O LITTLE TOWN OF BETHLEHEM
251	IN HIS TEMPLE NOW BEHOLD HIM	135	LORD OF GLORY, YOU HAVE BOUGHT US	19	O LIVING BREAD FROM HEAVEN
334	IN HIS TEMPLE NOW BEHOLD HIM	182	LORD OF THE CHURCH, WE PRAY FOR OUR RENEWING	329	O LORD, HOW SHALL I MEET YOU
34	IN HOLY CONVERSATION			48	O LORD, THROUGHOUT THESE 40 DAYS
53	IN THE BLEAK MIDWINTER	253	LORD, I BELIEVE A REST REMAINS	273	O LOVE THAT WILT NOT LET ME GO
247	IN THE CROSS OF CHRIST I GLORY	138	LORD, I WANT TO BE A CHRISTIAN	182	O LOVING GOD
96	IN THE GARDEN	39	LORD, SPEAK TO US, THAT WE MAY SPEAK	189	O MASTER, LET ME WALK WITH YOU

Saving and Loading Settings on USB Drive

Formatting USB Drive

The process of preparing USB drive for use by the organ is called "Formatting."

If the USB drive is not in the correct format for the organ, it cannot be used by the organ.

⚠ *Before you use USB drive for the first time with the organ, you must format the USB drive on the organ.*

⚠ *When you format USB drive, all songs or settings that have been stored on that USB drive will be lost. Once they're erased, the songs cannot be recovered, so be sure to check the contents before you execute formatting.*

1. **Connect your USB drive to the USB drive port.**

2. **From the main screen, press the [MENU/SELECT] knob.**

3. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

4. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

5. **Turn the [MENU/SELECT] knob to select "Format USB Memory."**

6. **Press the [MENU/SELECT] knob.**

   A confirmation screen will appear.

   If you decide to cancel the format operation, press the [EXIT MENU/VALUE] knob.

7. **Press the [SET] piston to execute formatting.**

   NOTE

   ⚠ *Never disconnect the USB drive before formatting has been completed. Always wait until the "Executing" indication is no longer shown.*

8. **Press the [EXIT MENU/VALUE] knob to return to the main screen.**

Deleting a Memory Level from USB Drive

1. **Connect your USB drive to the USB drive port.**

2. **Select the desired Folder. (refer to p. 29).**

3. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

4. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

5. **Turn the [MENU/SELECT] knob to select "Delete Memory Bank."**

6. **Press the [MENU/SELECT] knob to access the "Delete Memory Bank" screen.**

7. **At "Delete Bank" turn the [EXIT MENU/VALUE] knob to select the memory level you want to delete.**

8. **Press the [SET] piston to delete the settings.**

9. **Press the [SET] piston; the sound settings (registration) will be deleted.**

   NOTE

   ⚠ *Never disconnect the USB drive or turn off the power before the sound settings have been deleted.*

Copying a Memory Level (Bank)

Here's how a specific memory level (bank) saved in internal memory or USB drive can be copied to another bank of the organ's internal memory.

You can also return a specific bank of the organ's internal memory to the factory-set state.

As an example, we'll show how to load a specific memory bank from USB drive into the organ's internal memory.

1. **As a precaution, save the internal memory levels to USB drive. Refer to "Using Memory Levels" (p. 28).**

   When doing so, choose a number that indicates (Empty).

2. **Connect your USB drive to the USB drive port.**

3. **From the main screen, press the [MENU/SELECT] knob.**

4. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

5. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

6. **Turn the [MENU/SELECT] knob to select "Copy Memory Bank."**

7. **Press the [MENU/SELECT] knob to access the "Copy Memory Bank" screen.**

8. **Turn the [MENU/SELECT] knob to select "Copy from," and turn the [EXIT MENU/VALUE] knob to change to "USB."**

   Select the "Copy from" setting as appropriate.

Setting	Explanation
INTERNAL	Copy the specified internal bank to another bank
USB	From the memory banks saved on USB drive, load only the specified bank into internal memory

9. **Turn the [MENU/SELECT] knob to select the "Copy From Bank" field, and turn the [EXIT MENU/VALUE] knob to select the memory bank that you want to copy.**

10. **Turn the [MENU/SELECT] knob to select the "Copy to INT Bank" field, and turn the [EXIT MENU/VALUE] knob to select the desired copy-destination bank number.**

11. **Press the [SET] piston.**

    A confirmation screen will appear.

    If you decide to cancel, press the [EXIT MENU/VALUE] knob.

12. **Press the [SET] piston; the memory level will be copied.**

Saving and Loading Voice Setup

NOTE

⚠ *This procedure is usually performed by an authorized Rodgers representative.*

A "Voice Setup" contains voicing data that specifies the volume balance of each sound (stop), its brightness, and various adjustments for parameters.

Saving to USB Drive

1. **Connect your USB drive to the USB drive port.**

2. **From the main screen, press the [MENU/SELECT] knob.**

3. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

4. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

5. **Turn the [MENU/SELECT] knob to select "Save Voice Setup."**

6. **Press the [MENU/SELECT] knob to access the "Save Voice Setup" screen.**

7. **Turn the [MENU/SELECT] knob to select the "Name" field, and press the [MENU/SELECT] knob to assign a name to the voice setup you want to save.**

   For details on how to assign a name, refer to "Naming a Saved Song" (p. 44).

8. **Turn the [MENU/SELECT] knob to select the "No." field, and turn the [EXIT MENU/VALUE] knob to choose the desired save-destination number.**

   If you don't want to overwrite an existing voice setup, choose a save destination that's indicated as "Empty."

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

9. **Press the [SET] piston.**

   The currently used voice setup will be saved to USB drive.

   NOTE

   ⚠ *To prevent malfunction, never disconnect the USB drive or turn off the power while a voice setup is being saved to USB drive.*

Loading a Voice Setup

1. **If you want to load a voice setup from USB drive, connect your USB drive to the USB drive port.**

2. **From the main screen, press the [MENU/SELECT] knob.**

3. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

4. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

5. **Turn the [MENU/SELECT] knob to select "Load Voice Setup."**

6. **Press the [MENU/SELECT] knob to access the "Load Voice Setup" screen.**

7. **Turn the [EXIT MENU/VALUE] knob to select the name of the voice setup that you want to use.**

8. **Press the [SET] piston.**

   A confirmation screen will appear.

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

9. **Press the [SET] piston.**

   The organ's voice setup will switch to the voice setup you loaded.

   ⚠ *This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 31).*

   NOTE

   ⚠ *To prevent malfunction, never turn off the power while the voice setup is being switched.*

Deleting a Voice Setup

1. **If you want to deleting a voice setup from USB drive, connect your USB drive to the USB drive port.**

2. **From the main screen, press the [MENU/SELECT] knob.**

3. **Turn the [MENU/SELECT] knob to select "Save/Load (USB)."**

4. **Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.**

5. **Turn the [MENU/SELECT] knob to select "Delete Voice Setup."**

6. **Press the [MENU/SELECT] knob to access the "Delete Voice Setup" screen.**

7. **Turn the [MENU/SELECT] knob to select "No." field, and turn the [EXIT MENU/VALUE] knob to select the voice setup that you want to delete.**

8. **Press the [SET] piston.**

   A confirmation screen will appear.

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

9. **Press the [SET] piston; the voice setup will be deleted.**

   NOTE

   ⚠ *Never disconnect the USB drive or turn off the power until the voice setup have been deleted.*

Reset Procedures

Returning Settings to the Factory Default State

Some settings stored in the organ can be reset to their factory-set condition.

1. **From the main screen, press the [MENU/SELECT] knob.**

2. **Turn the [MENU/SELECT] knob to select "Utility."**

3. **Press the [MENU/SELECT] knob to access the "Utility" screen.**

4. **Turn the [MENU/SELECT] knob to select "Reset Procedure."**

5. **Press the [MENU/SELECT] knob.**

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

6. **Rotate the [MANU/SELECT] knob to select one of the following:**

   Factory ALL

   Factory CRESCENDO

   Factory FULL ORGAN

   Factory M01 (Factory piston registrations on M01)

   Factory M02-99 (Clear Memory Levels 2-99)

   Factory DEFAULT STOPS

   Factory SYSTEM

7. **Press the [MENU/SELECT] knob to initiate the reset.**

8. **Press the [EXIT MENU/VALUE] knob to exit the menu.**

Backing Up/Loading Data

Here's how to back up and load data. This is usually done by an authorized Rodgers representative.

1. **Connect your USB drive to the USB drive port.**

2. **From the main screen, press the [MENU/SELECT] knob.**

3. **Turn the [MENU/SELECT] knob to select "Utility."**

4. **Press the [MENU/SELECT] knob to access the "Utility" screen.**

5. **Turn the [MENU/SELECT] knob to select "Backup/Restore."**

6. **Press the [MENU/SELECT] knob to access the "Backup/Restore" screen.**

7. **Turn the [MENU/SELECT] knob to select "Direction," then turn the [EXIT MENU/VALUE] knob to select either backup or load.**

Setting	Explanation
BACK UP	Selected to back up data.
RESTORE	Selected to load data.

8. **Press the [SET] piston to carry out the data backup or load procedure.**

   If you decide to cancel, press the [EXIT MENU/VALUE] knob.

Displaying the Version

Here's how to check the software version being used.

1. **From the main screen, press the [MENU/SELECT] knob.**

2. **Turn the [MENU/SELECT] knob to select "Utility."**

3. **Press the [MENU/SELECT] knob to access the "Utility" screen.**

4. **Turn the [MENU/SELECT] knob to select "Version."**

5. **Press the [MENU/SELECT] knob to access the "Version" screen.**

List of Shortcuts

By using these shortcuts you can directly access a desired screen without going through a menu screen.

To access the screen	Shortcut	
Save confirmation screen	*While holding the [SET] piston...*	Press the General Cancel piston [0]
Console Menu		Press the Bass Coupler [BASS] piston or Press a Melody Coupler [MEL] piston
Tremulant		Press and hold SET, and press any TREM piston
Hymn Player	Press the HYMN PLAYER piston	
Song Recorder	Press the STOP, PAUSE/PLAY, or REC piston	

⚠ *All shortcut operations must be performed from the main screen.*

3 Major Benefits of Direct Streaming Technology

RODGERS®
EXPERIENCE ELEVATED

Organ starts up in seconds and all voices are available in real time

No Delay

Instantly play long samples per key, per stop

No Borrowing or Duplicating

Long term reliability with industry grade hardware

Long Life for Investment

Standard in all Rodgers models

InSpire SERIES

IMAGINE SERIES

INFINITY SERIES

Our Direct Streaming technology revolutionizes the field of digital and hybrid organs. It enables organists to play thousands of long-looped samples of pipes. Recorded per key, per stop – using state-of-the-art recording equipment. The Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability.

The Beating Heart of a Rodgers: Our Direct Streaming Technology

The True Sound of Iconic Pipe Organs

At Rodgers, we truly understand the American pipe organ. During our 60+ year history, we built our own pipes, and successfully pioneered digital and hybrid organs.

Over the years, we've recorded countless renowned pipe organs using our state-of-the-art recording equipment. All these beautiful organs were recorded stop by stop, key by key – ensuring that the character of each pipe is truly captured. Thousands of top-quality, long-looped samples of Aeolian Skinner and renowned European organ builders are stored inside each Rodgers organ. With each key you press, the organ reproduces the beautiful sound of an iconic pipe organ. No borrowings, no duplications.

Thousands and Thousands of Pipes

To paint a picture of the possibilities of a Rodgers organ: If an Infinity Series organ were to be a total pipe organ – it would feature close to 30,000 pipes! That's at least one pipe for every key on every stop, with some stops playing up to 6 or more pipes per key!

Storing long-looped samples of so many pipes inside a digital organ requires an enormous amount of memory space. It used to be that the capacities of storing data were quite limited by the technology available. That's why past digital organs that utilized real pipe recordings used less samples, and the samples that were used were much shorter. Since the capacities of permanent memory grew, more and larger samples can now be stored.

However, a digital organ needs to be able to process all this data in order to work…

Most digital systems process the data by reading all the data first, and then copy it into the working memory. Reading, processing, and activating large amounts of data takes a lot of time, resulting in long start-up times.

Our Direct Streaming technology improves the speed of processing. Instead of reading and copying all data into a working memory, it plays (streams) samples directly from the huge permanent memory, in real-time. Without delay, and without interruptions. It shortens the time needed to start the organ, reducing it to just a couple of seconds, while having best-quality, long-looped samples per key, per stop, immediately available.

Long Term Reliability

Our Direct Streaming technology was developed by our in-house engineering team. Both software and hardware were designed to work together seamlessly, and all storage components are industry level. All of this ensures an extremely stable technology, and a longer lifetime compared to consumer electronics.

RODGERS®

Specifications

Keyboards	
Manuals - 367	3 x 61 keys
Manuals - 489	4 x 61 keys
Pedal	32 keys (AGO standard radial concave)

Stops	
367	67 stops / 443 total voices. 4 unique organ styles + Stop Library. 195 Voice Palette™ voices, 120 organ stops in Stop Library, 61 orchestral voices in Orchestral Library.
489	89 stops / 531 total voices. 4 unique organ styles + Stop Library. 261 Voice Palette™ voices, 120 organ stops in Stop Library, 61 orchestral voices in Orchestral Library.

Couplers	
Manual Couplers	Great to Pedal 8, Swell to Pedal 8,4, Choir to Pedal 8, Solo to Pedal 8, Swell to Great 16,8,4, Choir to Great 16,8,4, Solo to Great 8, Swell to Choir 16,8,4, Solo to Choir 8, Solo to Swell 8, Choir to Swell 8,4
Melody Couplers	3 (MEL SW, MEL CH, MEL SO)
Bass Coupler	1 (BASS)

Tremulants	
Great, Swell, Choir, Solo	Total 4
FLT TREM ALT	1
MAIN TREM ALT	1

Pistons	
General Pistons	12
Toe Pistons	24 (367); 23 (489)
Divisional pistons	5 each for Great, Swell, Choir, Solo
M+, M-, M1	1 each (memory level)
STOP, PLAY/PAUSE, REC	1 each (song recorder)
0	1 (General cancel)

PED LIB/MIDI A, PED LIB/MIDI B, SW LIB/MIDI A, SW LIB/MIDI B, GT LIB/MIDI A, GT LIB/MIDI B, CH LIB/MIDI A, CH LIB/MIDI B, SO LIB/MIDI (489 only), ZIMBEL, ORGAN TYPE, SET, DFLT STOPS, PREV, NEXT, TRANSP +, TRANSP -, SO UNISON OFF, SO EXPR CH, ALL EXPR SW, GT-PED UNENCL, GT CHIMES, GT/CH TRANS, FULL ORGAN, ALT CRESC, HYMN PLAYER, SW TO GT, CH TO GT, SO TO GT, SW TO CH, SO TO PED (489 only), SW TO PED, GT TO PED, CH TO PED

Effects	
True Sound Space	12 real reverb environments
Controls	[MENU] knob [EXIT MENU/VALUE] knob [VOLUME] knob [REVERB] knob

Tuning Functions	
Key Transpose	-6 to +5 (semitone steps)
Temperament	9 types (Equal, Werckmeister III, Kirnberger II/III, Vallotti, Meantone D#/Eb, Pythagorean, Modern Bach)
Pitch	4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz)

Song Recorder	
Tracks	1
Piston	STOP, PLAY/PAUSE, REC
Tempo	Quarter note = 20 to 240

File Storage	
Media	USB drive

Shoes	
Expression Shoes	2 (3 for 489)
Crescendo Shoe	1
Kick Switch	1

Speakers	
External speakers	4-8 Ohms

External speakers are to be installed by qualified personnel only.

Connectors	6.5 mm Phones jack (Stereo) 6.5 mm Output jacks (L/Mono, R - balanced) 6.5 mm Input jacks (L/Mono, R - balanced) MIDI connectors (In, Out) USB connector (USB drive port) (367): 4x D-Sub Connectors for multichannel external amplifiers (489): 8x D-Sub Connectors Fixed AC cable with connector
Power Consumption	190W nominal power; 80W idle Mode
Supply Voltage Tolerance	100V, 220V & 230V: +/- 10%. 120V & 240V: +/- 10%.
Operational Ambient Temperature Range	32-113° F (0-45° C).
Cabinet Finishes	Dark, Medium, or Light Oak finishes standard; custom finishes optional.

Console Dimensions	367	489
Height without music rest	50.9" (1293 mm)	53.7" (1363 mm)
Height with music rest	59.1" (1502 mm)	61.9" (1572 mm)
Width	69.1" (1756 mm)	71.1" (1806 mm)
Depth without pedals	35.1" (892 mm)	39.4" (1001 mm)
Depth with Pedalboard	50.4" (1280 mm)	54.7" (1389 mm)
Weights	367	489
Console (lighted drawknobs)	626 lbs (284 kg)	666 lbs (302 kg)
Console (moving drawknobs)	654 lbs (297 kg)	703 lbs (319 kg)
Bench	46.3 lbs (21 kg)	46.3 lbs (21 kg)
Pedalboard	79.4 lbs (36 kg)	79.4 lbs (36 kg)
Total Weight (lighted)	751.7 lbs (341 kg)	791.7 lbs (359 kg)
Total Weight (moving)	779.7 lbs (354 kg)	828.7 lbs (376 kg)

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Please note that the actual dimensions and weight may differ slightly from this specification due to the woodwork.

有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限

此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。
环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。
不当的使用，将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳（壳体）	×	○	○	○	○	○
电子部件（印刷电路板等）	×	○	×	○	○	○
附件（电源线、交流适配器等）	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

因根据现有的技术水平，还没有什么物质能够代替它。

For EU Countries

UK This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.

DE Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.

FR Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.

IT Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.

ES Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como esté regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.

PT Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.

NL Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.

DK Dette symbol angiver, at i EU-lande skal dette produkt opsamles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.

NO Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall. Apparatet må tilkoples jordet stikkontakt.

SE Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall. Apparaten skall anslutas till jordat uttag.

FI Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana. Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan.

HU Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.

PL Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.

CZ Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.

SK Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhadzovať spolu s domovým odpadom.

EE See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.

LT Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinti produktai neturi būti išmetami kartu su buitinėmis atliekomis.

LV Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produktus ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.

SI Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinjskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinjskimi odpadki.

GR Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της E.E. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

LIMITED WARRANTY
Rodgers Instruments US LLC Musical Instrument

Parts Warranty

Rodgers Instruments US LLC warrants only to the original Purchaser of this product that all the parts contained in this product will be free from defects in materials and/or workmanship for a period of ten (10) years*. Any repaired or replaced parts in your product will be warranted for the unexpired portion of this parts warranty.
* Warranty activates one (1) year after Authorized Dealer purchase if product has not been sold. It is the dealer's responsibility to convey the time remaining on the warranty when it sells to the original Purchaser. It is the Authorized Dealer's responsibility to register this product online at www.rodgersinstruments.com/warranty to complete the warranty process for After-Sales support and warranty coverage. Without warranty registration, coverage is not guaranteed for any timeframe. In addition to warranty registration, original purchaser needs to have original proof of purchase for warranty coverage. All transportation and freight charges shall be paid by Purchaser. Rodgers Instruments US LLC is not responsible for any labor for this product.

Conditions, Limitations and Restrictions of this Warranty

The Warranty for this product does not apply to the following:

A. Any product that was not purchased directly from an Authorized Rodgers Dealer;
B. Any defects or damage that occurred as a result of abuse or misuse, neglect or abnormal service or handling;
C. Any defects or damage that was caused by installation, repairs or service, including the use of improper parts, provided or attempted by anyone who is not authorized by Rodgers Instruments US LLC;
D. Any defects or damage that may have been caused, either directly or indirectly, by the use of another product;
E. Any defects or damage that occurred because the product has been altered or modified in any way;
F. Any defects or damages which may have been caused by an Act of God, such as fire, flood, earthquake, lightning, rain, wind, hurricane, etc., which are beyond the control of Rodgers Instruments US LLC;
G. Any defects or damages which may have occurred by ordinary wear and tear;
H. Any and all accessories and other equipment.
I. Any defects or damage that resulted from commercial use of the product.
J. Peripheral parts (speakers, amplifiers, etc.) have a five (5) year warranty from purchase date.

IN NO EVENT SHALL RODGERS INSTRUMENTS US LLC BE LIABLE FOR ANY DIRECT, INCIDENTAL, COLLATERAL, EXEMPLARY, PUNITIVE, CONSEQUENTIAL OR SPECIAL DAMAGES OR LOSSES ARISING OUT OF YOUR PURCHASE OF THIS PRODUCT AND/OR OUT OF THIS WARRANTY, INCLUDING WITHOUT LIMITATION, LOSS OF USE, PROFITS, GOODWILL OR SAVINGS OR LOSS OF DATA, MUSIC, ELECTRONIC FILES, OR PROGRAMS THAT MAY HAVE BEEN STORED BY A USER OF THIS PRODUCT EVEN IF RODGERS INSTRUMENTS US LLC HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR CLAIMS. SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL, PUNITIVE OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

Where applicable, if you qualify as a "consumer" under the Magnuson-Moss Warranty Act, then you shall be entitled to any implied warranties allowed by law for the period of the Limited Warranty as set forth above. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. EXCEPT AS STATED ABOVE, THE FOREGOING WARRANTIES ARE IN LIEU OF ALL OTHER CONDITIONS OR WARRANTIES, EXPRESS, IMPLIED OR STATUTORY INCLUDING WITHOUT LIMITATION, AN IMPLIED CONDITION OR WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE AND OF ANY OTHER WARRANTY OBLIGATION ON THE PART OF RODGERS INSTRUMENTS US LLC. RODGERS INSTRUMENTS US LLC DOES NOT ASSUME OR AUTHORIZE ASSUMPTION OF LIABILITY FOR IT OR ANY OTHER WARRANTY, EITHER EXPRESS OR IMPLIED. THIS LIMITED WARRANTY GIVES U.S. PURCHASERS SPECIFIC LEGAL RIGHTS AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

RODGERS

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503.648.4181   www.rodgersinstruments.com

DEDICATED TO MOVING
HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.