



INFINITY
SERIES

243 361 484

OWNER'S MANUAL

RODGERS®



EXPERIENCE ELEVATED

IMPORTANT SAFETY INSTRUCTIONS

SAVE THESE INSTRUCTIONS

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
ATTENTION: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR		
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.		



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

WARNING - When using electric products, basic precautions should always be followed, including the following:


1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

For the U.K.

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.
 GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

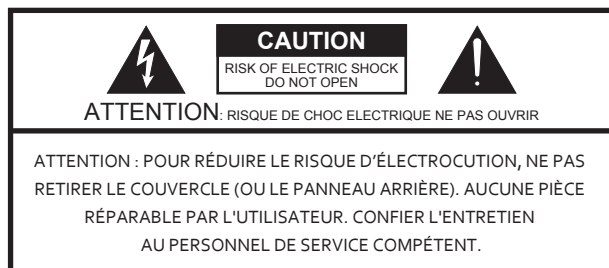
Before using this unit, carefully read the sections entitled: "IMPORTANT SAFETY INSTRUCTIONS" (p. 2), "USING THE UNIT SAFELY" (p. 4), and "IMPORTANT NOTES" (p. 8). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

CONSIGNES DE SÉCURITÉ IMPORTANTES

CONSERVEZ CES INSTRUCTIONS

INSTRUCTIONS RELATIVES AU RISQUE D'INCENDIE, D'ÉLECTROCUTION OU DE BLESSURE.

AVERTISSEMENT : Pour réduire le risque d'incendie ou d'électrocution, ne pas exposer cet appareil à la pluie ou à l'humidité.



Le symbole de l'éclair fléché dans un triangle équilatéral prévient l'utilisateur de la présence d'une « tension dangereuse » non isolée à l'intérieur de l'appareil, qui peut être suffisamment élevée pour présenter un risque d'électrocution.



Le point d'exclamation dans un triangle équilatéral prévient l'utilisateur de la présence d'instructions d'emploi et d'entretien importantes dans la documentation qui accompagne l'appareil.

AVERTISSEMENT – Lors de l'utilisation d'un appareil électrique, toujours prendre des précautions de base, y compris les suivantes :

1. Lire ces instructions.
2. Conserver ces instructions.
3. Tenir compte de tous les avertissements.
4. Suivre toutes les instructions.
5. Ne pas utiliser cet appareil près de l'eau.
6. Nettoyer uniquement avec un chiffon sec.
7. Éviter d'obstruer les ouvertures de ventilation. Installer l'appareil conformément aux instructions du fabricant.
8. Ne pas installer l'appareil à proximité de sources de chaleur telles que radiateurs, grilles à registre, poêles ou autres appareils qui émettent de la chaleur (y compris les amplificateurs).
9. Ne pas supprimer la fonction de sécurité de la fiche polarisée ou de mise à la terre. Une fiche polarisée comporte deux lames, dont l'une est plus large que l'autre. Une fiche de mise à la terre comporte deux lames, plus une broche de mise à la terre. La lame la plus large et la troisième broche assurent votre sécurité. Si la fiche fournie n'entre pas dans la prise de courant, demander à un électricien de remplacer la prise obsolète.
10. Protéger le cordon d'alimentation de façon à éviter de marcher dessus ou de le pincer, en particulier au niveau des fiches, des prises de courant et du point de sortie de l'appareil.
11. Utiliser uniquement les accessoires spécifiés par le fabricant.
12. Débrancher cet appareil pendant les orages ou s'il reste longtemps inutilisé.
13. Confier toute réparation à un technicien compétent. L'appareil doit être réparé lorsqu'il est endommagé de quelque manière que ce soit, par exemple si le cordon d'alimentation ou la fiche est endommagée, si un liquide a été renversé ou des objets sont tombés dans l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement, ou s'il est tombé sur le sol.

Avant d'utiliser cet appareil, lire attentivement les sections intitulées : « CONSIGNES DE SÉCURITÉ IMPORTANTES » (p. 2.1), « UTILISATION SÉCURITAIRE DE L'APPAREIL » (p. 3.1) et « REMARQUES IMPORTANTES » (p. 5.1). Ces sections donnent des renseignements importants sur le fonctionnement de l'appareil. En outre, pour bien comprendre chaque fonctionnalité de votre nouvel appareil, vous devez prendre soin de lire intégralement le Manuel du propriétaire. Conserver le manuel à portée de la main aux fins de référence.

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices

⚠ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

Make sure that the power cord is grounded

Connect mains plug of this model to a mains socket outlet with a protective earthing connection.



Do not disassemble or modify by yourself

Do not open or perform any internal modifications on the unit.



Do not repair or replace parts by yourself

Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 10).



Do not use or store in the following types of locations

- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Humid; or are
- Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness.



Indoor use only.



Connect the power cord to an outlet of the correct voltage

The unit should be connected to a power supply only of the type described as marked under the keyboard deck of unit.



⚠ WARNING

Do not bend the power cord or place heavy objects on it

Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!



Avoid extended use at high volume

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit

Do not place containers containing liquid (flower vases) on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



Adults must provide supervision in places where children are present

When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.



⚠ WARNING

Turn off the unit if an abnormality or malfunction occurs

Immediately turn the unit off, remove the power cord from the outlet, and request servicing by your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 10) page when:



- The power-supply cord or the plug has been damaged; or
- If smoke or unusual odor occurs; or
- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

Do not drop or subject to strong impact

Protect the unit from strong impact. (Do not drop it!)



Do not share an outlet with an unreasonable number of other devices

Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.



Do not use overseas

Before using the unit in a foreign country, consult with your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 10).



UTILISATION SÉCURITAIRE DE L'APPAREIL

INSTRUCTIONS POUR PRÉVENIR LES INCENDIES, LES CHOCS ÉLECTRIQUES ET LES BLESSURES

À propos des messages de type AVERTISSEMENT et ATTENTION

AVERTISSEMENT	Utilisé pour les instructions visant à prévenir l'utilisateur d'un danger de mort ou d'un risque de blessure grave en cas d'utilisation incorrecte de l'appareil.
ATTENTION	Utilisé pour les instructions visant à prévenir l'utilisateur d'un risque de blessure ou de dommages matériels en cas d'utilisation incorrecte de l'appareil. * Par dommages matériels, on entend les dommages ou les autres conséquences préjudiciables relatives au domicile et à son ameublement, de même qu'aux animaux de compagnie.

À propos des symboles

	Le symbole attire l'attention de l'utilisateur sur des instructions ou des avertissements importants. L'image représentée à l'intérieur du triangle indique la signification précise du symbole. Le symbole présenté à gauche est utilisé pour des mises en garde, des avertissements ou des alertes de nature générale signalant des dangers.
	Le symbole attire l'attention de l'utilisateur sur des manipulations interdites. La manipulation interdite est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique l'interdiction de démonter l'appareil.
	Le symbole attire l'attention de l'utilisateur sur une obligation. L'action obligatoire est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique que le cordon d'alimentation doit être débranché de la prise de courant.

TOUJOURS OBSERVER LES CONSIGNES SUIVANTES

Avertissement

Vérifier que le cordon d'alimentation est relié à la terre

Brancher la fiche principale de ce modèle dans une prise de courant mise à la terre.



Ne pas démonter ni modifier

Ne pas ouvrir l'appareil ni tenter de le modifier.



Ne pas réparer ni remplacer soi-même les pièces

Ne pas tenter de réparer l'appareil, ni d'en remplacer les pièces (sauf si le présent manuel fournit des instructions précises en ce sens). Confiez toute réparation à un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).



Ne pas utiliser ni ranger dans des endroits présentant les caractéristiques suivantes :

- des températures extrêmes (p. ex. exposition directe au soleil dans un véhicule fermé, à proximité d'un conduit de chauffage, au-dessus d'un appareil qui émet de la chaleur);
- présence d'eau (p. ex. salle de bain ou de toilettes, sols mouillés);
- exposition à la vapeur ou à la fumée;
- risque d'exposition au sel;
- humidité;
- exposition à la pluie;
- exposition à la poussière ou au sable;
- exposition à de fortes vibrations ou secousses..



Utilisation intérieure seulement.



Avertissement

Brancher le cordon d'alimentation dans une prise de tension appropriée

L'appareil doit être branché à une source d'alimentation du type indiqué sous le clavier.



Ne pas plier le cordon d'alimentation ni poser d'objet lourd dessus

Ne pas tordre ni plier excessivement le cordon d'alimentation, et ne pas poser d'objet lourd dessus, ce qui risquerait d'endommager le cordon, de rompre ses composants et de provoquer un court-circuit. Les cordons endommagés posent des risques d'incendie et d'électrocution!



Éviter l'utilisation prolongée à volume élevé

Cet appareil, seul ou combiné avec un amplificateur et un casque ou des enceintes, peut générer des niveaux sonores susceptibles d'occasionner une perte auditive permanente. Ne pas faire fonctionner longtemps à niveau sonore élevé ou inconfortable. Si vous constatez une perte auditive ou des bourdonnements d'oreille, cessez immédiatement d'utiliser l'appareil et consultez un audiologiste.



Éviter que des objets étrangers ou des liquides pénètrent dans l'appareil; ne jamais placer de récipients contenant du liquide sur l'appareil

Ne pas poser de récipients contenant du liquide (vases) sur cet appareil.



Ne jamais laisser d'objets étrangers (p. ex. objets inflammables, pièces de monnaie, fils) ni de liquides (p. ex. eau ou jus) pénétrer dans l'appareil. La présence d'objets étrangers ou de liquide risque de provoquer un court-circuit, un défaut de fonctionnement ou d'autres défauts.



Ne pas laisser les enfants sans surveillance en présence de l'appareil

Si l'appareil est utilisé en présence d'enfants, veiller à le protéger de toute manipulation incorrecte. Un adulte doit toujours être présent pour assurer la supervision et expliquer le fonctionnement de l'appareil.



Avertissement

Éteindre l'appareil en cas d'anomalie ou de défectuosité

Éteindre immédiatement l'appareil, débrancher le cordon d'alimentation et demander l'intervention d'un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 10), dans les situations suivantes :



- le cordon d'alimentation ou la fiche est endommagée;
- l'appareil émet de la fumée ou une odeur inhabituelle;
- un objet est tombé ou du liquide a pénétré dans l'appareil;
- l'appareil a été exposé à la pluie (ou s'est mouillé d'une autre manière);
- l'appareil ne semble pas fonctionner normalement ou présente un rendement significativement altéré.

Éviter de laisser tomber l'appareil ou de le soumettre à un choc important

Protéger l'appareil des impacts. (Ne pas le laisser tomber!).



Ne pas brancher l'appareil dans une prise de courant déjà occupée par un trop grand nombre d'appareils

Éviter de brancher un trop grand nombre d'appareils dans la même prise de courant. User de prudence dans l'emploi de rallonges : la puissance totale utilisée par l'ensemble des appareils branchés sur la rallonge ne doit jamais dépasser la puissance nominale (watts/ampères) de la rallonge. Les charges excessives peuvent faire surchauffer et fondre l'isolation de la rallonge.



Ne pas utiliser l'appareil à l'étranger

Avant d'utiliser l'appareil dans un pays étranger, consulter votre détaillant ou Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 10).





WARNING

仅适用于海拔2000m以下地区安全使用。



《2000m 以下/ 9000ft 以下地区安全使用》

“**2000m 以下/ 9000ft 以下地区安全使用**”

Dan hab yungh youq gij digih haijbaz 2000m doxroengz haenx ancienz sawjyungh.

دېڭز يۈزىدىن 2000 مېتر تۆۋەن رايونلاردا بىخەتەر ئىشلەتكىلى بولىدۇ

! ATTENTION

Placer dans un endroit bien aéré

L'appareil doit être placé d'une manière qui n'interfère pas avec sa propre ventilation.



Saisir la fiche pour brancher ou débrancher le cordon d'alimentation

Toujours saisir uniquement la fiche du cordon d'alimentation au moment de brancher ou de débrancher l'appareil.



Nettoyer régulièrement la fiche du cordon d'alimentation

À intervalles réguliers, débrancher la fiche d'alimentation et nettoyer avec un chiffon sec pour enlever toutes les poussières et autres saletés des broches. Veiller également à débrancher l'appareil lorsqu'il reste longtemps inutilisé. L'accumulation de poussière entre la fiche et la prise de courant peut entraîner une isolation insuffisante et un risque d'incendie.



Gérer les câbles avec précaution

Essayer d'éviter que les câbles ne s'em mêlent, et garder tous les câbles hors de la portée des enfants.



Ne pas monter sur l'appareil, ni poser d'objets lourds dessus

Ne jamais grimper sur l'appareil; éviter d'y poser des objets lourds.



! ATTENTION

Ne pas brancher ni débrancher le cordon d'alimentation avec des mains mouillées

Ne jamais manipuler le cordon d'alimentation ni les fiches avec des mains mouillées au moment de brancher ou de débrancher l'appareil.



Précautions à prendre lors du transport de l'appareil

Cet appareil est très lourd. Veiller à disposer d'un nombre suffisant de personnes pour le soulever et le déplacer en toute sécurité, sans forcer indûment. Il faut disposer d'une prise solide, afin d'éviter de se blesser et d'endommager l'instrument. Avant de déménager l'instrument, consultez votre détaillant ou Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 10).



Débrancher le cordon d'alimentation avant de nettoyer l'appareil

Éteindre l'appareil et débrancher le cordon d'alimentation de la prise de courant avant de nettoyer l'appareil.



Débrancher le cordon d'alimentation s'il y a risque de foudre.

Chaque fois qu'il y a un risque d'orage dans la région, débrancher le cordon d'alimentation de la prise de courant.



Veiller à ne pas se pincer les doigts sous le couvercle

User de prudence pour éviter de se coincer les doigts en manipulant des pièces mobiles, comme les suivantes :



Le couvercle

La surveillance d'un adulte est recommandée lorsque de jeunes enfants utilisent l'appareil.

! ATTENTION

Précautions concernant l'utilisation du banc

Respecter les consignes suivantes lors de l'utilisation du banc :

- Ne pas laisser deux personnes ou plus s'asseoir sur le banc.
- Ne pas régler la hauteur tandis que quelqu'un est assis sur le banc.



Ne pas enlever la grille du haut-parleur ni le haut-parleur

Ne pas tenter d'aucune façon d'enlever la grille du haut-parleur ni le haut-parleur. Le haut-parleur ne peut être remplacé par l'utilisateur. L'intérieur du boîtier présente des risques d'électrocution, ainsi que des tensions et des courants dangereux.



Débranchement du cordon d'alimentation de la prise secteur

Pour enlever toute alimentation électrique de l'appareil, débrancher le cordon d'alimentation de la prise de courant.



Garder le cordon d'alimentation accessible

La fiche principale du cordon d'alimentation doit rester facilement accessible.



IMPORTANT NOTES

Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine, microwave oven, or air conditioner). Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.
- To prevent malfunction and equipment failure, always make sure to turn off the power on all your equipment before you make any connections.
- Although the LCD and LEDs are switched off when the unit is turned off, this does not mean that the unit has been completely disconnected from the source of power. If you need to turn off the power completely, first turn off the unit's switch, then unplug the power cord from the power outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.
- With the factory settings, the power will automatically be switched off 240 minutes after you stop playing or operating the unit. If you don't want the unit to turn off automatically, change the "Auto Off" (p. 21) setting to "OFF" as described on "Making Settings in the Menus" (p. 16).

NOTE

The settings you were editing will be lost when the unit is turned off. If you want to keep your settings, you must save your settings before turning the unit off.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not allow objects to remain on top of the keyboard or pedal board. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.

- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up the USB flash drive, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Rodgers assumes no liability concerning such loss of data.

Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of losing important data, we recommend that you periodically save a backup copy of important data you have stored in the USB flash drive.
- Unfortunately, it may be impossible to restore the contents of data that was stored in the unit's memory or USB flash drive once it has been lost. Rodgers US LLC assumes no liability concerning such loss of data.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- Never strike or apply strong pressure to the display.
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- A small amount of heat will radiate from the unit during normal operation.
- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you.
- When you need to transport the unit, pack it in shock-absorbent material. Transporting the unit without doing so can cause it to become scratched or damaged, and could lead to malfunction.
- Do not apply undue force to the music stand while it is in use.
- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.

- Due to the structural design of this instrument, small pets or other animals could end up getting trapped inside it. If such a situation is encountered, you must immediately turn off the unit and disconnect the power cord from the outlet. You should then consult with the retailer from whom the instrument was purchased, or contact Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 10).
- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel.
- The explanations in this manual include illustrations that depict what should typically be shown by the display.

Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

Before Using External Memories

Using External Memories

- Carefully insert the USB flash drive all the way in—until it is firmly in place.



- Never touch the terminals of the USB flash drive. Also, avoid getting the terminals dirty.
- USB flash drive is constructed using precision components; handle the cards carefully, paying particular note to the following:
 - To prevent damage to the cards from static electricity, be sure to discharge any static electricity from your own body before handling the cards.
 - Do not touch or allow metal to come into contact with the contact portion of the cards.
 - Do not bend, drop, or subject cards to strong shock or vibration.
 - Do not keep cards in direct sunlight, in closed vehicles, or other such locations.
 - Do not allow cards to become wet.
 - Do not disassemble or modify the cards.

REMARQUES IMPORTANTES

Alimentation

- Ne pas brancher cet appareil dans une prise de courant déjà utilisée par un appareil électrique contrôlé par un onduleur (réfrigérateur, lessiveuse, four micro-ondes, climatiseur, etc.) ou comportant un moteur. Suivant le mode d'utilisation de l'appareil électrique, le bruit induit peut nuire au fonctionnement de l'instrument ou produire un bruit audible. Si, pour des raisons pratiques, il est impossible d'utiliser une prise distincte, brancher un filtre de bruit induit entre cet appareil et la prise de courant.
- Avant de brancher l'appareil à d'autres appareils, mettre l'ensemble des appareils hors tension, de façon à éviter d'endommager les haut-parleurs et les autres périphériques.
- Bien que l'écran et les voyants s'éteignent lorsqu'on éteint l'appareil, celui-ci peut rester activé par la source d'alimentation. S'il faut désactiver l'alimentation complètement, appuyer d'abord sur le commutateur pour désactiver l'appareil, puis débrancher le cordon d'alimentation de la prise de courant. C'est pourquoi la prise de courant choisie pour brancher le cordon d'alimentation doit être facilement accessible.
- Selon les paramètres de réglage en usine, l'alimentation est coupée automatiquement après 240 minutes lorsque l'appareil est inutilisé. Pour désactiver l'arrêt automatique, régler le paramètre « Auto Off » (p. 21) à « OFF », conformément aux instructions de paramétrage des menus (Making Settings in the Menu, p. 16).

NOTE

Si l'appareil est éteint pendant la modification des paramètres, les nouveaux réglages seront perdus. Pour les conserver, il faut les enregistrer avant de l'éteindre.

Emplacement

- Lorsque l'appareil est utilisé à proximité d'amplificateurs de puissance (ou de tout autre équipement contenant d'importants transformateurs de puissance), un bourdonnement peut se faire entendre. Pour atténuer le problème, changer l'orientation de l'appareil ou l'éloigner de la source d'interférence.
- Cet appareil peut interférer avec la réception radio et télévision. Ne pas l'utiliser à proximité de ce type de récepteurs.
- Un bruit peut se faire entendre si des appareils de communication sans fil, tels que des téléphones cellulaires, sont utilisés à proximité de l'appareil. Ce type de bruit peut se produire lors de la réception ou de l'émission d'un appel, ou pendant une conversation téléphonique. En cas de problème de ce genre, éteindre les appareils sans fil concernés ou les déplacer de façon à les éloigner suffisamment de l'appareil.
- Éviter d'exposer l'appareil à la lumière directe du soleil, de le placer à proximité d'appareils qui émettent de la chaleur, de le laisser à l'intérieur d'un véhicule fermé et de le soumettre de quelque manière que ce soit à des températures extrêmes. Éviter en outre de laisser les appareils d'éclairage dont l'utilisation normale place la source lumineuse très près de l'appareil (comme une lampe de piano) ou de puissants projecteurs éclairer longtemps la même partie de l'appareil. Une chaleur excessive peut déformer ou décolorer l'appareil.
- Ne pas laisser d'objets de caoutchouc, de vinyle ou de matériaux semblables sur l'appareil pendant longtemps. Ces objets peuvent décolorer ou abîmer la finition de l'appareil.

- Ne pas laisser d'objets sur le clavier ou le pédalier. Le poids de ces objets risque de provoquer des défauts, par exemple des touches qui ne produisent aucun son.
- Ne pas coller d'autocollants, de décalcomanies ou autres images sur l'appareil. Au moment de les enlever, la finition risque de s'abîmer.
- Ne jamais placer sur l'appareil quelque chose qui contient de l'eau. Éviter en outre d'utiliser des insecticides, des parfums, de l'alcool, du vernis à ongles, des vaporisateurs, etc., à proximité de l'appareil. Si du liquide est renversé sur l'appareil, l'essuyer rapidement avec un linge sec et doux.

Entretien

- Pour nettoyer l'appareil, utiliser un chiffon sec et doux ou un chiffon légèrement imbibé d'eau. Essayer d'essuyer toute la surface en appuyant également, dans le sens des fibres du bois. Ne pas frotter trop fort en un seul endroit, pour éviter d'endommager la finition.
- Ne jamais utiliser de benzine, de diluant, d'alcool ni de solvants afin d'éviter tout risque de décoloration ou de déformation.

Réparations et données

- Veuillez prendre note que toutes les données enregistrées dans la mémoire de l'appareil peuvent se perdre lorsque l'appareil est envoyé pour réparation. Il est important de toujours sauvegarder les données sur une clé de mémoire USB, ou de les inscrire sur papier (si possible). Durant les réparations, les techniciens prennent soin d'éviter toute perte de données. Malheureusement, dans certains cas (comme un bris des circuits de mémoire), il peut s'avérer impossible de récupérer les données, et Rodgers ne peut assumer aucune responsabilité quant aux données perdues.

Additional Precautions

- Il est important de savoir que le contenu de la mémoire peut être définitivement perdu en cas d'erreur technique ou de défaut de l'appareil. Pour prévenir le risque de perte des données importantes, nous recommandons aux utilisateurs de faire régulièrement des copies de sauvegarde de ce qui se trouve dans la mémoire de l'appareil et sur la clé de mémoire USB.
- Malheureusement, si le contenu de la mémoire de l'appareil ou de la clé USB est perdu, sa récupération pourrait s'avérer impossible, et Rodgers ne peut pas assumer la responsabilité des données perdues.
- Manipuler avec un soin raisonnable les boutons, index et autres commandes de l'appareil, de même que les prises audio et les connecteurs. Une manipulation non soignée peut entraîner des dysfonctionnements.
- Ne jamais frapper l'écran ou y appliquer une forte pression.
- Pour débrancher un câble, le saisir par le connecteur – ne jamais tirer sur le câble lui-même, de façon à éviter de causer des mauvais contacts ou d'endommager ses éléments internes.
- Il est normal que l'appareil dégage un peu de chaleur pendant qu'il fonctionne.
- Pour éviter de déranger les gens à proximité, essayer de garder le volume à un niveau raisonnable. Il est aussi possible d'utiliser des écouteurs pour ne pas avoir à s'en soucier.

- Si l'appareil doit être transporté, le protéger d'abord avec un emballage antichoc. Autrement, il risque d'être égratigné ou endommagé, et un dysfonctionnement pourrait s'ensuivre.
- Éviter d'appliquer une trop grande force sur le lutrin lorsqu'il est en cours d'utilisation.
- Certains câbles de connexion contiennent des résistances; aux fins de connexion à cet appareil, éviter d'utiliser ces câbles, qui peuvent rendre le son extrêmement faible, voire inaudible. Pour obtenir les caractéristiques techniques de câbles en particulier, prière de communiquer avec le fabricant concerné.
- En raison de la conception structurelle de cet instrument, il pourrait arriver que des petits animaux domestiques ou autres se retrouvent coincés à l'intérieur. En pareille situation, éteindre immédiatement l'appareil et le débrancher de la prise de courant. Ensuite, consulter le détaillant qui a vendu l'instrument ou communiquer avec Rodgers Instruments aux coordonnées indiquées dans l'avis aux utilisateurs (Notice to Users, p. 10).
- En ouvrant ou en refermant le couvercle, faire attention de ne pas se coincer les doigts entre la partie mobile et le panneau.
- Les explications fournies dans ce manuel comprennent des illustrations qui indiquent ce qui apparaît habituellement à l'écran.
Il est toutefois à noter que l'appareil pourrait comporter une version mise à jour ou améliorée du système (p. ex. une banque sonore renouvelée), de telle sorte que l'affichage à l'écran peut ne pas correspondre à ce qui est montré dans le manuel.

Avant d'utiliser une mémoire externe

Pour l'utilisation d'une mémoire externe

- Insérer soigneusement la clé de mémoire USB jusqu'au fond, en s'assurant qu'elle tient bien en place.



- Ne pas appliquer de force excessive sur la clé USB lorsqu'elle est branchée.
- Les clés USB sont des instruments de précision; il faut les manipuler avec précaution, en veillant à ce qui suit :
 - L'électricité statique peut endommager une clé USB. Prendre soin de décharger le corps de son électricité statique avant de manipuler une clé USB.
 - Ne pas toucher la partie de contact de la clé USB, ni la mettre en contact avec du métal.
 - Éviter de plier et de faire tomber les clés USB, et de les soumettre à des vibrations ou à des chocs violents.
 - Éviter de laisser des clés USB exposées à la lumière directe du soleil, dans des véhicules fermés ou dans d'autres lieux semblables.
 - Garder les clés USB à l'abri de l'humidité.
 - Ne jamais essayer de démonter ou de modifier une clé USB.

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Notice to Users

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ABOUT THE PERFORMANCE TOUCH KEYBOARDS

For generations, organ key tops were made from the best materials – ivory (for white keys) and ebony (for black keys). The Performance Touch keyboards use the latest technologies to reproduce the touch and feel of these materials.

- Surfaces incorporate stripes of moisture-absorbing material for improved touch and playability.
- Keys feature a subtle gloss and understated coloring, enhancing the look and elegance.
- White keys are finished with a slight yellowish tinge for the look of real ivory.

 *Note: — To Ensure Usage in Optimal Conditions —*

Handling...

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.

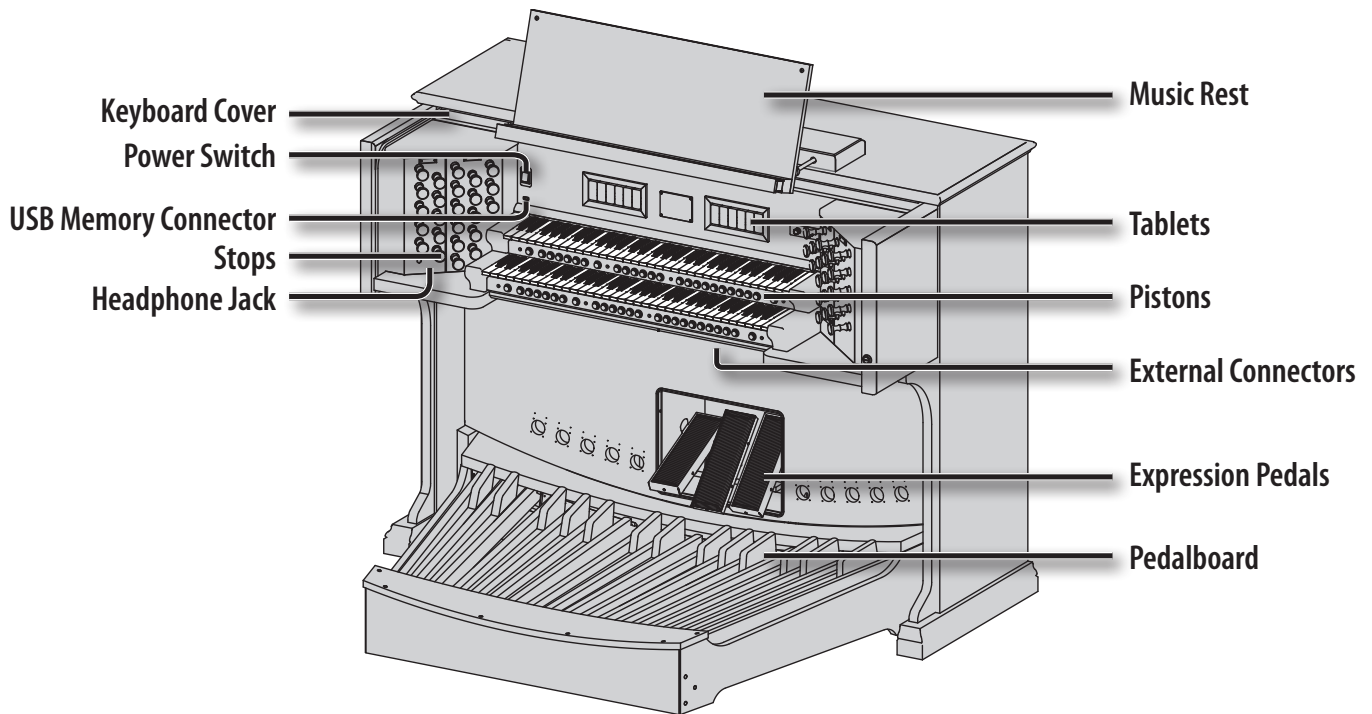
Care and Maintenance...

Please note the following points. Failure to do so may result in scratches on the surface finish, damaged gloss, or other discoloration or deformation.

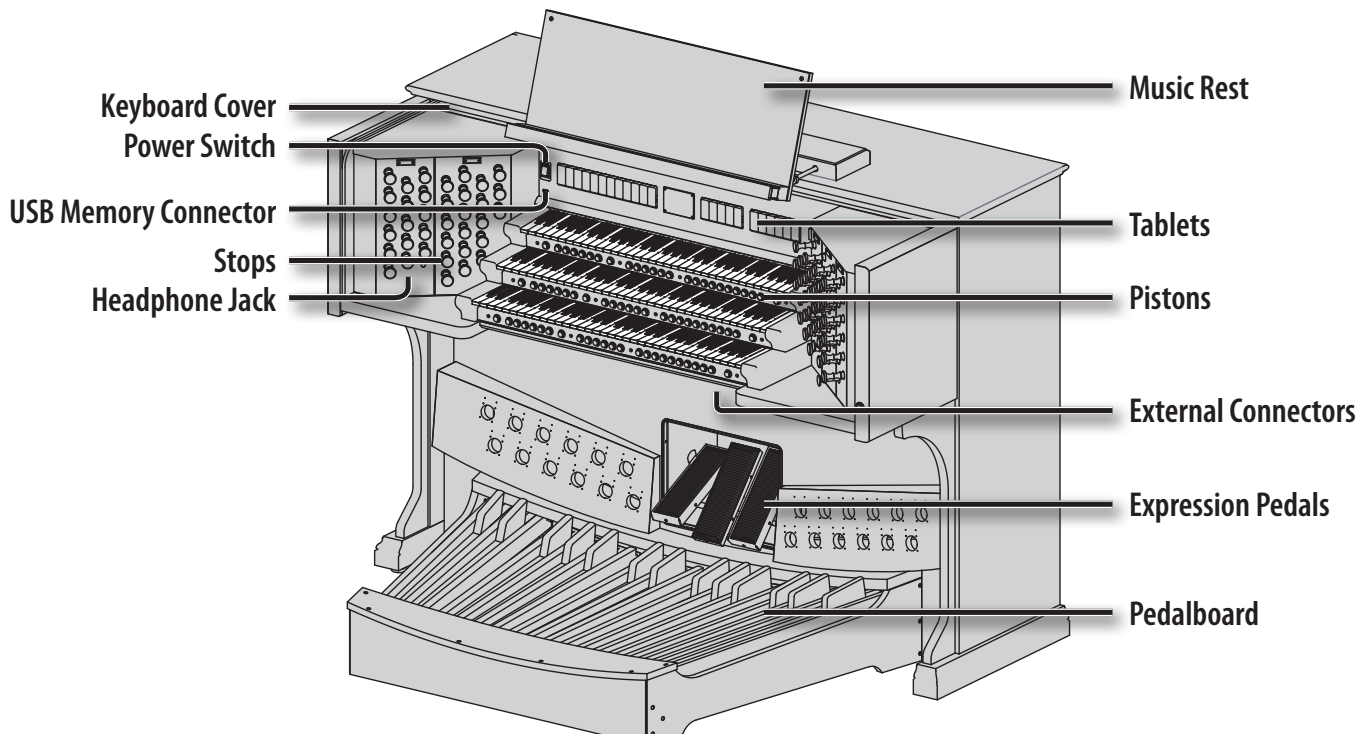
- Gently wipe dirt and grime with soft cloth; do not rub the surfaces forcefully.
- To remove more serious grime, use a commercial keyboard cleaner not containing abrasives.
- Do not use benzene, paint thinner, or alcohol on the keys.

Quick Tour

2-manual model



3-manual model



WARNING

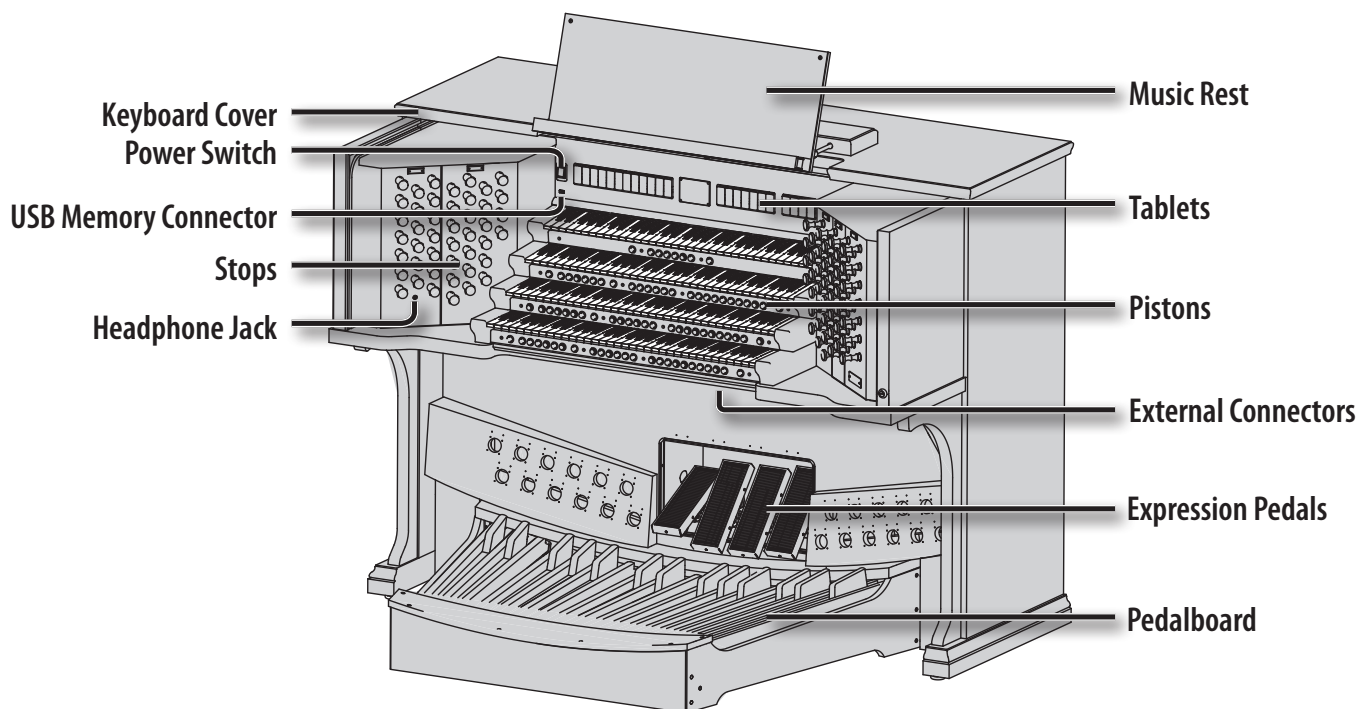
▲ With the factory settings, the power will automatically be switched off 240 minutes after you stop playing or operating the unit.

If the unit's power has been turned off automatically, you can use the Power switch to turn the unit back on again.

If you don't want the unit to turn off automatically, change the "Auto Off" (p. 19) setting to "OFF" as described in "Making Settings in the Menu" (p. 15)

▲ When turning the power on again, you must allow at least five seconds after power-off before you once again turn the power on. If you fail to allow enough time, the Auto Off function might not be reset, preventing the power from turning on correctly.

4-manual model



About the Display

Contents of the Main Screen



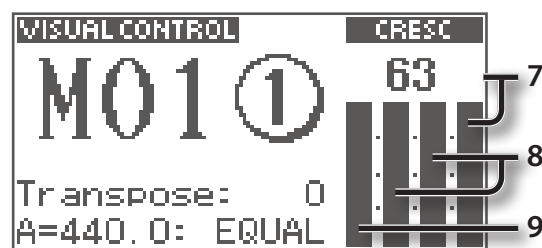
1. General memory bank number
2. General memory piston number
3. Keyboard transposition status

Range (semitones)
-6+5

4. Reference pitch (master tuning)

Available Settings (Hz)
392: VERSAILLES
415: BAROQUE
440: MODERN (standard)
465: VENETIAN

4-manual model

**MEMO**

You can also adjust this tuning within the range of the reference pitch.

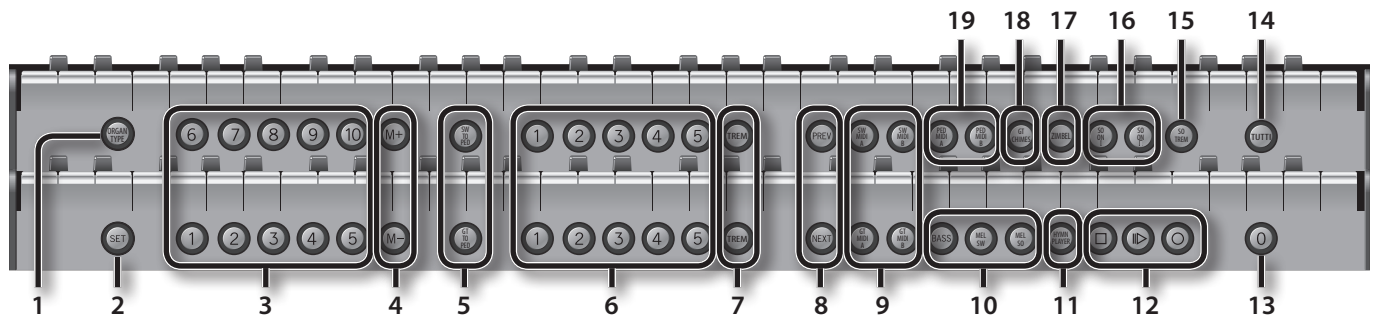
5. Temperament

Available Settings
EQUAL, WERCK., KIRN.1, KIRN.3, VALLO., MEAN.D, MEAN.E, PYTHG., M.BACH

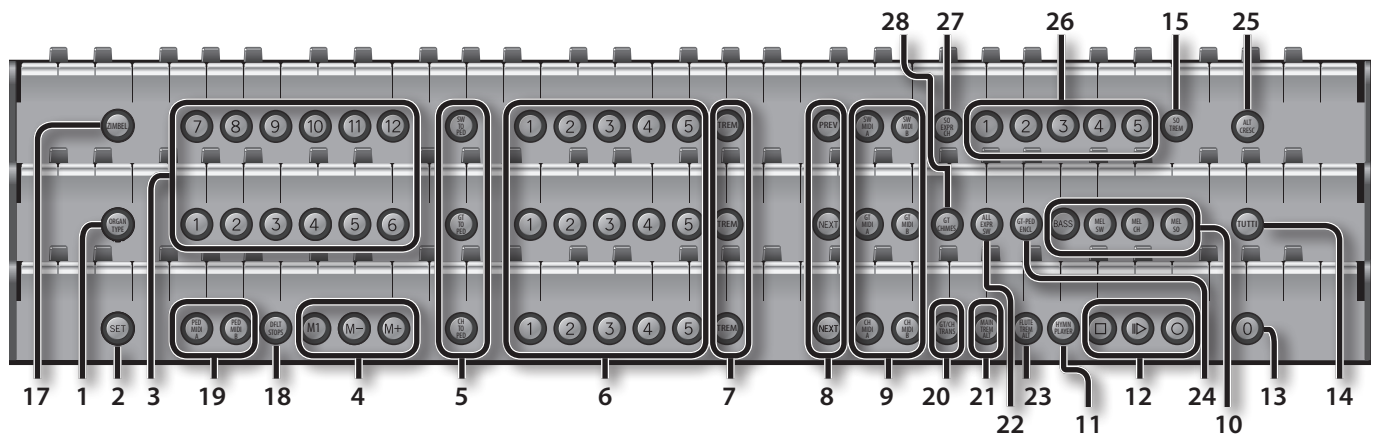
6. Displayed when the MIDI Visual Control function is on.
7. Crescendo pedal status
8. Volume of the SWELL and SOLO expression pedal
9. Volume of the GREAT, PEDAL, and CHOIR expression pedal

About Pistons

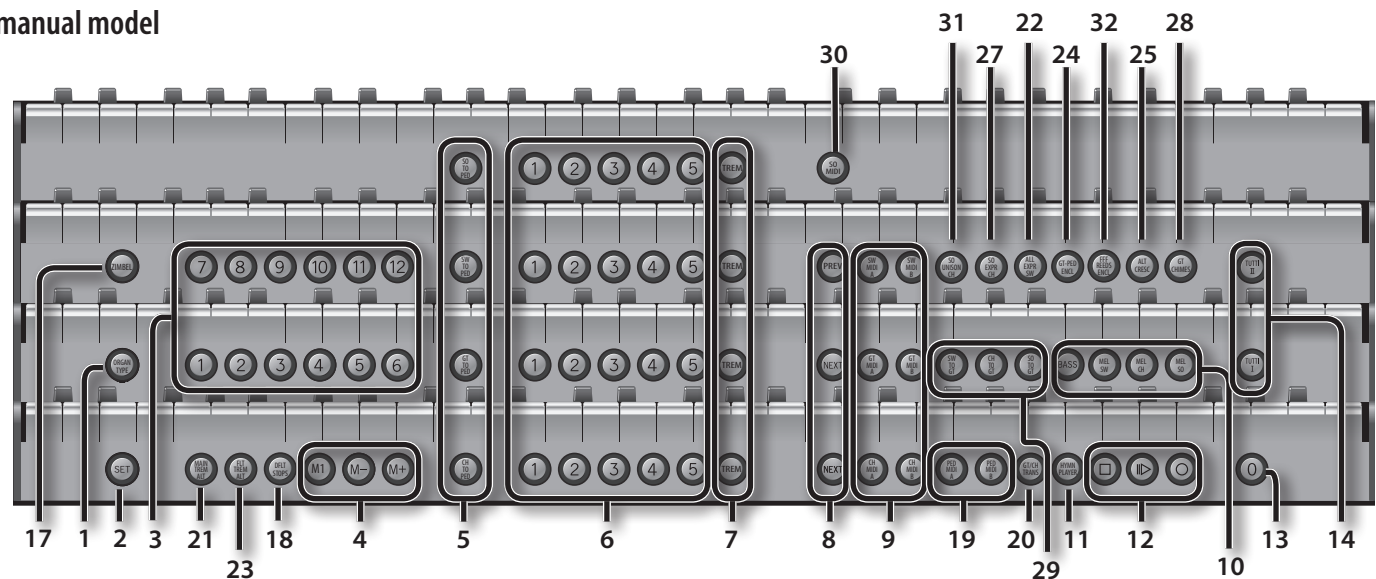
2-manual model



3-manual model



4-manual model



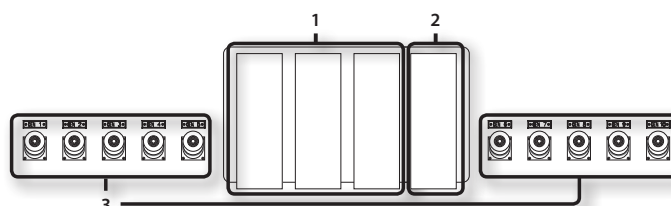
Piston	Explanation
1	[ORGAN TYPE] Piston This piston allows you to select Organ Type (p. 29).
2	[SET] Piston This stores a combination of sounds (registration) to a general memory piston or a division memory piston.
3	General Memory Pistons Each of these pistons can store a combination of sounds (registration) for the entire organ.

Piston	Explanation
4	Memory Bank Select [M-] Piston/[M+] Piston [M1] Piston Use these pistons when you want to switch memory banks. [M1] piston allows you to switch to memory bank 1.
5	PEDAL Division Coupler Piston This piston causes the pedalboard to play the sound of each division.
6	Division Memory Pistons Each of these pistons can store sounds (registration) for each division.

Piston	Explanation
7	Tremulant Pistons The tremulant effect adds vibrato (cyclic modulation) to the sounds. Refer to "Tremulant" (p. 20).
8	[PREV] Piston/[NEXT] Piston These successively load the registration stored at the previous or next general memory piston; e.g., 3 → 2 → 1 ([PREV] piston) or 1 → 2 → 3 ([NEXT] piston).
9	MIDI Coupler These pistons allow you to play a MIDI coupler. Refer to "MIDI Coupler" (p. 18).
10	Bass Coupler [BASS] Piston This causes the lowest note played on the GREAT manual to play the PEDAL division sounds.
	Melody Coupler Piston This causes the highest note played on the GREAT manual to play the SWELL, CHOIR, and SOLO division sounds.
11	[HYMN PLAYER] Piston This piston allows you to play a Hymn.
12	[] ([STOP]) Piston This stops playback or recording of a song.
	[] ([PLAY/PAUSE]) Piston This starts or pauses playback of a song.
	[] ([REC]) Piston Use this when you want to record your performance.
13	General Cancel [0] Piston This cancels all stops, so that no sounds are selected. It's convenient to use this piston when you want to specify a combination of sounds from scratch.
14	[TUTTI] Piston The TUTTI control allows you to engage full organ quickly without canceling the current registration.
15	SOLO Tremulant Piston The tremulant effect adds vibrato (cyclic modulation) to the sounds of the SOLO division. Refer to "Tremulant" (p. 20).
16	Division Coupler Piston This piston causes the 1st and 2nd manual to play the sound of the SOLO division.
17	[ZIMBEL] Piston This piston allows you to play the Zimbelstern voice.
18	[DFLT STOPS] Piston Press this piston; the variation settings will be reset for all stops, restoring the basic variation VPO (Default Voice Palette). Refer to "Selecting a Sound Variation (Voice Palette)" (p. 25)
19	MIDI Coupler Pedal This piston allows you to play a Pedal MIDI coupler. Refer to "MIDI Coupler" (p. 18).
20	[GT/CH TRANS] Piston This piston allows you to transfer the 1st manual (CHOIR) and 2nd manual (GREAT).
21	[MAIN TREM ALT] Piston This Organ is equipped with two independent Main Tremulant settings, a Standard Main Tremulant and an Alternate Main Tremulant. Press the [MAIN TREM ALT] reversible piston to engage the Alternate Main Tremulant. Refer to "Tremulant" (p. 20).
22	All Expression Shoe SWELL Piston Turn this piston on if you want to assign all divisions to the SWELL expression shoe.
23	[FLUTE TREM ALT] Piston This tremulant is best used in gospel, theatre and evangelical music; the Flute Vibrato affects Flute voices. This Organ is equipped with two independent Flute Tremulant settings, a Standard Flute Tremulant and an Alternate Flute Tremulant. Press the [FLT TREM ALT] reversible piston to engage the Alternate Flute Tremulant. Refer to "Tremulant" (p. 20).
24	GREAT & PEDAL Enclosed Piston Turn this piston on if you want to use the expression pedal to adjust the volume of the GREAT division and PEDAL division.
25	[ALT CRESC] Piston This Organ is equipped with two independent Crescendo sequences, a Standard Crescendo and an Alternate Crescendo. Press the [ALT CRESC] reversible piston to engage the Alternate Crescendo sequence. Refer to "Changing the Settings for Crescendo" (p. 29).
26	SOLO Division Memory Pistons Each of these pistons can store the sounds (registration) for the SOLO division.
27	SOLO Expression Shoe CHOIR Piston Turn this piston on if you want to assign SOLO divisions to the CHOIR expression shoe.

Piston	Explanation
28	[GT CHIMES] Piston This piston allows you to play the Chimes voice on the 2nd manual (GREAT).
29	GREAT Division Coupler Piston This piston causes the GREAT manual to play the sound of each division.
30	MIDI Coupler SOLO This piston allows you to play a SOLO MIDI coupler. Refer to "MIDI Coupler" (p. 18)
31	[SOLO UNISON OFF] Piston SOLO Division Trompette en Chamade Stop and Tuba Major are non-coupling.
32	FFF REEDS Enclosed Piston Turn this piston on if you want to use the expression pedal to adjust the volume of the SOLO division reed sounds.

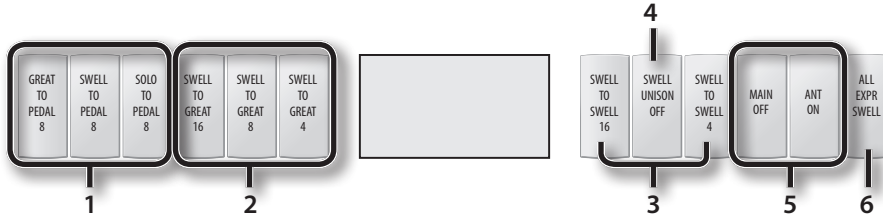
About Toe Pistons



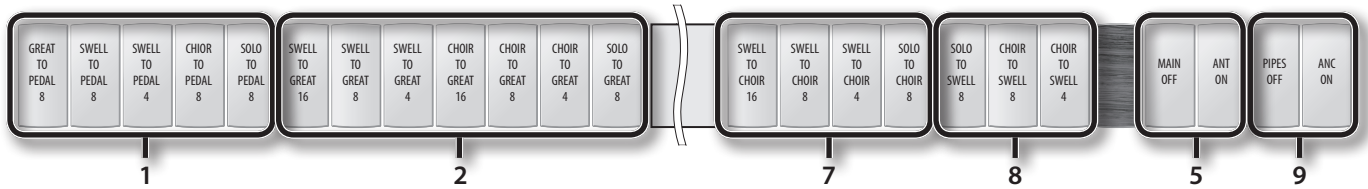
Pedal/Piston	Explanation	
1	Expression Pedal 2-Manual Model The volume of GREAT/PEDAL is adjusted with the left pedal, and the center pedal is used to adjust the volume of SWELL/SOLO. 3-Manual Model The volume of CHOIR/GREAT/PEDAL is adjusted with the left pedal, and the center pedal is used to adjust the volume of SWELL/SOLO. 4-Manual Model The volume of CHOIR/GREAT/PEDAL is adjusted with the left pedal, and the center two pedals are used to adjust the volume of SWELL and SOLO.	
	2	Crescendo Pedal This shoe gradually adds a predetermined selection of stops as it is pressed forward.
	3	Toe Pistons General Memory Piston PEDAL Division Memory Piston PEDAL Division Coupler Piston [TUTTI] Piston [NEXT], [PREV] Piston PEDAL Stop Piston

About Tablets

2-manual model

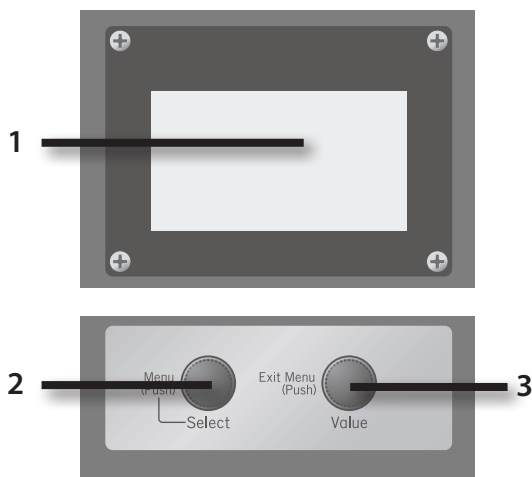


3-manual model/4-manual model



Tablet	Explanation
1 GREAT TO PEDAL 8 SWELL TO PEDAL 8 SWELL TO PEDAL 4 CHOIR TO PEDAL 8 SOLO TO PEDAL 8	This tablet causes the pedalboard to play the sounds of each division. Note that the Solo Trumpet en Chamade 8 voice does not couple.
2 SWELL TO GREAT 16 SWELL TO GREAT 8 SWELL TO GREAT 4 CHOIR TO GREAT 16 CHOIR TO GREAT 8 CHOIR TO GREAT 4 SOLO TO GREAT 8	This tablet causes the 1st or 2nd manual (GREAT) to play the sounds of each division. The 4-foot tablets play sounds an octave higher on each division. The 16-foot tablets play sounds an octave lower on each division. Note that the Solo Trumpet en Chamade 8 voice does not couple.
3 SWELL to SWELL 16 SWELL to SWELL 4	This tablet causes the 2nd manual (SWELL) to play sounds an octave higher or lower.
4 SWELL UNISON OFF	This tablet causes the 2nd manual (SWELL) not to play sounds at the original octave.
5 MAIN OFF ANT ON	This tablet silences the main organ speaker system. An antiphonal speaker system is so named because it is normally installed a substantial distance from the main organ. This difference in physical placement allows for a variety of effects.
6 ALL EXPR SWELL	Turn this tablet on if you want to assign all divisions to the SWELL expression shoe.
7 SWELL TO CHOIR 16 SWELL TO CHOIR 8 SWELL TO CHOIR 4 SOLO TO CHOIR 8	This tablet causes the 1st manual (CHOIR) to play the sounds of each division. The 4-foot tablet play sounds an octave higher. The 16-foot tablet play sounds an octave lower.
8 SOLO TO SWELL 8 CHOIR TO SWELL 8 CHOIR TO SWELL 4	This tablet causes the 3rd manual (SWELL) to play the sounds of each division. The 4-foot tablet play sounds an octave higher.
9 PIPES OFF ANC ON	When the [PIPES OFF] tablet is engaged, the wind-blown pipe ranks are silenced. ▲ This is used when an optional pipe system has been connected. When the [ANC ON] tablet is engaged, digital voices play from the stops which normally control pipe voices. These digital voices are often referred to as the "Ancillary." ▲ This is used when an optional pipe system has been connected.

Display and Panel



1. Display

Various information is shown here.

2. [Select/Menu] Knob

Turn: When you're in a menu screen for making detailed settings, turn this knob to select the item you want to operate.

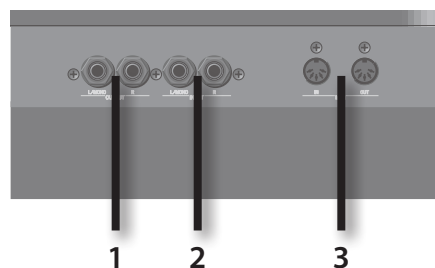
Press: Takes you to a sub-menu, or selects a setting.

3. [Value/Exit Menu] Knob

Turn: Adjusts a setting.

Press: Returns you to the previous menu, or cancels an operation.

External Connectors



1. OUTPUT L/MONO, R (Output) Jacks

You can connect an external amplified speaker system here so that the sound of the organ is played from the connected speakers.

2. INPUT L/MONO, R (Input) Jacks

You can connect an external sound module or similar device here so that its sounds are heard from the organ's speakers.

3. MIDI IN, OUT Connectors

You can connect external MIDI devices here to exchange performance data with the organ.

⚠ To prevent malfunction and equipment failure, always turn down the volume, and turn off all units before making any connections.

⚠ Carefully insert the USB Flash Drive all the way in until it is firmly in place.

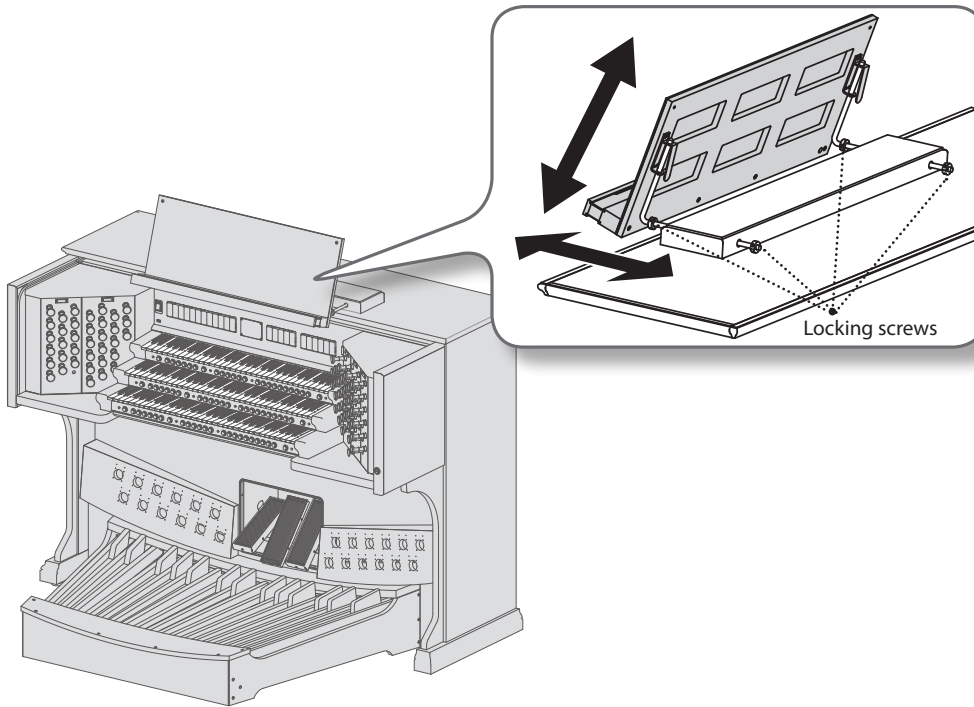
⚠ This unit is equipped with a protection circuit. After turning on the unit, a brief interval (a few seconds) is required before the unit will operate normally.

⚠ Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.

⚠ If you need to turn off the power completely, first turn off the unit, then unplug the power cord from the power outlet. Refer to "Power Supply" (p. 5).

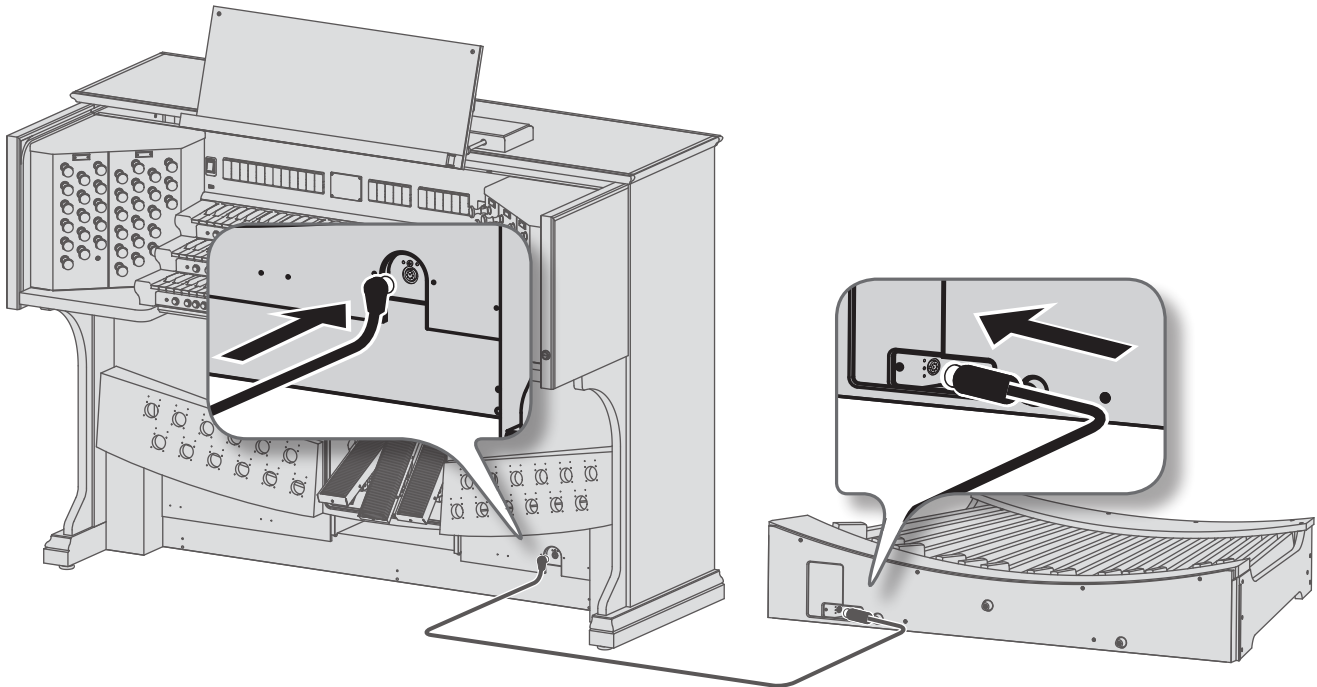
About the Music Rack

The music rack is movable up and down, back and forth. To tighten the locking screws, use the included Allen wrench.



About the Pedalboard

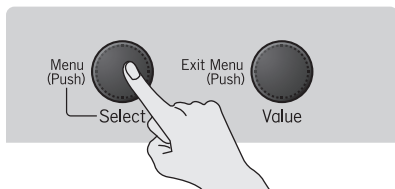
Connect the pedalboard and console with the provided cable.



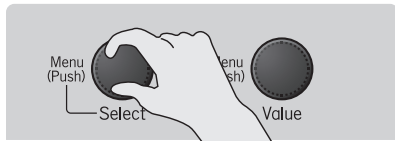
Making Settings in the Menus

Here's how to make settings using the menus. Perform these steps from the main screen. For a list of the menu items, refer to the next page.

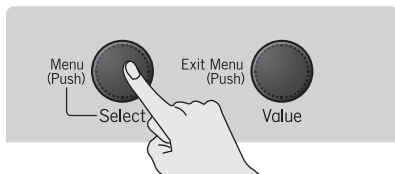
1. Press the [Select/Menu] knob to access the menu.



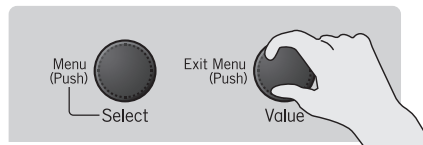
2. Turn the [Select/Menu] knob to select the item.



3. Press the [Select/Menu] knob to enter the item.

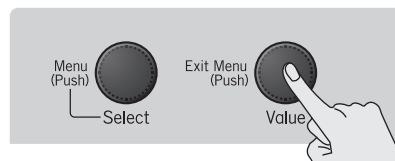


4. Turn the [Value/Exit Menu] knob to change the item's setting.

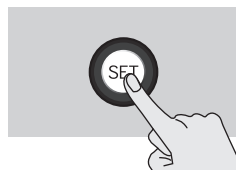


To cancel the setting / to return to the previous menu...

Press the [Value/Exit Menu] knob.



5. If a Yes/No confirmation screen appears, press the [SET] piston to put the setting into effect.



Menu List

The settings shown below will revert to their default values when the organ's power is turned off; however, many settings can be saved in memory even after the power is turned off.

Setting items marked with [S]	Can be stored in the SYSTEM group.	Refer to "Storing Your Settings (Customize)" (p. 24).
Setting items marked with [D]	Can be stored in the DEFAULT STOPS group.	
Setting items marked with [P]	Settings can be stored on an individual piston basis.	Refer to "Storing or Recalling a Registration" (p. 26).

Demo

Listen to demo songs

⚠ All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.

⚠ No data for the music that is played will be output from the MIDI OUT connector.

Menu item	Value	Explanation
Group	Demo song group	
Song	Demo song	
Tempo	Tempo of the demo song	
Reverb Volume [S]	SONG, 0-127	Adjusts the reverb volume of the demo songs. If this is set to "SONG," the reverb volume will automatically fit with the demo song.

USB Memory

Selecting a USB Memory folder

Menu item	Value	Explanation
Folder	A-Z	26 available USB Memory folders.

Hymn Player

Play back Hymns and Preludes

Menu item	Value	Explanation
Mode	–	Select Hymn or Prelude
Hymn number	–	Select Hymn number
Next	Intro, Verse	Select to play introduction or verse
Play Mode [S]	VAR.	Prelude begins at a random selection and plays continuously
	FIXED	Prelude begins at a predetermined selection and plays continuously
Tempo	20–240	Tempo of the Hymn
Volume [S]	0–100	The volume of the Hymn
Transpose	-6–+5	Change the key of the song in semitone steps
Book [S]	–	Select Hymn book

Song Recorder

Recording, playing, saving, deleting, and copying song data

Menu item	Value	Explanation
Source	USB	Play back song data from USB Flash Drive.
	INTERNAL	Play back song data from internal memory.
	PRESET	Play back built-in preset song (demo song).
Song	Name of the song	
Tempo	Refer to "Beat" (p. 16)	Tempo of the song
Measure	Measure of the song	
[Division Mute]	Refer to "Muting a Specific Division During Playback" and "Playing Back a Specific Division as a Guide Tone" (p. 31).	
Swell	MUTE, GUIDE, PLAY	Select the division that you want to mute.
Great	MUTE, GUIDE, PLAY	
Choir (3, 4-manual model only)	MUTE, GUIDE, PLAY	
Pedal	MUTE, GUIDE, PLAY	
Solo (4-manual model only)	MUTE, GUIDE, PLAY	
Guide Volume [S]	1–10	Adjust the volume of the guide tone.
Guide Tone [S]	F16, P16, R16, F8, P8, R8, F4, P4, R4 F: Flute, P: Principal, R: Reed, Number: Footage	Choose the guide tone.
Playback Transpose	-6–+5	The transpose function lets you shift the pitch in semitone steps.
Play Mode	OFF	Play back only the selected song.
	CHAIN	Consecutively play back all the songs on the selected media.
Metronome Volume	OFF, 1–10	Volume of the metronome. Turn this "OFF" if you don't want the metronome to sound.
Beat	Beat of the song or metronome The tempo range will vary depending on the Beat setting.	
	Beat	Tempo range
	2/2	10–120
	0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4	20–240
	3/8	40–480
6/8, 9/8, 12/8	13–160	
[Save Song]	Refer to "Saving a Recorded Song" (p. 32).	
[Delete Song]	Refer to "Deleting a Recorded Song" (p. 33).	
[Copy Song]	Refer to "Copying a Saved Song" (p. 34).	

Pitch/Tuning

Settings for pitch, Temperament, Tuning, and Transpose

Menu item	Value	Explanation
Pitch	The reference pitch can be changed from "A=440.0 Hz" to "A=415.0 Hz" (Baroque pitch) or "A=392.0 Hz" (Versailles pitch).	
	VERSAILLES	392 (Hz)
	BAROQUE	415 (Hz)
	MODERN	440 (Hz)
	VENETIAN	465 (Hz)
Temperament	Historical styles of music such as baroque can be played in the tunings that were used during that time.	
	EQUAL (Equal temperament)	This temperament divides the octave into twelve equal intervals. Modulating to a different key will not affect the sonority of the chords.
	WERCK. (Werckmeister)	This temperament combines the meantone temperament and the Pythagorean temperament. It allows playing in all keys (method 1, number 3).
	KIRN.1 (Kirnberger 1)	This is an improvement of meantone temperament and just intonation to allow greater freedom of modulation. It allows playing in all keys (method 1).
	KIRN.3 (Kirnberger 3)	This is a variation of Kirnberger 1 (method 3).
	VALLO. (Vallotti)	This is a relatively recent temperament. It is close to equal temperament but has a certain amount of just intonation, making it easier to stay in tune with other instruments, and is thus frequently used for ensembles.
	MEAN.D (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in D#.
	MEAN.E (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in Eb.
	PYTHG. (Pythagorean tuning)	This is a system of tuning attributed to the philosopher Pythagoras, in which the fourth and fifth are pure. Chords including the third will not sound smooth, but the melody will sound good.
M.BACH (Modern Bach)	This is one of the recently researched temperaments from the era of Bach. It allows playing in all keys.	
Tuning	415.3–466.1 Hz (Modern)	You can adjust this in a range of a semitone centered on the selected pitch.
Transpose	-6--+5	The transpose function lets you shift the pitch in semitone steps without changing the keys you play on the keyboard. MEMO From the main screen, while holding the [SET] piston, turn the [Value/Exit Menu] knob to change the transpose. From the main screen, press the [0] piston to turn off transpose.

Room Modeling

Reverb settings

Menu item	Value	Explanation
Room Type [S]	By changing the type of reverberation you can experience the sensation of performing in a variety of locations.	
	CHAMBER	The reverberation of a pipe chamber
	HALL	The reverberation of a hall
	CHURCH	The reverberation of a church
	CATHEDRAL	The reverberation of a cathedral
Wall Type [S]	You can make additional changes to the reverberation by changing the wall type (the material out of which the wall is constructed).	
	DRAPERY	Pleated curtains
	WOOD	Wood
	BRICK	Brick
	MARBLE	Marble

MIDI Coupler

MIDI coupler settings

Menu item	Value	Explanation
Division	SWELL A, SWELL B, GREAT A, GREAT B, CHOIR A (3, 4-manual model only), CHOIR B (3, 4-manual model only), PEDAL A, PEDAL B, SOLO (4-manual model only)	Division
MIDI CH [D] [P]	CH1–16	MIDI transmit channel
Name [D] [P]	Name of sound	Select by sound name. Refer to “Tone Name [S]” (p. 22).
PC Number [D] [P]	OFF, 001–128	Program change number
Bank MSB [D] [P]	OFF, 000–127	Bank select MSB
Bank LSB [D] [P]	OFF, 000–127	Bank select LSB
Volume [D] [P]	OFF, 0–127	Specifies the volume
Octave [D] [P]	-2–+2, NORMAL	Specifies the octave (pitch)
Reverb [D] [P]	OFF, 0–127	Specifies the depth of reverb
Chorus [D] [P]	OFF, 0–127	Specifies the depth of chorus
Velocity [D] [P]	KBD	The keyboard’s velocity will be used
	EXP	The expression pedal’s position will be used
	2–127	The specified value will be used as the velocity
Expression [D] [P]	OFF, ON	Expression Pedal

About MIDI transmit channels

When the [MIDI] coupler is on

To avoid a conflict between the MIDI transmit channels of the various [MIDI] couplers, the MIDI transmit channels are fixed as follows.

Division	Piston name	MIDI transmit channel
CHOIR	MIDI A	CH4 (fixed)
	MIDI B	CH8 (fixed)
GREAT	MIDI A	CH1–CH16
	MIDI B	CH5 (fixed)
SWELL	MIDI A	CH2 (fixed)
	MIDI B	CH6 (fixed)
SOLO	MIDI	CH9 (fixed)
PEDAL (pedalboard)	MIDI A	CH3 (fixed)
	MIDI B	CH7 (fixed)

When the [MIDI] coupler is off

Even when the [MIDI] coupler is off, the performance data from each division is transmitted on the following MIDI channels.

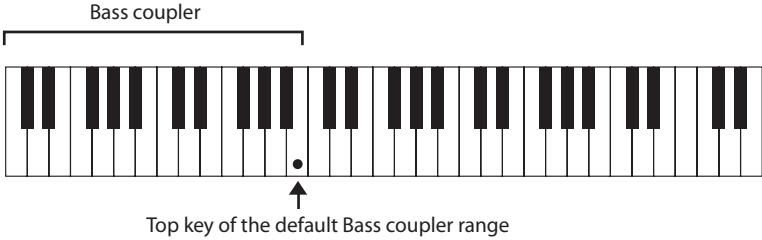
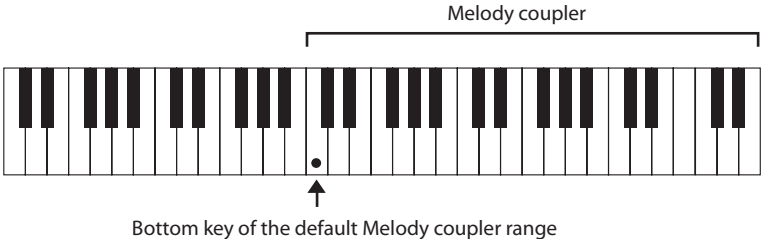
As appropriate, you’ll need to change the MIDI reception settings on the MIDI device that’s connected.

Division	MIDI transmit channel
CHOIR	CH15 (fixed)
GREAT	CH12 (fixed)
SWELL	CH13 (fixed)
SOLO	CH16 (fixed)
PEDAL (pedalboard)	CH14 (fixed)

▲ When using a [MIDI] coupler to control an external MIDI sound module, we recommend that you set your external MIDI device to not receive messages on channels 12–16.

Console

- Screen contrast
- MEL and BASS coupler settings, and other settings

Menu item	Value	Explanation
Display Contrast [S]	0–30	Adjust the Display Contrast ▲ This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to “Storing Your Settings (Customize)” (p. 24).
Bass Split [S]		You are free to change the range in which the bass coupler will operate. The specified note and those below it will use the bass coupler. 
Mel SW Split [S] Mel CH Split [S] Mel SO Split [S]		You are free to change the range in which the melody coupler will operate. The specified note and those above it will use the melody coupler, and notes below it will not. 
Blind [S]	BLIND	When the [TUTTI] piston is pressed or Crescendo pedal is activated, stop illumination or movement is turned off.
	VISIBLE (Lighted Draw Knob Models only)	When the [TUTTI] piston is pressed or Crescendo pedal is activated, stop illumination is turned on.
	OPERATE	When the [TUTTI] piston is pressed or Crescendo pedal is activated, stop illumination or movement is turned on. Also you can operate the stops.
Auto Off [S]	OFF, 10 min, 30 min, 240 min	If this is set to “240 min,” the power will automatically turn off 240 minutes after the Organ was last operated. NOTE After Auto Off shut down, turn the power switch off. Wait at least five seconds, then turn the power switch on again. WARNING With the factory settings, the power will automatically be switched off 240 minutes after you stop playing or operating the unit. If you don't want the unit to turn off automatically, change the “Auto Off” setting to “OFF.”
Music Rest Lamp [S]	OFF, 1–16	Sets the Music Rest and Pedalboard Lamp brightness.
Piston Lamp [S]	1–16	Sets the Piston Lamp brightness. This also sets the Tablet brightness and Stop Lamp brightness for Lighted Draw Knob models.
Keyboard Type [S]	NORMAL	Non-Tracker Keyboard
	TRACKER	Tracker Keyboard
Keyboard Sens [S]	LIGHT, NORMAL, HEAVY	Keyboard Touch
Pedal Sens [S]	LIGHT, NORMAL, HEAVY, FIX 127, FIX 100, FIX 80	Pedalboard Touch
PD/GT Piston Cplr [S]	OFF, ON	Synchronizes PEDAL and GREAT Division Memory Pistons.

Tremulant

The tremulant effect adds vibrato (cyclic modulation) to the sound.

Menu item	Value	Explanation
Division	SWELL MAIN	Sets the tremulant for SWELL MAIN.
	SWELL MAIN2	Sets the tremulant for SWELL MAIN2.
	SWELL FLUTE	Sets the tremulant for SWELL FLUTE.
	SWELL FLUTE2	Sets the tremulant for SWELL FLUTE2.
	GREAT MAIN	Sets the tremulant for GREAT MAIN.
	GREAT MAIN2	Sets the tremulant for GREAT MAIN2.
	GREAT FLUTE	Sets the tremulant for GREAT FLUTE.
	GREAT FLUTE2	Sets the tremulant for GREAT FLUTE2.
	CHOIR MAIN (3, 4-manual model only)	Sets the tremulant for CHOIR MAIN.
	CHOIR MAIN2 (3, 4-manual model only)	Sets the tremulant for CHOIR MAIN2.
	CHOIR FLUTE (3, 4-manual model only)	Sets the tremulant for CHOIR FLUTE .
	CHOIR FLUTE2 (3, 4-manual model only)	Sets the tremulant for CHOIR FLUTE2.
	SOLO MAIN	Sets the tremulant for SOLO MAIN.
	SOLO MAIN2	Sets the tremulant for SOLO MAIN2.
	SOLO FLUTE	Sets the tremulant for SOLO FLUTE.
	SOLO FLUTE2	Sets the tremulant for SOLO FLUTE2.
Depth [S]	0–127	With a setting of "0," no tremulant will be applied. Increasing this value will make the tremulant deeper.
Rate [S]	0–127	A slow tremulant will be applied with a setting of "0," and this will become faster as you increase the value.

Exp. Pedal

Expression pedal settings

Menu item	Value	Explanation
Great/Pedal [S], Swell [S], Choir [S] (not on model 243), Solo [S]	You can adjust the minimum volume that will be in effect when the expression pedal is at the minimum position.	
	PPPP	Least volume
	PPP	Low volume
	PP	Somewhat higher volume
	UNENCL	Not affected by the expression pedal
Kick SW [S]	The kick switch is located on the side of the expression pedal. You can assign a function to the kick switch.	
	OFF	The kick switch will be off.
	NEXT	This has the same function as the [NEXT] piston. It will switch to the next general memory piston. Each time you press the kick switch, the general memory piston will switch to the next higher number.
	PREV	This has the same function as the [PREV] piston. It will switch to the previous general memory piston. Each time you press the kick switch, the general memory piston will switch to the next lower number.
	SUSTAIN	Sustain will be applied while you are pressing the switch. ▲ Sustain can be applied only to some of the Stop Library coupler sounds and to the sounds of an external MIDI sound module. ▲ Sustain will not be applied to the sounds of the organ.

Crescendo

Crescendo settings

Menu item	Value	Explanation
Crescendo Step	0-63	Refer to "Changing the Settings for Crescendo" (p. 29).

Audio

External device settings

Menu item	Value	Explanation
Aux In Volume [S]	0-127	Adjusts the volume of the external audio device.
Aux In Reverb [S]	0-127	Adjusts the reverb depth for the external audio device.
Master Volume [S]	1-127	Adjusts the overall volume of the organ.
Reverb Volume [S]	0-127	Adjusts the reverb volume of the organ.

MIDI

MIDI settings

Menu item	Value	Explanation
Local	When the organ is connected to a MIDI sequencer, change this setting to Local Off.	
	OFF	Local Off: Keyboards are disconnected from the internal sound generator. No sound will be heard when you play the keyboards.
	ON	Local On: Keyboards are connected to the internal sound generator.
Tone Name [S]	When using a [MIDI] coupler with an MX-200 or GM2-compatible external MIDI sound module, you can make the sound names of your MX-200 or GM2-compatible sound module appear in the "MIDI Coupler" screen.	
	OFF	Tone name will not be displayed.
	MX200	The screen will show the names of the MX-200's sounds if an MX-200 is connected as an external MIDI sound module.
TX Piston [S]	When transmitting performance data via MIDI, you can specify the type of MIDI data that will be transmitted when you press a general memory piston and division memory piston.	
	OFF	MIDI data will not be transmitted.
	STOP MAP	Data describing the details of the sounds that should be produced when that piston is pressed will be transmitted. If you're recording your performance into a MIDI sequencer, this will ensure that the sounds are reproduced accurately. However, since a large amount of data is transmitted when you press the piston, the sounding of the first note-on after you press the piston may be delayed in some cases.
Visual Control	When external, MVC/V-LINK-compatible, audiovisual presentation equipment is connected, you'll be able to control the imagery presented by such equipment at the same time as you play the organ. When you press a general memory piston, messages used for video control will be transmitted from the MIDI OUT connector. This allows you to control the imagery presented by the audiovisual equipment.	
	OFF	The MIDI Visual Control function is off.
	MVC	MVC is on
	V-LINK	V-LINK is on

Selecting sounds on your external MIDI device

How sound names are displayed

If an MX-200 or a GM2 compatible sound module is connected, you can set "Tone Name [S]" (p. 22) to the model of sound module you're using, so that the "MIDI Coupler" screen's "Name" field will show the names of the sounds, allowing you to choose sounds by name.

Using the keyboard to select

You can use the following method to select sounds on your external MIDI device.

1. Turn on the desired [MIDI] coupler.
2. Hold down the [SET] piston and play a note on the keyboard or pedalboard. The [MIDI] coupler will blink.

The program change corresponding to the note you played will be transmitted, and the sound selection on your MIDI device will change.

Each note of the keyboards corresponds to the following program changes.

Model 243	Model 361/484	Tone name	Program change
GREAT	CHOIR	C2-C7	1-61
SWELL	GREAT	C2-C7	62-122
PEDAL	SWELL	C2-F2	123-128

Save/Load (USB)

Save/load the contents of the general memory pistons and voice setup, and format the USB Flash Drive

Menu item	Explanation
Copy Memory Bank	Refer to "Copying a Memory Bank" (p. 36).
Delete Memory Bank	Refer to "Deleting a Memory Bank from a USB Flash Drive" (p. 36).
Save Voice Setup	Refer to "Saving and Loading a Voice Setup" (p. 37).
Load Voice Setup	Refer to "Loading a Voice Setup" (p. 37).
Delete Voice Setup	Refer to "Deleting a Voice Setup" (p. 37).
Format USB Memory	Refer to "Formatting a USB Flash Drive" (p. 36).

Utility

Backing Up Data/Performing an Initialization

Menu item	Explanation
Version	Refer to "Displaying the Version" (p. 38).
Back Up/Restore	Refer to "Backing Up/Loading Data" (p. 38).
Factory Reset	Refer to "Returning all Settings to the Factory-Set State (Factory Reset)" (p. 38).

Storing Your Settings (Customize)

The following settings will return to their default state when you switch off the organ's power, but you can use the procedure described below to store these settings.

Setting	Group
Default Voice Palettes (*)	DEFAULT STOPS
"MIDI coupler" screen settings	
"Stop Library" screen settings	
Loading Voice Setup (p. 37)	
"Room Modeling" screen settings	SYSTEM
"Console" screen settings	
"Tremulant" screen settings	
"Exp. Pedal" screen settings	
"Audio" screen settings	
"MIDI" screen settings	
"Guide Tone" and "Guide Volume" settings in "Song Recorder" screen	
Hymn book	

* What is the Default Voice Palette?

The "Default Voice Palettes" specifies which variation sound will be heard when you turn on a specific stop.

If you specify the variation sounds that you frequently use, you'll be able to play those variation sounds simply by selecting those stops, without needing to select the variation sounds.

1. Hold down the [SET] piston and press the [0] piston.

Confirmation screen will appear

2. Turn the [Value/Exit Menu] knob to choose the group.

- If you choose "DEFAULT STOPS," the DEFAULT STOPS group settings will be saved.
- If you choose "SYSTEM," the SYSTEM group settings will be saved.

3. Press the [SET] piston to store the settings.

If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

 Never turn off the power before the storage has been completed. (Wait until the "Executing" indication is no longer shown.)

Selecting Stops (Sounds)

By drawing the sound stops you can play a variety of pipe organ sounds.

Selecting a Sound Variation (Voice Palette)

1. From the main screen, draw a sound stop.

The "Voice Palette" screen will appear, showing the variation of the selected stop.

- ▲ If the indicator blinks momentarily when you draw the sound stops, a variation is already selected for the stop (Lighted Draw Knob models only).
- ▲ If the "Voice Palette" screen is not shown, return to the main screen (press the [Value/Exit Menu] knob a number of times) and perform the procedure from step 1.

2. Turn the [Value/Exit Menu] knob.

You can choose from four sound variations: VP0–VP3.

- ▲ Number of sound variations can change depending on the stop.

Selecting a Sound Variation (Stop Library)

You can choose more sound variations on some stops.

1. From the main screen, draw a sound stop with engraving "L."

2. Turn the [Value/Exit Menu] knob.

You can choose from four sound variations: VP0–VP3 and 001–258.

3. When you select the sound variation 001–258 and press the [SET] piston, "Stop Library screen" will appear.

You can change the following settings.

Menu item	Value	Explanation
Division	SWELL A, SWELL B, GREAT A, GREAT B, CHOIR A (3, 4-manual model only), CHOIR B (3, 4-manual model only), PEDAL A, PEDAL B, SOLO A (3, 4-manual model only)	Division
Name [V] [P]	Name of sound	Select by sound name
Volume [V] [P]	OFF, 0–127	Specifies the volume of the sound.
Octave [V] [P]	-2–+2, NORMAL	Specifies the octave of the sound.
Coarse Tune [V] [P]	-12–+12	Adjusts the pitch in semitone steps.
Fine Tune [V] [P]	-50–+50	Adjusts the pitch in a range of ±50 cents
Warmth [V] [P]	-10–10	Adjusts the low-frequency tone for the sound.
Presence [V] [P]	-10–10	Adjust the mid-frequency tone for the sound.
Brilliance [V] [P]	-10–10	Adjusts the high-frequency tone for the sound.
Reverb [V] [P]	OFF, 0–127	Tweak the reverb depth for the sound. Normally set this "OFF."
Velocity [V] [P]	KBD	The keyboard's velocity will be used
	EXP	The expression pedal's position will be used
	2–127	The specified value will be used as the velocity
	▲ Velocity can be applied only to orchestral sounds	

Storing a Combination of Stops

About the general memory pistons

The general memory pistons can store the stop, coupler, and tremulant settings. The stored settings are maintained even when the power is turned off.

There are 12 general memory pistons, 1–12 (2-manual model: 1–10), and each piston can store one registration.

The combination of general memory pistons 1–12 is stored as a “bank.” For example there are 12 pistons and 99 banks, this means that you can store a total of 1,188 registrations (2-manual model: 990 registrations). Registrations are a convenient way to store favorite combinations of sounds, or to switch between combinations of sounds while you perform.

About the division memory pistons

While the general memory pistons store a combination of sounds for the entire organ, the division memory pistons store only the combination of sounds for each division.

The combination of division memory pistons is stored as a “bank.”

Storing or Recalling a Registration

Storing a Registration

1. **Set the stops so that you hear the combination of sounds you want to store.**
2. **While holding down the [SET] piston, press one of the general memory pistons or division memory pistons.**
 - If you press a general memory piston, the state of the stops for all divisions, the couplers, and the tremulants will be stored.
 - If you press one of the division memory pistons, the state of the stops and the tremulant for the division will be stored at that piston.

Recalling a Registration

1. **Press one of the general memory pistons or division memory pistons.**

Resetting the Sound Settings (General Cancel)

1. **Press the general cancel [0] piston.**

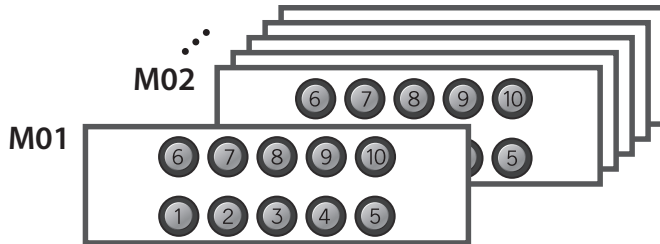
The illumination for all stops and pistons will turn off.

If you also want to reset the stop variations

Press and hold the general cancel [0] piston for several seconds; the settings will be reset to a state in which no sound is selected, and the variation settings will also be reset for all stops, restoring the basic variation (Default Voice Palette).

Using Memory Banks

The state of the general memory pistons and the division memory pistons can be stored as a “memory bank.”



Storing the Combination of Memory Pistons as a Memory Bank

1. Use the memory bank select [M-]/[M+] pistons to select the memory bank number to be used for storage.
2. While holding the [SET] piston, press one of the general memory pistons or division memory pistons.

NOTE

⚠ Please be aware that the information that was previously stored in the memory bank will be overwritten and lost.

Recalling a Registration from a Different Memory Bank

1. From the main screen, use the memory bank select [M-]/[M+] pistons to select the number of the memory bank that you want to recall.

MEMO

If you hold down the memory bank select [M-]/[M+] piston, the memory bank number will continue changing consecutively.

NOTE

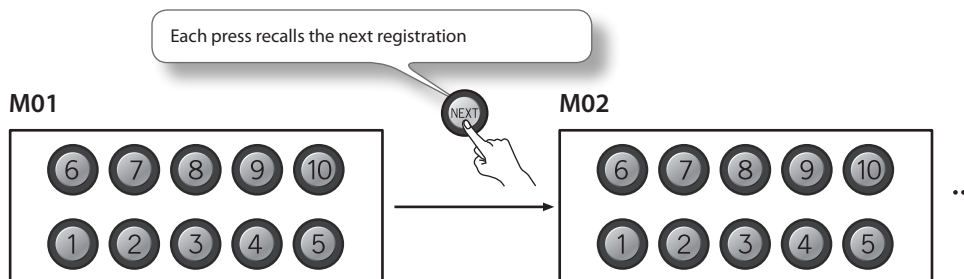
⚠ Simply pressing a memory bank select [M-]/[M+] piston will not recall a registration.

2. Press one of the general memory pistons or division memory pistons.

Recalling Registrations Successively

Simply by pressing the [NEXT] piston, you can successively recall the registrations that are stored at the general memory pistons. Each press recalls the next registration

For example, if you will be performing a recital, you can use the memories to store your registrations in the order in which you will be using them, and then smoothly switch to the next registration while you perform.



Using Memory Banks with USB Memory

Preparing USB Flash Drive

1. For preparing the USB Memory, refer to “Formatting a USB Flash Drive” (p. 36).

Selecting USB Memory Folder

The capacity of an external memory device is much greater than that of the organ's internal combination memory. In order to make easy use of this additional capacity, Rodgers uses the concept of memory folders. Like a file folder, a memory folder is used to store groups of information on the memory device. Each folder can contain a copy of each console memory bank, plus a copy of the Crescendo sequence, and TUTTI. Folders on a memory device are labeled A–Z.

This means that a single device can contain up to 26 different copies of all Memory Banks, Crescendo Sequences, and TUTTI.

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select “USB Memory.”
4. Press the [Select/Menu] knob to access the “USB Memory.”
5. Turn the [Value/Exit Menu] knob to select a USB Memory folder A-Z.

Storing the Combination of Memory Pistons as a Memory Bank to USB Memory

1. Use the memory bank select [M–]/[M+] pistons to select the memory bank number to be used for storage.
2. Press any general or divisional piston.
3. While holding the [SET] piston, re-press the same piston. The entire memory level will be copied to USB.

NOTE

⚠ Please be aware that the information that was previously stored in the USB memory bank will be overwritten and lost.

Recalling a Registration from a Different Memory Bank from USB Memory

1. From the main screen, use the memory bank select [M–]/[M+] pistons to select the number of the memory bank that you want to recall.

MEMO

If you hold down the memory bank select [M–]/[M+] piston, the memory bank number will continue changing consecutively.

NOTE

⚠ Simply pressing a memory bank select [M–]/[M+] piston will not recall a registration.

2. Press one of the general memory pistons or division memory pistons.

Changing the Settings for TUTTI

Setting the Sounds to be Played When the [TUTTI] Piston is Pressed

1. While holding down the [SET] piston, press the [TUTTI] piston.
The sound stop set for TUTTI will light.
2. Draw sound stops and select the stops you prefer.
3. Press the [SET] piston to save your settings.

MEMO

If you connect a USB Flash Drive, your setting is saved to USB Memory.

Setting Whether Stop Illumination is On/Off When the [TUTTI] Piston is Pressed

Refer to “Blind [S]” (p. 19).

Changing the Settings for Crescendo

Lighted Draw Knob Models

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select “Crescendo.”
3. Press the [Select/Menu] knob to access the “Crescendo.”
4. Turn the [Value/Exit Menu] knob to select Crescendo Step 0-63.
5. Draw one or more sound stops and select the stops you prefer.
6. Press the [SET] piston to save your settings.

Moving Draw Knob Models

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select “Crescendo.”
3. Press the [Select/Menu] knob to access the “Crescendo.”
4. Draw one or more sound stops and select the stops you prefer.
5. Press the [SET] piston to go next Crescendo Step.
6. Repeat procedure 4–5, complete settings by Crescendo Step = 63.

MEMO

You can have two independent Crescendo sequences, a Standard Crescendo and an Alternate Crescendo. Press the [ALT CRESC] reversible piston so that it lights to engage the Alternate Crescendo sequence.

MEMO

If you connect USB Flash Drive, your setting is saved to USB Memory.

Changing ORGAN TYPE

Organ type allows you to select “Voice Palettes” that specify which variation sound will be heard when you turn on a specific stop.

1. Press [ORGAN TYPE] piston.
2. Turn the [Select/Menu] knob to select “Organ Type.”

Menu item	Explanation
American Eclectic	Transparency and clarity of tone, eclectic specification characteristic of modern 20th century American organ builders
English Cathedral	Broad 8' fundamental tone and smooth dark reeds typical of Willis and Harrison & Harrison organs
French Romantic	Warm 8' ensemble and bright, fiery reeds characteristic of 19th-century Cavallé-Coll tonal style
German Baroque	Articulate and bright tonal spectrum in the North German style of 17th-century Arp Schnitger organs

3. Press [ORGAN TYPE] piston again to return to the main screen.

NOTE

Press and hold the general cancel [0] piston for several seconds and the settings will be reset to “Default Voice Palettes.”

Practicing Along with a Preset Song or Performance Data

You can practice by playing along with preset songs (demo songs) that are built into the organ, or with performance data that you've recorded from your own playing.

MEMO

Songs can also be played back in succession. Start from the state where playback is stopped. Then, using the [Select/Menu] knob, select "Play Mode." Next, turn the [Value/Exit Menu] knob to change the setting to "CHAIN."

Setting	Explanation
OFF	Play back only the selected song
CHAIN	Consecutively play back all the songs on the selected media

Selecting and Playing Back a Song

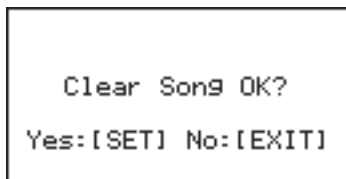
1. If you want to play back a song from USB Flash Drive, connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Source."
4. Turn the [Value/Exit Menu] knob to select the media on which the song is stored.

Setting	Explanation
USB	Play back song data from USB Flash Drive.
INTERNAL	Play back song data from internal memory.
PRESET	Play back built-in preset song data (demo song).

5. Turn the [Select/Menu] knob to select "Song."
6. Turn the [Value/Exit Menu] knob to choose the song that you want to play back.

If a screen like the following appears

If internal memory contains performance data that has not been saved, the following message will appear when you attempt to select a saved song.



- If you want to discard the performance data without saving it, press the [SET] piston.
- If you don't want to erase the performance data, press the [Value/Exit Menu] knob. Save the performance data as described in "Saving a Recorded Song" (p. 32).

7. Press the [PLAY/PAUSE] piston to play back the song data.
 - "PU" is shown as the measure number if the song starts on a weak ("pick up") beat.
 - You can pause the playback.
Press the [PLAY/PAUSE] piston. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.
8. To stop playback, press the [STOP] piston.

Muting a Specific Division During Playback

When playing back a song, you can individually mute (silence) the performances of each division.

1. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.
2. Choose the song that you want to play back.
3. Turn the [Select/Menu] knob to select “Division Mute.”
4. Press the [Select/Menu] knob to access the “Division Mute” screen.
5. Turn the [Select/Menu] knob to select the division that you want to mute.
6. Turn the [Value/Exit Menu] knob to change the setting from “PLAY” to “MUTE.”
7. Press the [PLAY/PAUSE] piston to play back the song.

You can play along on the muted division(s) while listening to the recorded performance.

⚠ When you reselect the performance data, muting will be cancelled for all divisions.

Playing Back a Specific Division as a Guide Tone

1. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.
2. Choose the song that you want to play back.
3. Turn the [Select/Menu] knob to select “Division Mute.”
4. Press the [Select/Menu] knob to access the “Division Mute” screen.
5. Turn the [Select/Menu] knob to select the division that you want to play back as a guide tone.
6. Turn the [Value/Exit Menu] knob to change the setting from “PLAY” to “GUIDE.”
7. Turn the [Select/Menu] knob to select the “Guide Volume.”
8. Turn the [Value/Exit Menu] knob to adjust the volume of the guide tone.

Setting
1–10

9. Turn the [Select/Menu] knob to select the “Guide Tone.”
10. Turn the [Value/Exit Menu] knob to select the guide tone.

You can choose one of the following nine types of tone for the guide tone.

Setting	Explanation
F16, P16, R16, F8, P8, R8, F4, P4, R4	F: Flute
	P: Principal
	R: Reed
	Number: Footage

11. Press the [PLAY/PAUSE] piston to play back.

⚠ When you reselect the performance data, all divisions will sound using their original tone.

MEMO

These settings will return to the default value when you turn off the power, but you can store the Guide Volume and the Guide Tone setting so that it will be remembered even after the power is turned off.

For details, refer to “Storing Your Settings (Customize)” (p. 24).

Recording Your Performances

Recording a Song

1. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.

MEMO

You can also access the “Song Recorder” screen by Quick Menu.

2. Press the [REC] piston; the [REC] piston will light.

The [PLAY/PAUSE] piston will blink, and the organ will enter recording-standby mode.

MEMO

If desired, you can sound the metronome while you record.

3. When you play the keyboard, the [PLAY/PAUSE] piston will light and recording will start automatically.

MEMO

You can also start recording by pressing the [PLAY/PAUSE] piston. In this case, recording will begin after two measures have passed. If you’re using the metronome, the metronome will sound.

4. Press the [STOP] piston to stop recording.

The [PLAY/PAUSE] piston’s light will go out.

Play Back the Recorded Song

1. Press the [STOP] piston to return to the first measure of the song you recorded.
2. Press the [PLAY/PAUSE] piston to play back the recorded song.

MEMO

Press the [PLAY/PAUSE] piston, you can pause the playback. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.

3. To stop playback, press the [STOP] piston.

Saving a Recorded Song

The song you recorded will be lost when you switch off the organ’s power. If you want to keep the recorded song, you must save it to USB Flash Drive or to the organ’s internal memory.

1. If you want to save to USB Flash Drive, connect your USB Flash Drive to the USB Memory Connector (p. 26).
2. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.
3. Turn the [Select/Menu] knob to select “Save Song.”
4. Press the [Select/Menu] knob to access the “Save Song” screen.
5. Turn the [Select/Menu] knob to select “Save to,” and turn the [Value/Exit menu] knob to choose the desired save-destination.

Save to	Explanation
INTERNAL	The song will be saved to internal memory.
USB	The song will be saved to USB Flash Drive. Shown only if USB Flash Drive is connected to the USB Memory Connector.

6. Turn the [Select/Menu] knob to select “Name,” and press the [Select/MENU] knob to assign a name to the song.

For details on how to assign a name, refer to “If you want to name the data you’re saving” (p. 34).

MEMO

The song you recorded will automatically be given the name “New Song.”

7. Turn the [Select/Menu] knob to select “No.,” and turn the [Value/Exit menu] knob to choose the save-destination number.

8. Press the [SET] piston; the data will be saved.

When saving is finished, the name of the newly saved song data will appear.

9. Press the [Value/Exit Menu] knob twice to return to the main screen.

If a screen like the following appears

If the save-destination already contains data, the following message will appear.

```
Overwrite Song OK?
Yes: [SET] No: [EXIT]
```

- Press the [SET] piston if you want to overwrite the data; i.e., replace the previous contents of the song. The existing data will be erased, and the new performance data you recorded will be saved.
- If you decide that you want to keep the performance data that's currently in the save destination, press the [Value/Exit Menu] knob. The Save operation will be cancelled, and you'll return to the previous screen. Select a different save-destination.

Deleting a Recorded Song

MEMO

You can't erase a preset song.

1. If you want to delete a song that's saved on USB Flash Drive, connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Delete Song."
4. Press the [Select/Menu] knob to access the "Delete Song" screen.
5. Turn the [Select/Menu] knob to select "Delete from", and turn the [Value/Exit Menu] knob to select the appropriate media.

Setting	Explanation
INTERNAL	Delete a song from internal memory.
USB	Delete a song from USB Flash Drive. Shown only if USB Flash Drive is connected to the USB Memory Connector.

6. Turn the [Select/Menu] knob to select "No.", and turn the [Value/Exit Menu] knob to specify the song that you want to delete.
7. Press the [SET] piston; a confirmation screen will appear.

```
Delete Song OK?
Yes: [SET] No: [EXIT]
```

8. Press the [SET] piston once again to delete the song.
If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

⚠ Do not disconnect the USB Flash Drive or turn off the power before the deletion has been completed. Otherwise, you risk damaging the USB Flash Drive or the organ's internal memory, rendering it unusable.

9. Press the [Value/Exit Menu] knob three times to return to the main screen.

Copying a Saved Song

MEMO

- You can't copy a preset song.
- Up to 99 songs can be saved in internal memory, and up to 999 songs can be saved in one USB Flash Drive unit.

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Copy Song."
4. Press the [Select/Menu] knob to access the "Copy Song" screen.
5. Turn the [Select/Menu] knob to select "Copy from," and then turn the [Value/Exit Menu] knob to select the media that contains the data you want to copy.

Setting	Explanation
INTERNAL	Copy song data from the organ's internal memory to the USB Flash Drive.
USB	Copy song data from the USB Flash Drive to the internal memory.

6. Turn the [Select/Menu] knob to select the "Name" field, and turn the [Value/Exit Menu] knob to select the song that you want to copy.

MEMO

In the "Name" field, choose "Copy All" if you want to copy all of the performance data. If you choose "Copy All," select a copy-destination number that will allow all of the data to be copied. For example, if you are copying the 10 songs saved in internal memory to USB Flash Drive, choose number 990 or lower as the copy-destination number.

7. Turn the [Select/Menu] knob toward the right to select the "No." field, and turn the [Value/Exit Menu] knob to select the desired copy-destination number.
8. Press the [SET] piston to execute the copy.
If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

⚠ Never disconnect the USB Flash Drive or turn off the power before the copy has been completed. Otherwise, you risk damaging the USB Flash Drive or the organ's internal memory, rendering it unusable.

9. When copying is finished, the song name will change to the copy-source song name.
10. Press the [Value/Exit Menu] knob twice to return to the main screen.

If you want to name the data you're saving

You can assign a name to the performance data, memory banks, and voice setup data.

1. At the "Name" item, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to move the cursor to left or right, and turn the [Value/Exit Menu] knob to change the character at the cursor location.
3. Press the [SET] piston to finalize the name.

You can use the following characters.

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f
g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 ! &
# @ (space) + - % = . ' ( ) [ ] { } ^ _ ` ~
```

Operation	Explanation
Press [M-] piston	Deletes a character.
Press [M+] piston	Inserts a space.

Hymn Player

Selecting Hymn or Prelude

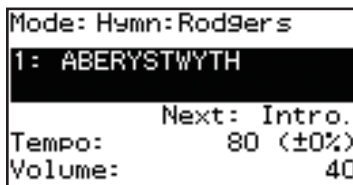
1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Mode.
3. Turn the [Value/Exit Menu] knob to select Hymn or Prelude.

MEMO

The pedalboard doesn't respond when in the Hymn Player mode. If a non-organist stepped on the pedals when operating the hymn player, the pedals would not play a distracting sound.

Selecting Hymn number

1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Hymn number.



3. Turn the [Value/Exit Menu] knob to select the Hymn number.
Or while holding the [HYMN PLAYER] or [STOP] piston, press the hymn number with the general memory pistons.

Playing a Hymn

1. Press the [PLAY] piston.
An introduction will play for the selected hymn.
2. When the introduction has finished, press the [PLAY] piston again and the verse will begin. At the conclusion of each verse simply press the [PLAY] piston again to hear as many additional verses as desired.

If NO introduction to the hymn is desired, turn the [Select/Menu] knob to Next, and turn the [Value/Exit Menu] knob to select Verse.

Press the [PLAY] piston and the hymn will play the verse only.

Playing a Prelude

1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Mode.
3. Turn the [Value/Exit Menu] knob to select Prelude.
4. Press the [PLAY] piston.

Automatically selected Preludes will play continuously.

MEMO

If you press the [STOP] piston, the [PLAY/PAUSE] piston will blink, and the Prelude will stop automatically at end of the Prelude. To stop Prelude, press the [STOP] piston again.

Changing Hymn book

1. Press [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to select "Book."
3. Turn the [Value/Exit Menu] knob to select Hymn book.

This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 24).

Saving and Loading Settings on a USB Flash Drive

Formatting a USB Flash Drive

The process of preparing USB Flash Drive for use by the organ is called "Formatting."

If the USB Flash Drive is not in the correct format for the organ, it cannot be used by the organ.

⚠ Before you use USB Flash Drive for the first time with the organ, you must format the USB Flash Drive on the organ.

⚠ When you format USB Flash Drive, all songs or settings that have been stored on that USB Flash Drive will be lost. Once they're erased, the songs cannot be recovered, so be sure to check the contents before you execute formatting.

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Format USB Memory."
6. Press the [Select/Menu] knob.

A confirmation screen will appear.

If you decide to cancel the format operation, press the [Value/Exit Menu] knob.

7. Press the [SET] piston to execute formatting.

NOTE

⚠ Never disconnect the USB Flash Drive before formatting has been completed. Always wait until the "Executing" indication is no longer shown.

8. Press the [Value/Exit Menu] knob to return to the main screen.

Deleting a Memory Bank from a USB Flash Drive

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Delete Memory Bank."
6. Press the [Select/Menu] knob to access the "Delete Memory Bank" screen.
7. At "Delete Bank" turn the [Value/Exit Menu] knob to select the sound settings (registration) that you want to delete.
8. Press the [SET] piston to delete the settings.

A confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

9. Press the [SET] piston; the sound settings (registration) will be deleted.

NOTE

⚠ Never disconnect the USB Flash Drive or turn off the power before the sound settings have been deleted.

Copying a Memory Bank

Here's how a specific bank saved in internal memory or USB Flash Drive can be copied to another bank of the organ's internal memory.

You can also return a specific bank of the organ's internal memory to the factory-set state.

As an example, we'll show how to load a specific memory bank from USB Flash Drive into the organ's internal memory.

1. As a precaution, save the internal memory banks to USB Flash Drive. Refer to "Using Memory Banks with USB Memory" (p. 28).
2. Connect your USB Flash Drive to the USB Memory Connector.
3. From the main screen, press the [Select/Menu] knob.
4. Turn the [Select/Menu] knob to select "Save/Load (USB)."
5. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
6. Turn the [Select/Menu] knob to select "Copy Memory Bank."
7. Press the [Select/Menu] knob to access the "Copy Memory Bank" screen.
8. Turn the [Select/Menu] knob to select "Copy from," and turn the [Value/Exit Menu] knob to change to "USB."

Select the "Copy from" setting as appropriate.

Setting	Explanation
FACTORY	Return the specified bank to the factory-set state.
INTERNAL	Copy the specified internal bank to another bank.
USB	From the memory banks saved on USB Flash Drive, load only the specified bank into internal memory.

9. Turn the [Select/Menu] knob to select the "Copy From Bank" field, and turn the [Value/Exit Menu] knob to select the memory bank that you want to copy.
10. Turn the [Select/Menu] knob to select the "Copy to INT Bank" field, and turn the [Value/Exit Menu] knob to select the desired copy-destination bank number.
11. Press the [SET] piston.
A confirmation screen will appear.
If you decide to cancel, press the [Value/Exit Menu] knob.
12. Press the [SET] piston; the memory bank will be copied.

Saving and Loading a Voice Setup

A “Voice Setup” contains data that specifies the volume balance of each sound (stop), its brightness, and various adjustments for parameters.

▲ Up to 999 sets of voice setups can be saved on one USB Flash Drive.

Saving to USB Flash Drive

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select “Save/Load (USB).”
4. Press the [Select/Menu] knob to access the “Save/Load (USB)” screen.
5. Turn the [Select/Menu] knob to select “Save Voice Setup.”
6. Press the [Select/Menu] knob to access the “Save Voice Setup” screen.
7. Turn the [Select/Menu] knob to select the “Name” field, and press the [Select/Menu] knob to assign a name to the voice setup you want to save.

For details on how to assign a name, refer to “If you want to name the data you’re saving” (p. 34).

8. Turn the [Select/Menu] knob to select the “No.” field, and turn the [Value/Exit Menu] knob to choose the desired save-destination number.

If you don’t want to overwrite an existing voice setup, choose a save-destination that’s indicated as “Empty.”

If you decide to cancel, press the [Value/Exit Menu] knob.

9. Press the [SET] piston.

The currently used voice setup will be saved to USB Flash Drive.

NOTE

▲ To prevent malfunction, never disconnect the USB Flash Drive or turn off the power while a voice setup is being saved to USB Flash Drive.

Loading a Voice Setup

1. If you want to load a voice setup from USB Flash Drive, connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select “Save/Load (USB).”
4. Press the [Select/Menu] knob to access the “Save/Load (USB)” screen.
5. Turn the [Select/Menu] knob to select “Load Voice Setup.”
6. Press the [Select/Menu] knob to access the “Load Voice Setup” screen.
7. Turn the [Value/Exit Menu] knob to select the name of the voice setup that you want to use.
8. Press the [SET] piston.

A confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

9. Press the [SET] piston.

The organ’s voice setup will switch to the voice setup you loaded.

▲ This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to “Storing Your Settings (Customize)” (p. 24).

NOTE

▲ To prevent malfunction, never turn off the power while the voice setup is being switched.

Deleting a Voice Setup

1. If you want to delete a voice setup from USB Flash Drive, connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select “Save/Load (USB).”
4. Press the [Select/Menu] knob to access the “Save/Load (USB)” screen.
5. Turn the [Select/Menu] knob to select “Delete Voice Setup.”
6. Press the [Select/Menu] knob to access the “Delete Voice Setup” screen.
7. Turn the [Select/Menu] knob to select the “No.” field, and turn the [Value/Exit Menu] knob to select the voice setup that you want to delete.
8. Press the [SET] piston.
A confirmation screen will appear.
If you decide to cancel, press the [Value/Exit Menu] knob.
9. Press the [SET] piston; the voice setup will be deleted.

NOTE

▲ Never disconnect the USB Flash Drive or turn off the power until the voice setup have been deleted.

Backing Up Data/Performing an Initialization

Returning all Settings to the Factory-Set State (Factory Reset)

All settings stored in the organ can be reset to their factory-set condition. This operation is called "Factory Reset."

NOTE

⚠ *Factory Reset will cause all of the recorded songs, the general memory pistons, division memory pistons, and all settings stored in the organ to return to their factory settings. Please copy your settings to USB Flash Drive before you proceed.*

- "Backing Up/Loading Data" (p. 38)

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select "Utility."
3. Press the [Select/Menu] knob to access the "Utility" screen.
4. Turn the [Select/Menu] knob to select "Factory Reset."
5. Press the [Select/Menu] knob.

Confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

6. Press the [SET] piston to execute Factory Reset.

NOTE

⚠ *The Factory Reset will be executed. Do not turn off the power while "Executing" is displayed.*

7. Turn the power off, then on again.

Backing Up/Loading Data

Here's how to back up and load data.

1. Connect your USB Flash Drive to the USB Memory Connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Utility."
4. Press the [Select/Menu] knob to access the "Utility" screen.
5. Turn the [Select/Menu] knob to select "Backup/Restore."
6. Press the [Select/Menu] knob to access the "Backup/Restore" screen.
7. Turn the [Select/Menu] knob to select "Direction," then turn the [Value/Exit Menu] knob to select either backup or load.

Setting	Explanation
BACK UP	Select to back up data.
RESTORE	Select to load data.

8. Press the [SET] piston to carry out the data backup or load procedure.
If you decide to cancel, press the [Value/Exit Menu] knob.
9. After loading data, turn the power off, then on again.

Displaying the Version


Here's how to check the software version being used.

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select "Utility."
3. Press the [Select/Menu] knob to access the "Utility" screen.
4. Turn the [Select/Menu] knob to select "Version."
5. Press the [Select/Menu] knob to access the "Version" screen.

List of Shortcuts

By using these shortcuts you can directly access a desired screen without going through a menu screen.

To access the screen	Shortcut	
Demo screen	While holding in the [SET] piston	Press the [PLAY/PAUSE] piston
Pitch/Tuning screen		Press any key
Expression Pedal screen		Operate the expression pedal
Edit Parameter Save Confirmation screen		Operate the kick switch
Console screen		Press the general cancel piston [0]
		Press the bass coupler [BASS] piston
Song Recorder screen		Press the melody coupler [MEL CH], [MEL SW], or [MEL SO] piston
	Press the [STOP] piston	
To access the Transpose	Shortcut	
From Main Screen	While holding in the [SET] piston	Turn the [Value/Exit Menu] knob

 All shortcut operations must be performed from the main screen.



For EU Countries

This product complies with the requirements of EMCD 2004/108/EC and LVD 2006/95/EC.

For the USA

FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment requires shielded interface cables in order to meet FCC class B limit.

Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

For C.A. US (Proposition 65)

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人体、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。
 ×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

因根据现有的技术水平，还没有什么物质能够代替它。

For EU Countries



- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como está regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-lande skal dette produkt opsamlles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall. Apparatet må tilkoples jordet stikkontakt.
- SE** Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall. Apparaten skall anslutas till jordat uttag.
- FI** Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana. Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbíráán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhadzovat spolu s domácím odpadem.
- SK** Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhadzovať spolu s domovým odpadom.
- EE** See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinoti produktai neturi būti išmetami kartu su buitiniomis atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produkts ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinskimi odpadki.
- GR** Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

LIMITED WARRANTY

Rodgers Instruments US LLC Musical Instrument, Speaker and Amplifier

Parts Warranty

Rodgers Instruments US LLC warrants only to the original Purchaser of this product that all the parts contained in this product will be free from defects in materials and/or workmanship for a period of ten (10) years from the date of purchase. Any repaired or replaced parts in your product will be warranted for the unexpired portion of this parts warranty. All transportation and freight charges shall be paid by Purchaser. Rodgers Instruments US LLC is not responsible for any labor for this product.

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- B. Any defects or damage that occurred as a result of abuse or misuse, neglect or abnormal service or handling;
- C. Any defects or damage that was caused by installation, repairs or service, including the use of improper parts, provided or attempted by anyone who is not authorized by Rodgers Instruments US LLC;
- D. Any defects or damage that may have been caused, either directly or indirectly, by the use of another product;
- E. Any defects or damage that occurred because the product has been altered or modified in any way;
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