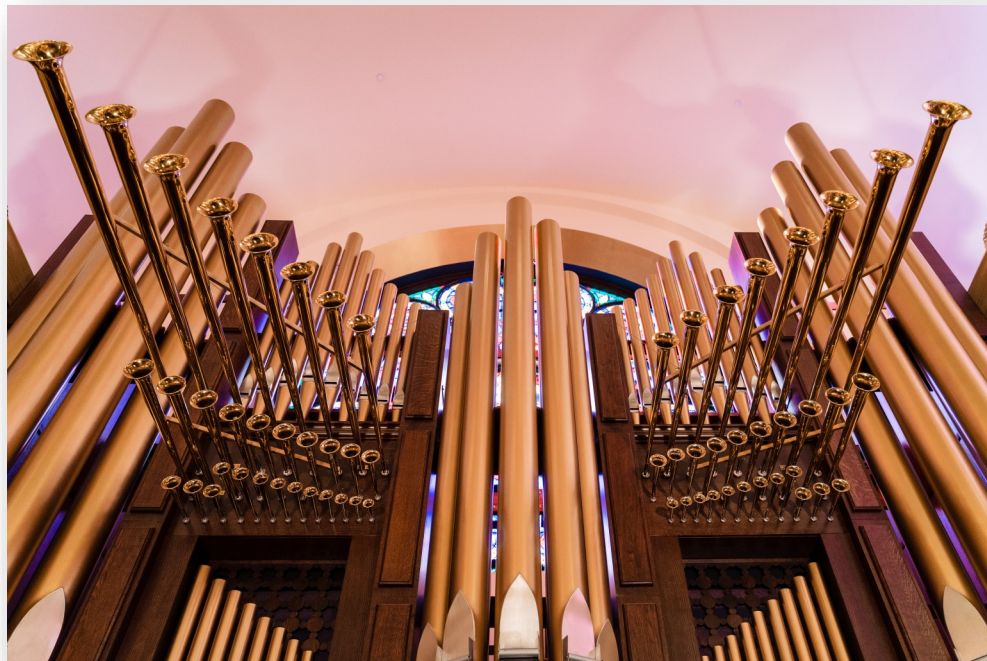


A GIFT TO YOU FROM RODGERS INSTRUMENTS

TRUMPET TUNE



Stacy Piontek

RODGERS

TRUMPET TUNE

Stacy Piontek



Trumpet Tune originated as an improvised church service organ postlude. The festive and uplifting music style makes it a perfect repertoire choice for any celebratory occasion.

Stacy Piontek, noted recording artist, performer, and composer, is especially known for his hymn arrangements and orchestral approach to the organ in worship. He is frequently called upon to conduct his popular workshops on blended worship and is widely recognized for his versatility of styles. Mr. Piontek has served several church denominations as Minister of Music or Organist/Music Associate, and has been a school music educator. He has a passion for promoting and sustaining the leadership of the organ in church music. Mr. Piontek is on the staff of Rodgers Instruments US LLC and the Global Organ Group as their National Sales Representative—North America.

SUGGESTED ORGAN REGISTRATIONS

*The following stop registrations are heard on the mp3 recording of this work,
performed on the Rodgers Imagine 351 organ.*

Please adjust to your taste and for the organ's balance of ensemble.

How to set a piston:

Select the Memory Level you wish to save these settings (M02, M03, etc.)

Activate the stops as indicated below.

Hold SET and press the desired General piston (i.e. General 1) and release both.

General 1 Swell: Principal chorus 8, 4, 2, IV
Great: Principal chorus 8, 4, 2, IV
Choir: Festival Trumpet 8
Pedal: 16, 8, 4 to balance
Couplers: Sw-Ped, Sw-Gt

General 2 Swell: Principal 8, Octave 4
Great: Principal chorus 8, 4, 2-2/3, 2, Cornet V
Choir: Principal 8, Octave 4
Pedal: 16, 8 to balance
Couplers: Sw-Ch

General 3 ***Press General 1, then add:***
Swell: Double Trumpet 16, Trumpet 8
Great: (same)
Choir: Principal chorus 8, 4, 2, 1-1/3, IV
Pedal: 32, Bombarde 16
Couplers: Ch-Gt, MEL CH

TRUMPET TUNE

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With energy and articulation, in a feeling of 2

1 $\text{♩} = 88$
Ch. *ff*

Gt. *f*

Gt. *f*

6

Ch.

Gt.

10

Gt.

14

Ch.

Gt.

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18

Musical score for measures 18-21. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 18 starts with a treble clef staff containing eighth notes and a grand staff with block chords. Measure 19 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 20 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 21 has a treble clef staff with eighth notes and a grand staff with block chords. A 'Gt.' label is present in the grand staff of measure 21. The bass clef staff contains a simple bass line.

22

Musical score for measures 22-25. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature changes to one flat (Bb). Measure 22 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 23 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 24 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 25 has a treble clef staff with eighth notes and a grand staff with block chords. A 'Ch.' label is above the treble clef staff in measure 25, and a 'Gt.' label is in the grand staff. The bass clef staff contains a simple bass line.

26

Musical score for measures 26-29. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature changes to one flat (Bb). Measure 26 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 27 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 28 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 29 has a treble clef staff with eighth notes and a grand staff with block chords. A 'Gt.' label is in the grand staff of measure 29. The bass clef staff contains a simple bass line.

30

Musical score for measures 30-33. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature changes to one sharp (F#). Measure 30 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 31 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 32 has a treble clef staff with eighth notes and a grand staff with block chords. Measure 33 has a treble clef staff with eighth notes and a grand staff with block chords. A 'Gt.' label is in the grand staff of measure 33. The bass clef staff contains a simple bass line. Performance markings 'rit.', 'ten.', and 'a tempo' are above the treble clef staff in measures 32, 33, and 34 respectively. A 'Ch.' label is above the treble clef staff in measure 34.

35

Musical score for measures 35-39. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and sixteenth notes. The bass clef provides harmonic support with chords and single notes. Measure 35 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The piece concludes with a repeat sign.

40

Musical score for measures 40-43. The score continues from measure 39. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 40 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The piece concludes with a repeat sign. There are accents (^) and tenuto marks (ten.) above the final notes in measures 42 and 43. A bracket labeled "Gt." spans measures 41 and 42.

a tempo

44

Musical score for measures 44-47. The score continues from measure 43. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 44 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The piece concludes with a repeat sign. There are accents (^) above the final notes in measures 46 and 47. A bracket labeled "Gt." spans measures 45 and 46. The letter "Ch." is written above the treble clef in measure 47.

48

Musical score for measures 48-51. The score continues from measure 47. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 48 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The piece concludes with a repeat sign. There are accents (^) and tenuto marks (ten.) above the final notes in measures 50 and 51. A bracket labeled "Gt." spans measures 49 and 50. A box containing the number "3" is placed above the treble clef in measure 50, with the text "2nd time:" above it.

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rit.

Fine

2

Slightly slower

♩ = 50

52

57

63

Gt.

Ch.

69

Ch.

75

Gt.

Ch.

81

3

Ch.

87

Ch.

Ch.

92

rit.

D.C. al Fine

DEDICATED TO
MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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