

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# THINE BE THE GLORY

from *Judas Maccabeus*, by George Frederick Handel



an easy organ arrangement with minimal pedal

by Dan Miller

**RODGERS**

# THINE BE THE GLORY

from *Judas Maccabeus*, by George Frederick Handel

This arrangement is for easy organ with minimal pedal (two notes!). This music should appeal to organists, pianists, or keyboardists with minimal organ training.

*Thine Be the Glory, Risen Conquering Son* is an Easter hymn for the Christian church, written by Edmond Budry and set to the tune of the chorus "See, the Conqu'ring Hero Comes" from the third section of Handel's oratorio *Judas Maccabeus*.

*Thine be the glory, risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won.  
Angels in bright raiment rolled the stone away,  
Kept the folded grave-clothes where Thy body lay.  
Thine be the glory, risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won.*

Swell: 8', 4', 2', Oboe or Trumpet 8  
Great: 8', 4', 2', IV  
Pedal: 16', 8', 4'  
Swell to Great

# THINE BE THE GLORY

*Judas Maccabeus*

George Frederick Handel,  
arranged by Dan Miller (ASCAP)

Triumphantly, as a march

Musical score for measures 1-6. The score is in 4/4 time. The upper system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a dynamic marking of *f* and a hairpin swell. The bass clef part features a steady accompaniment of chords. Below the grand staff is a separate bass line with a bass clef, containing long notes with ties and a slur.

7

Musical score for measures 7-12. The upper system continues with the grand staff. A hairpin swell is marked with 'Sw' in the treble clef part. The bass clef part continues with its accompaniment. Below the grand staff is a separate bass line with a bass clef, containing long notes with ties and a slur.

13

Musical score for measures 13-18. The upper system continues with the grand staff. A hairpin swell is marked with 'Gt' in the treble clef part. The bass clef part continues with its accompaniment. Below the grand staff is a separate bass line with a bass clef, containing long notes with ties and a slur.

19

Musical score for measures 19-24. The upper system continues with the grand staff. The bass clef part continues with its accompaniment. Below the grand staff is a separate bass line with a bass clef, containing long notes with ties and a slur.

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